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FRANK QUEEN, 1853.

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NEW YORK, MARCH 6, 1909.

VOLUME LVII-No. 3.

EASTERN WHEEL TO DROP SOUTHERN HOUSES ATLANTA, BIRMINGHAM AND NEW ORLEANS ELIMINATED

These three Southern cities will not be included in the Columbia circuit next senson. Provisions have been made to fill the three weeks in other cities where new houses will be occupied by the Eastern attractions. Five new theatres are projected in cities where the wheel is now represented, which will be owned and controlled by the Columbia Amusement Co. The city of Memphis, which was an experiment, will not be played.

Louisville will surely be included in the tour, as the New Galety, which is nearly finished, will be on the list. Legislation permitting this house to open under a special act authorizing the 100ft. lobby, leading to the theatre proper, has passed the lower house. It will do away with the obstacles in the way of opening. A rumor that the Eastern and Western wheel would unite interests in Louisville has been circulated, but is without foundation.

Laurence Irving in American Vaudeville

Laurence Irving, actor, playwright and son of the late Sir Henry Irving, in whose companies he was prominent for several seasons, returned to America Thursday, Feb. 26, a passenger upon the belated Kaiser Wilhelm II. He was accompanied by his wife, Mabel Hackney, who is also a widely known Thespian, and with whom he will appear during an eight weeks' tour in this country, under the exclusive direction of William Morris, Inc., on the Independent Vaudeville circuit, under their control, and playing as far West as (hicago.

The couple will appear in a dramatic sketch, entitled "The King and the Vagabond," which was written by Mr. Irving.

INJUNCTION AGAINST VITOGRAPH CO. DISSOLVED VITAGRAPH COMPANY NOT COMPELLED TO FURNISH SERVICE

The Motion Picture Patents Company won a signal victory on Feb. 22, by Justice Fitzgerald dissolving the injunction against the company, in which Percy G. Williams sought to compel the Vitagraph Company, who are licensees of the Motion Picture Patents Company, to supply his theatres with film. The court held that there was no valid contract between the Orpheum Company and the Vitagraph Company of America, and did not go into the question whether the Patents Com-

pany had a right to demand a license fee.

The Orpheum Company, however, will be supplied by the Vitagraph Company of America with films for all their houses, as in the past.

J. J. Maloney, representing the Orpheum Company, stated that they will receive their films from the Vitagraph people, having made the necessary arrangements regarding license fee.

The Vitagraph will continue their service in the Percy G. Williams houses.

St. Augustine, Florida's New Theatre.

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The Southern circuit is to be enlarged by the addition of St. Augustine, which has a Winter population of several thousand, and which should, with its handsome new theatre, be able to offer all the attractions now enjoyed by residents of Jacksonville.

The new theatre is situated in the most central part of the city, facing the Plaza, and standing between the Ponce de Leon Hotel and the post office, just west of St. George Street, and on the corner of Cordova Street. It is built from the same coquina shell and concrete composition as that employed in the group of hotels on the Alameda, and, with its red tiled roof, suggests the Spanish type of architecture prevalent in St. Augustine—an architecture most appropriate and quite in keeping with the history of the city.

The theatre, which has a seating capacity of 1,000, is not yet decorated, but its formal opening took place on Washington's Birthday, when a matinee and an evening performance were given by Creatore and his band. On Feb. 23 the Dixle Minstrels appeared to a crowded house, and on 26 "The Man of the Hour" was called upon for a speech at the opening, and responded in his usual happy manner.

Eleanor Moretti for "Ben-Hur."

Eleanor Moretti for "Ben-Hur."

Joseph Brooks has engaged Eleanor Moretti for the part of the Egyptian, Iras, in "Ben-Hur" next season. Klaw & Erianger and Joseph Brooks are organizing an exceptionally strong company for this play for next season, and will present it in the larger citles, such as New York, Boston, Philadelphia, Brooklyn, Washington, Baltimore, Chicago and Pittsburg.

Manager McCallum Entertains "Merry Widow" Co.

Donald Brian, Fred Fréar, Messrs, Graham and other members of "The Merry Widow" Co., were the guests of Manager McCallum, at his theatre in Camden, N. J., last week. They were delighted with their little outing, and were enthusiastic over the new act presented by Allen and Gardner, which went very big. Miss Allen's husband looks after the Savage productions.

Vincent Serrano for "The Sins of Society."

Vincent Serrano has been engaged by Brooks & Dingwall, to create the leading juvenile role, Sir Dorian March, in the big English melodrama, "The Sins of Society, which that firm will produce for the first time in America at McVicker's Theatre, Chicago. April 14.

Mme. Olly for German Engagement. Mme. Olly, the German emotional actress, who is appearing in "Zaza" at the Irving Place Theatre, will go to Germany shortly to play an engagement there, returning in time to appear under the Shubert management at the Maxine Elliott Theatre next

KERRY MILLS.

Kerry (F A.) Mills, composer, began the study of music at the age of eight years, when his father placed him under a tutor to learn the violin. He made such progress that, at the age of fifteen, when his father dled, he was able to assume the support of the family. In spite of his youth he was given the position of musical director of the Casino Roller Rink, Detroit, Mich., and for this resort he organized, managed and directed a full orchestca. The year foilowing he was conductor of the orchestra of a dramatic repertory company touring the Middle West. At eighteen he won a scholarship at the Chicago Musical College. He continued his studies at this institution from 1887 to 1892, inclusive, during the last three years of which period he was also a teacher in the college, and played second violin with the Jacobson String Quartette, at that time the foremost string quartette in America. Mr. Mills then returned to Detroit where he taught the violin and played concert eugagements. His ability then won for him the appointment of professor of the violin in the musical department of Michigan University, where he remained for two years. But it was not in this line of work that Mr. Mills won the popularity he enjoys to-day. The first of his popular compositions to reach the public was "Rastus on Parade," written for a cakewalk. The immediate success of this to get any of the music publishers to publish its oget any of the music publishers to publish sown writings, and thus was founded the well know music publishing house of F. A. Mills. Among the cakewalk marches written and published by Mr. Mills are: "Happy Days in Dixie," "The Georgia Camp Meeting" and "Whistling Rufus," while the "Kerry Mills Barn Dance" was the first music specially prepared in that form. "Sweet Sixteens," a march, and "Redwing," an Indian intermezzo, are also offerings from the prolific Mills pen that have won popularity. In the song line "Childhood," "Meet Me at St. Louls, Louls," and "I'm Tired of Living Without You" are some of th KERRY MILLS.



MARTIN BECK NEGOTIATES PURCHASE OF OMAHA ORPHEUM.

Negotiations were closed last week through the banking house of Lazard Freres, 10 Wall Street, New York, for the purchase of the Orpheum Theatre, in Omaha, Neb., by Martin Beck and M. Meyerfeld Jr., the general manager and president, respectively, of the Orpheum circuit of vaudeville theatres. This property is located on the corner of Carney and Fifteenth Street, in the centre of the shopping and business district of Omaha, on a plot 150x160 feet, and in addition to the theatre, of which the Orpheum Co. had herefore been the tenants, it includes a number of stores and a business block. The consideration was \$289,000.

Mr. Beck states that no alteration will be made in the policy of the theatre, but that, at the end of the current season, when the house closes for the Summer, extensive alterations and improvements will be made in the Interior of the auditorium. The exterior will also be reconstructed, and the office building, now two stories high, will be increased to eight floors.

The purchase of the Omaha property is in line with the Orpheum circuit's polley of owning every theatre they operate, and this one will make a total of fifteen theatres which they absolutely control. Of the entire circuit there are now only two cities in which the Orpheum presents its attractions in leased theatres—Los Angeles and New Orleans—and in both of these cities Mr. Beck announces the erection of new Orpheum Theatres, on plots of ground already secured, as soon as the new Orpheum now in course of construction in San Francisco has been dedicated.

A Growing Agency.

The Liberty Vaudeville Contracting Co., with offices in the Fulton Building, Pittsburg, Pa., has made great progress since July I last, when it opened offices. It is now booking forty-three Family vaudeville houses in Pennsylvania, Ohio, New York and West Virginia.

ginia.

The office is in charge of L. Claire Mc-Laughlin, who for years was a prominent monologue performer. He has a welcome greeting to every performer who enters the office. The company will control a number of parks this Summer, and are also contracting with a number of fairs for their attractions.

ing with a number of tasks build and lease a number of theatres of its own, and already has selected a number of destrable locations.

The officers are: L. Claire McLaughlin. president; J. H. Anshutz, vice president, and M. Dunkle, secretary and treasurer.

The Sun & Murray Circuit.

The Sun & Murray Circuit.

Gus Sun and O. G. Murray, of the Sun circuit, were in New York last week, on business. Mr. Murray is building a new house at Richmond, Ohio, to be included in the circuit. New Sun & Murray houses are also being erected at Mansfield, Portsmouth and Sandusky, O., the latter town being a new link in the chain of theatres forged by these enterprising managers. John E. McCarthy, who has a first class theatre at Hamilton, Ohio, also enjoyed a visit to New York in their company. company.

Eva Tanguay Resting Again.

Eva Tanguay, who is not in the best of health, has been ordered by her physician to take a complete rest until her health is restored. Accordingly she has canceled her engagement at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, where she was to have been the chief attraction this week.

New Vaudeville House in Wallace, Idaho.

W. A. Simons and Isadore Barmon are arranging to open a vaudeville house, with 500 capacity, at Wallace, Idaho. It will be on the Pantages circuit, putting on four single acts, a double act, illustrated songs and pletures. The house will be ready early in March.

Wm. Morris, Inc., to Have New Offices. n May 1 Wm. Morris, Inc., will move a their present offices at 1440 Broadway, he American Theatre Building, on Forty-ond Street and Eighth Avenue. Each sep-ted department of the Morris concern will appy a floor.

Patsy Doyle, Giggle Merchant.

Patsy Doyle had a number of compli-entary notices last week on his method of ilberating new jokes" at Trenton, N. J., and dunding out the giggles." This is thorough-y in line with the success scored by him on il his bookings.

Wainratta in Town.

J. Waininght, formerly famous as Wain-a, "the king of the wire," is visiting the ted States. At present he is the guest of Rock, of the American Vitagraph Co., at home in Brooklyn.

Spillers Sign With Morris.

he Five Musical Spillers were booked over Wm. Morris circuit by Nolan & Maguire.

Chas. A. Burt Extends His Field.

Chas. A. Burt Extends His Field.

Charles A. Burt, who for the past ten years has devoted exclusive attention to the booking of recognized theatrical attractions, has extended his field of operation, and now controls the exclusive booking privileges for a large number of important towns in Virginia, West Virginia, North and South Carolina, Tennessee, Georgia and Kentucky, which connects closely with towns controlled by Klaw & Erlanger.

In consequence of this increased business, Mr. Burt will remove April 1 from his present quarters in the Broadway Theatre Building, to commodious offices in the Long Acre Rullding, Broadway, between Forty-third and Forty-fourth Streets.

"A Woman of Impulse" Produced.

"A Woman of Impulse," produced at Atlantic City, N. J., evening of Feb. 23, served as Kathryn Kidder's return to the stage. The play, which is by Louis Anspacher, scored heavily. Miss Kidder played with splendid success, and won a decided triumph.

Maxine Elliott Going to England.

Maxine Elliott, now appearing in "The Chaperon," will leave for England March 17, to fulfill an engagement with Louis Weller, in the Lyric Theatre, London, when she will appear as the Duchess, in Constance Fletcher's play, "1801."

Thomas W. Ross to Play "The Fortune Hunter."

KERRY MILLS

Cohan & Harris announce the opening of Thomas W. Ross' starring tour in "The Fortune Hunter," by Winchell Smith, at the Apollo Theatre, Atlantic City, N. J., March 15. The cast includes: Mary Ryan, Eda Bruna, Forrest Robinson, Sydney Ainsworth, Hale Hamilton, Walter Horton, George Loane Tucker, John Chas. Brownell, Grant Mitchell, Horace James, Ogden Stevens, Chas. Fisher, Edgar Nelson, Mr. Webster, Mrs. A. P. Warren, Amy Summers, and other well known players. "The Fortune Hunter" is a comedy, in four acts, and is now being rehearsed by the author.

John W. Ransone Signs With Lieblers. John W. Ransone was engaged last week by Liebler & Co., to play Jerry Fogarty, a district leader, in "The Head of the House," the new comedy by Edward W. Townsend and Frank Ward O'Malley, in which Ada Lewis will begin her starring tour early in March.

George Walker Goes to His Home. George Walker, the negro comedian, who, with Bert Williams, has been appearing in their recent success, "Bandanna Land." went last week to his home in Lawrence, Kan. to receive medical treatment for nervous trouble.

Connie Ediss Under Knife.

Connie Ediss, with Lew M. Fields, in "The Girl Behind the Counter," was operated on at her Summer cottage in Savoy, North Berkshire, Mass., on Feb. 25. Taken ill in Montreal, her physician ordered a rest. She grew worse, and Dr. Charles H. Richardson performed a temporary operation. As soon as she is strong enough she will be brought to Hillcrest Hospital, in Pittsfield, Mass., and operated upon for tumor.

Hitchcock's New Play.

Geo. M. Cohan, while playing in "The Yankee Prince" at Baltimore and Philadelphia, will be accompanied by the one hundred members of Raymond Hitchcock's "The Chorus Man" Co., which the author-composer will rehearse on the road. Sam II. Harris has arranged special hotel and train service to accommodate the two big companies. "The Chorus Man" will open in Atlantic City.

Margaret Illington Improving.

From San Francisco comes the news that each day sees a vast improvement in the condition of Margaret Illington, and the probabilities are that before long she will be able to leave the institution and take up her residence in the country. No suit for divorce will be started, however, until she has thoroughly regained her health.

Songs and Singers.

THE IMPERIAL TRIO. Featuring with great success, "I Seem You Everywhere," published by Jos. W. Stern & Co. M

Miss Clipper's

Anecdotes, Personalities and Comments, and heel-

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Leon Finch, the handsome boy who on the stage impersonates girls with greatest success, tells a story illustrating the fascination vaudeville has for some people. He was chatting with the treasurer in the box office of a theatre where he was playing an engage ment. The management had recently changed the policy of the theatre from a combination to a straight vaudeville, at 10, 20 and 30 cent prices.

"Did you notice that lady who just bought n 30 cent ticket?" asked the treasurer. "Well, she's one of our best patrons, being rabid on the subject of vaudeville. I heard a story of how she got the money to come to the performance last Saturday. She lives in a small flat, not far from where I reside, and the people in the neighborhood are more or less friendly, and know something of each other's affairs-and this is the gossip that got around :

"Mrs. X. was bound to see the performance, though her purse was empty. In her extremity, and preferring not to borrow the money, her expedient was to get 50 cents worth of meat at the butcher's where she had a running account, then selling it to a neighbor for 30 cents—a roundabout way, wasn't it, to get to a matinee!"

According to young Jones, who promotes publicity for the Jesse Lasky productions, Fred Weingetz, a member of Lasky's "Milltary Octette," came rather close to missing his performance with the combination at a Sunday afternoon matinee at the Colonial, recently.

The octette received a hurry call at Wilmington, late the previous Saturday, and had to make a rush trip to be in New York on time for the Colonial performance. This left no time for transfer of baggage, as it was a case of from-train-to-theatre, so the com pany carried their instruments and underdressed with their military costume, which fortunately, was of very snug fit. The only portion of Weingetz's costume which showed under his overcoat was his cavalry boots. After boarding the train he left the others of the company and went forward to the smoker to finish his cigar. While engaged in that pleasant recreation, during which time the train had stopped at West Philadelphia, he noticed a man walking through the aisle closely scrutinizing the passengers. Noting Weingetz's instrument case and milltary boots, he halted at the musician's side.

"Would you mind giving me your name?" Seeing no important reason for withholding it, the young man told the inquirer his

"You're no such person," replied the man, who proved to be a marshal; "just you come along with me, you're a deserter from the Fortress Monroe Band," and paying no attention to Weingetz's declarations as to his identity, took him from the train at North Philadelphia. The musician's loud protestations immediately attracted a crowd on the platform, and some of the members of the "octette," glancing at it out of the train window, saw their companion the centre of the excitement. Seeing trouble of some sort, they rushed in a body from the car to his deliverance, and finally they succeeded in con-vincing the marshal that he had taken the

R. G. Knowles, the well known monologist, who has given up vaudeville for the lecture platform, with moving picture accompaniment, opened his once-a-week New York engagement at Daly's Theatre, last Sunday night. His special travelogue for that evening was Ireland, and he inter-spersed his lecture on that interesting Island with a number of funny Irish stories.

While boating on one of the lakes of Killarney during his Irish trip, in search of lecture material, Knowles came across an old fisherman deeply interested in his line.
"Ah!" said Kuowles, in friendly tones.

"Fishing, I see. What sort of fish do you get here?

"Can't tell till I pull 'em out," replied the

That tiny comedienne, Mary Marble, is playing a quaint part with Sam Chip and John Dunne, in the clever sketch, "In Old Edam," written by her talented cousin, Anna Marble Pollock, the wife of Channing Pollock, the playwright. Mrs. Pollock, who does the press work for Percy Williams' chain of seven or eight theatres, must have been working overtime lately, for three other vaudeville sketches of hers are in rehearsal

The pretty character costumes worn by Mary Marble are especially becoming in her juvenile work, the sort with which her adalrers always associate her. She makes two changes in this twenty-five minute sketch, for which the full stage is set in Delft blue, including floor cloth and Dutch tiled walls.

Miss Marble's first costume, which is after the "little Dutch girl" pattern, is of Delft blue silk poplin; made with an ankle length, full gathered skirt, trimmed with three rows of blue velvet the same shade. The plain, tight fitting, round-necked bodice of the same material, is concealed by the white dimity pinafore apron, which is sleeveless. The short blue full-puffed sleeves are turned back with broad white linen embroidery, like that which forms the round, Dutch collar, disclosing Miss Marble's pretty neck to the conventional point of this style of costume. this the little actress wears a white em-

broidered Dutch cap, over a short cropped wig of straight blonde hair, banged across the forehead. Fine cotton hose of white, and heel-less black patent slippers finish her

Miss Marble's second costume is also a Dutch model of the same shade of blue as the first, both of which match the shade of the scenery. The material is heavy satinfaced crepe de chine, made with a full skirt, the bottom of which is decorated with a row of windmills, outlined with silver braid and silver spangles. The round-necked bodice is also braided with a design of windmills, and the short sleeves are turned back with silver embroidery. Miss Marble's pretty cap is the conventional Dutch shape, made of silver cloth and trimmed with two silver tassels, which hang each side of the forehead.

An amusing incident happened at one of the performances of the sketch, the other afternoon. Miss Marble and Sam Chip sing a song about a "Blind Pig," and part of the "business" consists in drawing an out-line of this fat animal with chalk on a blackboard. Chip starts with the head, then Miss Marble draws the back, after which Chip completes the body and draws one leg. The little comedienne then attaches another leg, which on this occasion was scarcely legible, as her pressure on the blackboard was not so heavy as that of Chip. Evidently he gave

Uaudeville and Minstrel.

Notes from La Barre Bros.' Minstrels.
—Wm. La Barre is arranging to put the La Barre Bros.' Minstrels under canvas for a Summer season, opening about the first of May. A 70ft. round top tent will be used, with a seating capacity of 1,200, and woold, cars will transort the outfit. La Barre Bros. have recently purchased a new first part setting, and a new line of advertising will be gotten up for the Summer season. Eddie La Barre will continue as principal comedian, and some novelties will be sprung in our new first part.

John and Alice McDowell report meeting with big success in their new act, entitled "A Run for Your Coin," written by Francis Harvey Sayles, and say it is by far the best act that Mr. Sayles has ever written.

M. J., playing clubs. She will go out next season with "McPadden's Flats."

Howard and Sheric Practical directly of Atlanta, Ga., we opened at the Orpheum Theatre, Tampa, Fla., week of Feb. 1, and were the hit of the bill, closing the ollow with our comedy signing and dancing act. We play in Florida for some weeks."

CATLIN AND KELLEN, who are being handled by Sig. Wachter, play the Savoy Theatre, Alantic City, next week, with two weeks in Philadelphia to follow. Mr. Catlin was the original Chinaman with the Williams & Walker show. Mr. Kelley was also with this combination, and is considered one of the best colored comedians on the stage.

DAYE VINE appeared week of Feb. 8 at the Family Theatre, St. Catherines, Can. He willes that his impersonations are making a big hit on the Griffin time.





Nick Conway is known from coast to coast as "Laughing Casey," and Fred J. Barnes is a bass singer of reputation. They joined hands last June and have been working steadily ever since in vaudeville. They have both been recognized in principal parts with first class companies and possess excellent voices.

her a whispered tip on the weakness of the pig's hind leg, for, when adding the tail, which was her part of the business in the song, she put an extra pressure on the chalk crayon, which broke it before she could finish the curl. The pieces dropped to the floor, where a bit of laughable interpolated comedy resulted in their mutual scramble to recover the chalk. Chip got hold of it first and proceeded to finish the curl of the tail, and this not being his business, was objected to by the little comedienne, who snatched the crayon and put two or three extra curls to the "narrative" of the animal in question and the song ended happily.

NICK CONWAY.

Miss Marble's sense of humor is so cute that she can appreciate the funny side of a thing even when the joke is on herself and in the midst of suffering. A few days ago, while playing a two weeks' engagement at Percy Williams' Colonial Theatre, a package was delivered at her dressing room door by her dressmaker's errand girl, who, after hand-ing it to Miss Marble, closed the door-at least, she would have closed it had not the little comedienne's hand been there. The result was a scream of pain and a badly brulsed hand, the sight of which caused the

poor errand girl to burst into tears. "Oh, I'm so sorry," she sobbed as she looked at Miss Marble's hand, "but it's a good thing that it's the left hand that is burt instead of the right."

"That's so," replied Miss Marble, regarding her injured member rather dublously, while thinking about the "pig drawing" to be done within the hour; "that's so, don't worry, I still have my right left."

A New Thompson Play in Rehearsal.

Rehearsals of Frederic Thompson's next production, "A Fool There Was," has started in New York, under the personal direction of Geo. Marion and Robert Hilliard, the star. The play is the work of Porter Emerson Browne. It deals with two women and a man, and the mental and moral destruction which a thoroughly bad woman can work. The brunt of the wrongdoing is borne by the man, and in this respect the eternal triangle is reversed.

Supporting Mr. Hilliard is a cast of extraordinary ability. The two women are played by Katherine Kaelread and Nanette Comstock. Frank Gilmore, S. K. Walker, R. J. stock. Frank Gilmore, S. K. Walker, R. J. Stock. Frank Gilmore, S. K. Walker, R. J. Barker and Arthur Row complete the cast, with a single exception.

Mr. Hilliard will be presented as a Broadway star within the next four weeks. A New Thompson Play in Rehearsal.

Sonia Adler Signs With Daniel Frohman.

Daniel Frohman.

Daniel Frohman has engaged Sonia Adler, the daughter of the tragedian, Jacob P. Adler, for a term of years. She will appear next season with one of Mr. Frohman's companies in a new play. Miss Adler is nineteen, and has been the leading woman in her father's company on the East Side for several years.

Frankie La Marche has joined the Duckling Burlesque Co. for the remainder of season, to play principal soubrette and do her specialty.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Con-forms to Pure Food and Drug Laws. Doesn't smart—Soothes eye pain. Try Murine for your eyes. Ask your druggist.



BEDELL BROTHERS. In a Roman herculean act, introducing some of the most remarkable feats of strength known to the athletic world.

Geo. L. Gregory writes: "I have written and arranged an entirely new spectacular pantomime fantasy, entitled 'The Haunted Farm; or, The Devil's Enchantment,' which is the biggest kind of a laughing hit with all audiences, being absolutely away from any act in vaudeville. The novelty is replete with beautiful scenic settings, trick wall, trick table, elaborate properties and elegant costumes. We are playing clubs, lodges and other entertainments with gratifying success. We introduce five distinct characters, as follows, in this act—Clown, old farmer, old woman, devil and fairy—and are winning the good words of both managers and auditors with our efforts."

Norres from Miliner, Roselle and Miliner Trio.—After playing twelve weeks of independent time we have just signed contracts for the fifty-two weeks on the Sullivan & Considine time, through the Southwest, opening week of Feb. 1 at Electric Theatre, Frederick, Okla. We broke all records on door receipts, and are booked for return date. Our sketch. "The Racetrack Sport," is a sure winner.

Great McGarvey writes: "I return West for a limited engagement of ten weeks, then play four weeks in the South, and then sail for London. I shall produce my Frun in a Ballroom' in Europe, and shall carry with me my costumer and manager."

NOTICE.

HALFTONE PICTURES in the ing pages of THE CLIPPER will be inserted at these prices:

Single Column..... Double Column \$10.00

Len B. Mantell, of Mantell's Marionettes, writes: "My act, after completing twenty-five weeks of continuous time over the Pantages and Fisher circuits of the Northwest, opens March 15, at Fargo, for ten weeks, in the largest theatres on the International Theatrical Co., booked by Paul Goudron. The act now carries all special scenery, consisting of seventeen het and gause drops, and has been a big success in the Northwest. We are booked well ahead."

J. W. Curzon writes from Pau, France, under date of Feb. 3, as follows: "The Curzon Sisters are enjoying a well earned rest, in the pretty little resort of Pau, in Southern France, where the weather and sunshine at the present time is glorlous. To-day we witnessed a magnificent flight of Wilbur Wright in his aeroplane, his premier ascension here. The aeroplane soared like an immense bird, flying closely around the aviator building, then on, and around the outer edge of the immense field at times higher than the distant tree tops, and other times skimming along above the grass, showing his full control and dexterity in handling his machine. We sail home to the States, March 10, completing our European trip, which has been, for sight-seeing and pleasure, combined with business. We desired to see more of France, but find they cannot reach my terms. We are delighted with the prospects of seeing Broadway again soon."

"Duffy's Rise," the new act presented by James F. Leonard and Clara Whitney, has been meeting with big success.

SOLD EVERYWHERE. MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.



AGNES LYNN, Using Gus Edwards' latest song hits.



HELEN FREDERICK. "The Garden of Dreams," published by J. H. Remick & Co.



THE DALYS. Featuring Harry Von Tilzer Music Co.'s latest songs.



PHIL CONNOR. Singing J. H. Remick Pub. Co.'s songs.

bition Field

6

Edison Kinetoscopes Competition Is Keen in the Motion Picture Exhi-

The large profits secured at small expense induce many to take up this form of entertainment.

An Euison Kinetoscope puts an exhibitor in a class by himself. Its brilliant work, safety, simplicity and low operating expense give those who use it a decided advantage. If you are expense in an advant to keep your profits where they should be, learn about the Kinetoscope. Among Mr. Edison's many recent



Prices from \$90.00 to \$225.00

NEW STYLE RHEOSTAT The old style wire resistance coils have been entirely discarded lations of all cities. ard replaced with Cast Metal Grids, supported and insulated by water and fireproof material. The Rheostat can be used on either direct or alternating current of any frequency, with equally good results, and in either case a maximum current of 40 amperes may be obtained without excessive heating on a line voltage varying from 100 to 125 volts. The front, back and sides are enclosed with solid sheet metal, while the top and bottom are enclosed with perforated sheet metal. The operating switch, switch contacts and binding posts are all inside the sheet metal frame and are thoroughly protected from outside contact. The switch handle, which is of non-conductive material, is outside the sheet metal frame, and arrow pointers indicate the position of the switch in reference to the "On" and "Off" points. The binding posts, although inside the sheet metal frame, are readily accessible and are adapted for either round or flat terminals. The open space on all four sides of the Cast Metal Grids, or resistance material, and the perforated sheet metal on the top and bottom of the enclosing metal frame provide an ideal ventilation and permit the heat to be rapidly dissipated.

EDISON FILMS

are full of life and action. The subjects are well chosen and acted out before the camera by good talent. New films are issued each week, ranging from thrilling melodrama to bright and amusing comedy. The subjects are always clean, giving offense to none.

NEW SUBJECTS Shipment, March 2, 1909.
100 PER CENT. JEALOUSY
Comedy.
6427. Code, VENGOLINE.
App. Length, 450 Feet.
BOYHOOD DREAMS

No. 6428. Code, VENGUDE.
App. Length, 450 Feet.
Shipment, March 5, 1909.
A BIRD IN A GILDED CAGE
Dramatic.
No. 6429. Code, Ventanero.
App. Length, 900 Feet.

NEXT WEEK'S SUBJECTS Shipment, March 9, 1909.
THE COLORED STENOGRAPHER

6430. Comedy. Code, VENTANIA.
App. Length, 635 Feet.
MARY JANE'S LOVERS No. 6430.

Comedy.
No. 6431. Code, VENTANICOS.
App. Length, 265 Feet.
Shipment, March 12, 1909.
THE STAR OF BETHLEHEM
Religious.
No. 6432. Code, VENTANILHA.
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WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) Louis James drew well Feb. 21-24. Annie Russell played to good business 25-27. "The Melting Pot!" 28-March 2, dark 3-7. Francis Wilson 8-10.

BIJOU (J. R. Pierce, mgr.)—"Bunco in Arizona" pleased. "Wanted by the Police" this week. Smart Set 7-13.

PABST.—No performances last week, on account of death of Leon Wachsner, manager of this theatre. Mrs. Fiske, in "Salvation Nell," 4-6.

count of death of Leon Wachsner, manager of this theatre. Mrs. Fiske, in "Salvation Nell," 4-6.

Majestic (J. A. Higler, mgr.)—Week of 1: Fadette Lady Orchestra, Valadon, the magician; Howard and Howard, Henry Horton, Lew Hawkins, Viola Duval, the Great Xerxas, Eldridge, and the kinodrome.

Shubert (Arthur S. Friend, mgr.)—The English Stock Co. scored heavily in "The Daughters of Men." "Romeo and Juliet" 1-7.

ALHAMBRA (J. A. Higler, mgr.)—Jos. Morris, in "Too Many Wives," pleased large audiences. The Van Dyke-Eaton Stock Co., in "A Human Slave," will open Feb. 28, with Ethel May as an added attraction.

GAYETY (S. R. Simon, mgr.)—Mardi Gras Beauties played to good houses. The Great Behman Show 28-March 6, Harry Bryant's Burlesquers 7-13.

STAR (F. R. Trottman, mgr.)—The Jolly Girls, featuring Edmond Hayes, drew capacity. Empire Burlesquers 28-March 6, Foliles of the Day 7-13.

CRYSTAL (F. B. Winter, mgr.)—Week of 1: Ten Country Kids, Florence Modena and Chas. Grayner, Lillian Wright and Dancing Boys, Gorden and Hiary, Barry and Heck, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 1: Jos. Callahan, Foar Magrinis, Johnny Ness and company, E. Thards, Geo. Malchow, and Em-

Racine.—At the Racine (John Wingfield, mgr.) Latimore & Leigh Co. opened a week's engagement Feb. 21, in repertory. Company good and patronage large. Vaudeville acts of Unicycling Hays and Bro., Thebus Bros., Harry Hoy, and Latimore and Leigh, deserve meniton. "Human Hearts" 28, "Coming Thro' the Rye" March 7, That Stock Co. 8-14, Howe's moving pictures 16.

Bijou (F. B. Stafford, mgr.)—Bill week ending Feb. 21: All, Hunter and All, the Two Franks, Charmina, O'Farreil, Langford and company, Chas. Bell, Dollie Le Gray, Bijouscope. Good bill to large patronage.

ORPHEUM (J. M. Loveland, mgr.)—Fine programme by the Five Lovelands and pleasing films. Satisfactory business.

Notes.— Dreamland and Palace, moving picture houses, report good patronage.....Ed. Westcott and Wm. Fiede, formerly of the city's biliposting force, have recently opened a moving picture and illustrated song house at Burlington, twenty-five miles west of here, and are doing fine.

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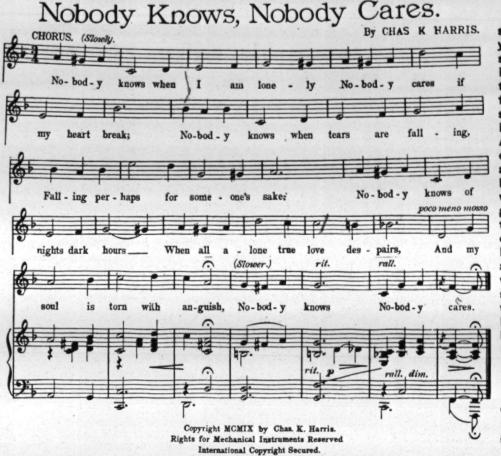
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WASHINGTON.

WASHINGTON.

Sentitle.—At the Moore (John Cort, mgr.) the Lombardi Opera Co. opened Feb. 14 to big business. Chas. B. Hanford 21 and week. Week of 28, "The Wolf." week of March 1, "A Stubborn Cinderella."

GRAND (John Cort, mgr.)—"The Burgomaster," week of Feb. 14, had excellent attendance. "The Girls from Berlin" week of 21, Daulel Sully week of 28, Arthur Cunningham, in "Kerry Gow," week of March 7. SEATTLE (Russell & Drew, mgrs.)—Pollard Juvenile Opera Co., in repertory, had full houses week of 14. "A Race Across the Continent" week of 21. "The King and Queen of Diamonds" 28 and week.

Lois (Alex. Pantages, mgr.)—Lois Stock Co. presented "Captain Jinks" week of 14 to good business. Week of 21, "The College Widow:" week of 28, "The Heart of the World."

Lybic (T. J. Beeson, mgr.)—Week of 21, "The Secolds Girl" "The S

World."
LYBIC (T. J. Beeson, mgr.)—Week of 21,
"The Seaside Girl."
ORPHEUM (Carl Reiter, mgr.)—New people
week of 22: "Eight Palace Girls," Ray L.
Royce, Ward-Klare company, Jeannette Adler
and Picks, Gray and Graham, the Blessings,
McDonald and Huntington, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.) — New people week of 22: Adelaide Herrmann, Scotch Macks, Joe Goodman, Four Otts, Hay-den Family, Arthur Elwell, and motion pic-

den Family, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 22: Mueller and Mueller, Stanley and Cromwell, Hetty Urma, Elmer Tenley, Les Georgettys, Allce Davenport and company, Eddle Roesch, and motion pictures.

NOTES.—Circuit, City, Odeon and Cameraphone do well....Manager John Cort has disposed of his interest in "The Alaskan" to William P. Cullen, the owner of "The Burgomaster." Mr. Cullen announces that he has arranged time for an extended tour of Eastern cities. The company will open at the Great Northern Theatre, Chicago, April 11......T. M. A. No. 62 held an Old Clothes Social 18, which resulted in good returns and a pleasant time for all.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "Ben-Hur" broke all records Feb. 17-20. E. H. Sothern 15, 16. "Brewster's M'llions" 21-23, Lambardi Grand Opera Co.

24-27.
AUDITORIUM (H. C. Hayward, mgr.)—Jessie Shirley as Mary Lawton, and George D. McQuarrie in the name part, played to big business in "Jim, the Westerner," week of Feb. 14. Jack Amory and Laura Adams scored in comedy roles. Charles P. Clary has rejoined the company, and will play heavy roles.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "The Wolf" Feb. 21, 22, "The Burgomaster" 24, "A Stubborn Cinderella" 28, March 1.

STAR (Henry McRae, mgr.)—Stock company, in "The Girl 1 Left Behind Me," Feb. 22-27.

22-27.

PANTAGES' (W. J. Timmons, mgr.)—The Four Hanlons, Landell and Brown, Two Blossoms, Kid Gabriel and company, B. B. Vincent and pictures, week of 22.

GRAND (Dean B. Worley, mgr.)—Coln's dogs, Five Borshis, Tom Brantford, the Mythical Monahan, Adolph Zink, Onetta, Geo. F. Keane, and Grandiscope, 22 and week.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Ben-Hur" had immense houses Feb. 22-24.

Lulu (Dick P. Sutton, mgr.)—Feb. 21 and week, the Lulu Sutton Co., in "For Hearth and Home," staged by Frank Lindon, showed to good business. "Out of the Fold" week of March 1.

March 1.

ORPHBUM (C. N. Sutton, mgr.)—Week of Feb. 27: S. Miller Kent and company, Will Rogers, Jolly Violetta, Caron and Farnum, Mr. and Mrs. Clark, Surazail and Razall, Knight Bros. and Sawtelle.

FAMILY (G. N. Crawford, mgr.)—Feb. 20 and week, good returns with Eva Wescott and company, in "A Butterfly Wife;" Doherty's poodles, Joe Flynn, Gracle Carroll, and moving pictures.

NOTES.—Special Washington's Birthday matinees at the Lulu, Orpheum and Family Theatres, Feb. 22. ... Reports from Donahue's Players, en route through Montana, show well for this troupe..... Some members of "The Naked Truth" Co., at the Orpheum week of 14, enjoyed a trip through one of the mines.

MAINE.

MAFNE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "The Talk of New York" drew good sized audiences Feb. 22, 23. "Paid in Full" returned 26, 27. Relkins' Yiddish Co. March 1, Billie Burke 2, "The Happy Marriage" 5, 6, Hattle Williams 17.

KEITH'S (Will H. Stevens, mgr.)—Coleman A. Flaherty, superintendent of the house since its opening, was presented with a memento of esteem by the employees, upon his retirement, 20. Booked week of 1: Barrows-Lancaster company, Exposition Four, Hugh Lloyd, Roberts, Hayes and Roberts, Le Roy and Levanion, Sam Stern, Helen Dickson and Jack Gurney, moving pictures and travelettes. Congress (E. H. Gerstle, mgr.)—Week of 1: Mile. Alice Loreite and dogs, T. W. Brewer and company, Douthitt and Jones company, needed and Hadley, Robert E. Green, moving pictures, lecturettes, Congress Ladles' Orchestra.

DYEAMLAND (J. W. Greeley, mgr.)—Violia Kenney and Inez George, pictures Feb. 22-27.

NOTE.—Manager J. W. Greeley reports the following acts at his Myreid Theorem.

22-27.

Note.—Manager J. W. Greeley reports the following acts at his Mystic Theatre, Lewiston, Me., March 1-6: Marimba Band, Marlowe, Plunkett and company, Roland Travers, Nina Lester, Inez George, and Bishop's Orchestra

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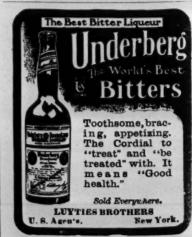


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SATURDAY, MARCH 6, 1909.

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RATES. Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra SUBSCRIPTION.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC. W., Louisville,—We have no knowl-the present whereabouts of the party. s a letter in our care and we will selt in The CLIPPER letter list. M., Brooklyn.—See answer to P. A.

R. Detroit .- Address the attorney gen-1. R., Detroit.—Address the attorney general of each state.

A READER, Akron.—1. Gotham-Attucks Co., 50 West Twenty-ninth Street. 2. Witmark & Sons, 144 West Thirty-seventh Street, both New York City.

J. J., Grand Rapids.—J. M. Leavitt Co., 312 West Forty-third Street, New York City. C. W. Kalona.—Address 1. Ottenhelmer, publisher, Baltimore, Md.

fer.

kin.

ents est

York.

CARDS.

A READER, Rochester.—It is quite common for a player to raise by simply putting up additional chips or money. A evidently knew that C "raised" him, and a "money talks" is could not "call" C until he had made good like note.

his ante.
W. J'M., Marquette.—No. there was no run for the last three-spot played.
"LITHOGRAPHER," Columbus.—If he had turned up four jacks before the misdeal, they would have all counted.

would have all counted.

W. A., Easton.—A was out when he turned up the Jack.
C. E. E., Louisville.—B wins.
READER, Lima.—1. B wins. 2. B wins. 3.
The pot goes to D. 4. See miscellaneous.

MISCELLANEOUS.

READER, Lima.—The fight between Corbett ad Jackson, May, 1891, was declared "no ontest."
O. M. J., Reading.—Yes: A wins.

A Letter from Mexico.

A Letter from Mexico.

Fred Cronert writes from Mexico City, Mex., under date of Feb. 22: "On Dec. 31 the following acts left New York for Mexico City to open a new vaudeville theatre on the plan of the first class houses in the States; ida Fuller, electrical sensation; the Three Golden Graces, Frof. Sineay's dogs and cats, Francis and Francisco, comedy bullifighters; and the Three Rohrs, 'Globe' of Death. "Since the opening, Jan. 15, the following acts have been added: The Trombetras, Waliace Galyin, Jackson, Trio Resna, Mile. Bertrand and Madon Ares (all from Europe). "The theatre scats 1,400 and is well lighted. It is doing a very good business now. Circus Beil closes this week for good. The show is not going on the road this season."

J. B. McKowen Now in Vandeville. James B. McKowen, who has been resident manager of the Bljou, at Battle Creek, Mich., under W. S. Butterfield, for the past two years, has resigned that position to enter vaudeville. He will join the Clipper Comedy Quartette week of March S.

Mr. McKowen proved himself a very capable man in Battle Creek, making many friends who regret his departure.

Herbert Walter With the Trebuhs. Herbert Walter will be in charge of the band and orchestra department for the Trebuhs Pub. Co.. which publishes production music. He will also place matter with the professional end of the business.

Harry Rogers in Chicago. Harry Rogers, representing the York Music Co., will be at the Sherman House, Chicago, 111. Saturday, March 6, with a bunch of new

Morris Looking for Philadelphia Site. Wm. Morris has agents looking for a site a vaudeville house in Philadelphia, Pa. the wants a theatre centrally located, to be ready next September.

Javenile Stars on Rollers.

Jennic Gillespie and Steve Mulroy, juvenile Skaters, made a brilliant professional debut on tollers at the New Music Hall Rink, Cin-cinnati,

Cort Sells "The Alaskan." Manager John Cort last week disposed of sinterests in "The Alaskan," the opera by seph Blethen, Max Figman and Harry Gi-rd, to William P. Cullen.

"The Faith Healer" Rehearsed. During his Cincinnatif engagement, Henry Miller spent some of his mornings reftea sing The Paith Heater," William Vaughn Moedy's lew play, which he is to stage in March

Geo. Il. Nicolal at Meeting. Geo. H. Nicolai attended the meeting of the Stair & Havila interests in Detroit.

A Clance at Acts New to the Metropolis.

The Mald at the Bath."

Mande Odell has changed her act, and last week at the Lincoln Square she presented an elaborate offering by James R. Garey, called "The Maill at the Bath," assisted by six models. Mr. Gary has written something of much better quality than the sketch formerly put on by Miss Odell, his story telling of the love of Paul for Violet, a living picture model, and of the visit of Mons, La Farge, an elderly Frenchman, to Violet's home. La Farge is at first taken by Violet for Paul's father, and after his real identity is made known, the young people decide to marry, and Violet arranges a series of living picture poses for the bonefit of Paul and La Farge. There is nothing startling in the way of movelty in the idea embodied, nor is there much fun in its development, but the sketch serves well enough, and the poses shown are beautiful.

Miss Odell was seen alone in the following poses: "The Water Carrier," "Night," "Skating," "The Snake Charmer," "Ode to Bacchus," and "Beauty and the Beast," in all of which she appeared to great advantage.

The models assisting her appeared in "A Fantasy," "Spring Time," "At the Seashore" and "Cupid and Venus," concluding with the big feature picture, a tableau in the nude, called "The Mald at the Bath." This was a large and strikingly impressive pose, with the girls artistically grouped, and it received a hearty reception. In fact, the audience showed a great liking for Miss Odell's new act in its entirety, and she has evidently struck the public fancy with it. About thirty minutes were taken up, on the full stage.

Bounding Gordons.

An acrobatic act of uncommon eleverness was shown at the Fifth Avenue last week by the Bounding Gordons, three stockily built young fellows, who go in strong for somersaulting from a table which is fixed with the bounding rubbers. This table, whilen is as large as a big billiard table, is arranged with a pattorm at one end, and one of the Gordens, who is a wonder at twisting and double somersaults, leaps from this platform onto the table, and thence to the shoulders of his partners.

file table, and thence to the shoulders of his partners.

A great variety of twisting somersaults and daring doubles is introduced, the man performing this work landing on the shoulders of the top mounter in a two-high stand at the lower end of the table. Big applause was given lest week at regular intervals throughout the act, which was pronounced a startler. It ran about eleven minutes, on the full stage.

The Huxters.

The Huxters.

The Huxters, acrobats, who feature high and long distance somers ults, closed the bill at the Lincoln Square last week, in sensational style, holding the audience until their final feat.

Three young fellows make up the team, and after some work on the mat their somersaults and leaps are announced. These are startling, for the leapers clear six and eight chairs placed in a row, and then clear in somersault leaps chairs placed three high and six in a row, finishing by clearing, in addition to this pile of furniture, three or four men who stand close to the chairs. There was considerable favor shown the act, which ran about seven minutes, on the full stage.

Sam Morris.

Sam Morris, a disciple of the tangled and

Sam Morris.

Sam Morris, a disciple of the tangled and twisted Dutch dialect, offered a monologue at the Fourteenth Street last week, getting a half Nelson on English that resulted in all sorts of falls tallied to his credit.

Mr. Morris has some new twists to the ever present marital troubles, and there is much in his monologue that is bright and worth listening to. It tickled the audience very much, and a new version of "The Lobster and the Wise Guy" made a strong finish. About eleven minutes were taken up, on the full stage.

"Little Nemo" Special Breaks Records.

"Little Nemo" Special Breaks Records.

Running over the Boston and Albany, the
New York Central, the Lake Shore and the
littsburg and Lake Erie road, a special train
bearing the "Little Nemo" company, on Feb.
28 made the distance of 755 miles, from
Boston to Pittsburg, in the record smashing
time 17½ hours.

From the best previous time between Buffalo and Pittsburg fifty-five minutes were
clipped, the time being five hours and ten
minutes.

Weber and Stone Benefit,

The annual concert tendered to Max Weber and Robert E. Stone was given Sunday evening. Feb. 28, at Terrace Garden. Fifty-eighth Street and Lexington Avenue, New York City. Charles J. Ross led the grand march, assisted by Walter Jones and Al. Hart. The affair was a big success.

"The Man Who Dared."

Howard Hall and company appeared ac the Lincoln Square, last week, in a tabloid version of the meledrama, "The Man Who bured," with the live lion and many of the thrills carried over from the popular-priced legitimate circuits to the vandwille stage.

The highly improbable story and the stilted broics of melodrama sound odd and out of place in the two-a-day houses, but the sketch seemed to impress the audience, and thus the object simed at was accomplished.

The main points of the play's story have been retained in the abbreviation, which shows Count Louis at Monte Carlo, where he meets the wife who thought him dead and saves her from the villain, Paul. He has to enter the Horis cage and secure the glove thrown to the beast by Paul, but as this glove contains the letter that will prove him innocent of wrongdoing, and set him right in the eyes of his wife, it is worth the risk.

Mr. Hall delivered his speeches with good effect, and Llilian Raymond played the wife eleverly. C. Norman Hammond made a commanding figure as the villain, a part which he handled nicely, while Albert Richman scored as a Jew. Others in the company were: Joseph Weber, Al. Wyman, James Hagan, Henry Holmes, Eva Von Buelow, Whifted Leonard, Eleanor Mansfield and Viola Vanderhoof.

George Mozart.

George Mozart.

The English comedian, George Mozart, who made his American re-appearance at the Colonial last week, offered a burlesque on stage happenings and dialogue, concluding with an imitation of a clarinet player who found it rather difficult to keep on playing while a small boy stood in front of him and sucked a lenion.

small boy stood in front of him and sucked a lenion.

Mr. Mozart's work is not particularly effective for the American stage, because he tries to make all his points too plain to the audience. He sings a number called "Walk, Walk," and then goes into a description of certain scenes, first playing them as he imagines people in real life would behave, and then giving the scene with melodramatic or romantic touches, as an actor would illustrate it on the stage. The idea is good, and if properly worked up it could be made very funny, but Mr. Mozart does not seem to get the best out of it. The clarinet playing at the finish is by far the best, and the laugh raised by the lemon incident was the biggest and sincerest he received. His act ran about eighteen minutes, in one.

Katle Barry.

Katie Barry.

Katie Barry, "the diminutive comedience," dressed in her bloomers and bubbling with good humor, was a big factor as a laugh getter at the Lincoln Square last week, in a new monologue, which was bright and funny from start to finish. Miss Barry is a wonderfully magnetic little person, and when she has something worthy of her efforts she is pretty certain to get every jot of fun out of it.

Her opening song was "Mother Hasn't Spoke to Father Since," which is still one of the leaders in the comedy line. Later her ode to an onlon, arranged as a burlesque recitation, got some hearty laughs, but the best part of her act came at the finish, when she waxed enthusiastic in pleading the cause of woman suffrage, pounded out the top of a table in her ardor, and after getting the audience in roars of laughter over the "points' of her speech, was drowned out by the unsaypathetic orchestra, which struck up a loud tune to "worry" her. Miss Barry has the best act she has ever shown here. It ran about afteen minutes, in one.

Last week at the Fifth Avenue the Delaur Trio, in a classic repertory of songs, made one of the hits of the bill. The two women and the man possess splendid voices, and their efforts brought forth the heartlest kind of plaudits. The act ran about sixteen minutes, in one.

TO THOSE WHO GIVE TO THE

AMUSEMENT WORLD.

Who are eligible to become members of the Actors' Fund and also have the advantages of registration bureau? Every man, woman and child who makes a living in the theatre or under a tent, from the back doorman to the manager in front, from the extra people to the star—all are taken care of when the necessity arrives, hence the more fortunate should respond to the call for membership in the Actors' Fund, and also in its new departure for the benefit of the theatrical world at large.

Thomas McGrath, who has charge of the registration bureau, reports that in the three weeks the bureau has been open over tweive hundred dollars (\$1,200) has passed through bis hands into the Fund for new memberships and registrations.

The secretary also reports a corresponding increase by the payment of back dues by the members. Several engagements have already been made for Henry B. Herris' companies, and. Aif. Hayman phoned Saturday that the principals and chorus for the engaged this month through the Actors' Fund Registration Bureau.

The large producing managers have agreed to send to the bureau for lists of people in all lines for the coming season. Companies are now being made up, and it behoves all who are connected with the amusement world to send in their subscriptions at oace. Three first will continue to hold their present thousand mames, at least, should be added the list of the fund before May 1. Are yon a member and registered? If not, why not:

"Little Nemo" Special Breaks Records.

Running over the Boston and Albany, the

"THE OLD RELIABLE certainly gives BIG returns for the amount invested, and I consider myself fortunate that I chose it as an advertising medium at the beginning of my career. The first ad, I ever inserted bidding for orders for stage material was placed in THE CLIPPER, and I have clung to its pages ever since and 'intend to in future. MARY E. PROSPERT THAYER."

Dramatic Students Give Play.
Pupils of the American Academy of Dramatic Art gave, at the Empire Theatre, New York City, afternoon of Friday, Feb. 26, the first performance in this country of a three act play from the German of Mme. Amelia von Ende, entitled "The Wages of War." This was followed by Palgrave Simpson's "Court Cards." Marie Dressler a London Manager.
On Saururated her lease of the Aldwych Theatre, London, Eng., with the production of two musical pieces by Edgar Smith and Maurice Levi, the first entitled "Philopoena," in which Miss Dressler appeared as a grown up infant terrible, and the second, "The Collegettes," being a two act travesty of "The College Widow."

Amateur Nights at Lyceum.

Manager Ben D. Crose, of the Lyceum, Cincinnati, has put on an amateur night. "The Hook" has been discarded, and budding gentieses of the Queen City of the West will be given full opportunity once a week to get all the Theeplan inspiration possible out of their systems.

"Through a Window" Accepted. Klaw & Erlanger and Joseph Brooks have accepted a play by Mra. Gortrude Andrews, en-ititled "Through a Window," which they will produce early next Fail, with a prominent actress in the leading role.

Shuberts in Control of Shubert Theatre, Kansas City.

Shuberts in Control of Shubert Theatre, Kansas City.

The Shubert Theatre passed into the absolute control of the Shuberts on Saturday, Feb. 20.

Manager J. J. Shubert assived it. Kansas City Tuesday, and announced that Farl Steward would be the local manager. Mr. Steward formerly was freasurer of the house, and acted as protector of the Shubert's interest during the five months' controversy with 0. D. Woodward. Mr. Steward was formerly with the Shubert's. In St. Louis, and during bis adjourn here has made a host of friends, and his appointment as manager is a just and popular one. The following is the staff: Farl Steward, manager; F. W. Vasterling, treasurer; Gordon Jack. Assistant treasurer. Chas. Classy superintendent and doorkeeper; 23s. Leels, head usher; Geo. Carmen, stage carpenier. Mart Hubbard, electrician: Earl Hughes, properties; Louis Buck, musical director.

Passale's New Theatre.

The Montank Theatre, a new theatrical enterprise at Passalc, N. J., opened its doors 22. The above house is owned by the Metropolitan Theatrical Syndicate. F. C. Stillman is the resident manager. Vandevlile will be in vogue. The following acts comprised the opening bill: Cycling Brunettes, Robinson Trio, Roe and Brosche, Fitzgibbohs-McCoy Trio, Quigg and Nickerson. Clipper Comedy Four. Lester-Creighton Troupe, Lenvers and Mitchell.

Valli Valli for "The Dollar Princess." Charles Frohman has cabled from London engaging Miss Valli Valli for the title role of the musical comedy, "The Dollar Princess," National Theatre for Spain.

The Chamber of Deputies at Madrid. Spain, Feb. 26 passed a bill for the creation of a national theatre.



American Excentrique.

Jamestown's New Theatre. Jamestown's New Theatre.

The Lyric Theatre, at Jamestown, N. Y., playing high class vaudeville, under the management of H. C. Deardorff, of Puffalo, will be ready for the opening in a short time. The house is a pretty one, with a seating capacity of 800. There is an orchestra floor and one balcony. The stage is entirely adequate, with a complete equipment of scenery. Eight dressing rooms are under the stage. While not yet affiliated with any circuit, negotiations are under way but have not yet been made public.

Gem (J. M. Rhine, mgr.)—Rose La Marr, C. La Carr, Mamie Waish, illustrated songs and moving pictures. Business good.

Duramlann (Dittello & Burkinitz, mgrs.)—Josephine Carnaghi, Winifred Wing, illustrated songs and moving pictures.

Palace (Gilbert Green, mgr.)—Robert Williams, Fannie Pestagndis, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Thos. Wagner, J. Kraft, illustrated songs and moving pictures.

CRESCENT (Terdich & Zajiele, mgrs.)— Harry Almore, Kattle Miller, Illustrated songs and moving pictures.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "Thomas and Orange Blossoms," Feb. 21, had large business. "The Vampire" 22, 23, played to large houses. "Married for Money" 27, "Sis Perkins" 28, "Prince of Sweden" March 7, Adelaide Thurston 12, 13, "Alexiic (Henry Sandmeyer Jr., mgr.)—"Graustark." 21-24. played to capacity. "Texns" 25-27, Lottie Williams 25-March 3, "The Kentuckian" 4-6, "Mrs. Temple's Telegram" 7-10, "Shore Acres" 11-13. Main Street (Davis Churchill Circuit, Ingrs.)—Week of 1. Byers and Herman, Deimore Sisters, David Livingstone, Alfred Keicy and company. Mae Taylor, the Davises, Breshah and Miller, and the kindorome.

Weast's (Chas. F. Bartson, mgr.)—Week of 22: Stock burdesque, in "The Fixer" and "310,000 Beauty:" Ed. Clark, moving pletures and Illustrated songs.

Dempsey's (Martin Dempsey, mgr.)—Week Murine Doesn't Smart—It Soothes Eye Paig.

of 22: Grace Hess, the Leagues, Blanche O'Brien, Virginia Hayden, the Sampsons, the

PRINCESS (Vérnon Seaver, mgr.) opened 22, with Earl Sisters, Verne and Verne, illus-trated songs and moving pictures. Notes,—Crescent, Liberty, Lyric, Royal, Orpheum give illustrated songs and moving pictures.

Decatur.—At the Powers Grand (T. P. Ronan, mgr.) Knights of Columbus, local, Feb. 22, 23, to capacity. "Coming Thro' the Kye" 24, Jennie Flercher pleased the music lovers 25. "The Vampire" 26, "Graustark" 27, "Three Twins" March 2, Yorke and Adams 12.

BLIOU (A. Sigfried, mgr.) — Feb 22-24; Hennings, Lewis and Hennings, Florence Wilson, Karl Emmy's pers, and Dixle Harris. Bill 25-27; Flechel Quintette, Pederson Bros., Yaill and Boyd, Martynne, Dixle Harris, and Bijoudrome pleiures.

Yaill and Boyd, Martynne, Dixle Harris, and Bijondrome pictures.

Notes, — At the annual meeting of the stockholders of the Dreamland Park Association, held Feb. 24, the old board of directors were re-elected and subsequently elected officers for the coming season as follows: Boyd L. Davis, president: A. Speath, vice president: Raymond Augeur, secretary: John Farls, trensurer; John Alleu, auditor: Ed. S. Baker, manager. Charles G. Powers, owner of the Grand, was the only member of the board not holding an office of some kind.

Canton.—At the Grand (F. B. Powelson, mgr.) Hickman-Bessey Co. Feb. 22-27, "Mrs. Temple's Telegram" March 2, "The Prince of Sweden" 6.

Sweden 6. VARIETIS (John Spanople, mgr.)—Week of 22. George Van's Imperial Minstrels and Primrose Quartette.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, mgr.) "The Master Power," by Alfred Alden, presented under directions of the Ernest Shater Co., had its first production on any stage Feb. 15-17. It treats of the negro question in the South, Los Angeles Athletic Club Annateur Minstrels, 18, 19, to good business. "Girls," 22-27, to good sized audiences. "The Right of Way" next. Hamprogers Majestic (Oliver Morosco, mgr.)—Florence Gear Feb. 21 and week. Harry Beresford follows.

Bilasco (J. H. Blankwood, mgr.) — "A Tenns Steer" 22 and week. "The Three of Us" follows.

Alditorial (Ernest Crawford, mgr.)—"All Baba and the Forty Thieves" takes its second week 22-77.

Burbank (Oliver Morosco, mgr.)—"A Temperance Town" 21 and week. "Peter Pan" 28, with Banche Hall and Jessle Mae Hall. Grand Opera House (John II. Blackwood, mgr.)—"A Chinese Honeymoon," by the Fertis Hartman Co., week ending 27. "El Capitan" follows.

Fischer's (E. A. Fischer, mgr.)— The stock company, in "Othello for a Day," 21-27.

is Hartman Co., week ending 27. "El Capitani" follows.

Fascheu's (E. A. Fischer, mgr.) — Tha stock company, in "Othello for a Day," 21-27.

UNIQUE (Heatz & Zailee, mgrs.) — The usual good bill.

ORPHEUM (Chrence Drown, mgr.) — Features 2 and week: The Astaires, Leander De Cordova and company, Faul La Croix, Harvey Family, Seidom's Venus, Johnny Mevelgh and College Girls, Byron and Langdon, and Royal Italian Quartette.

Los Angeles (Francis Haggerty, mgr.) — Master Gabriel, William Lamar and company, in "Auntie's Visit:" Prof. Boehike, Stephen Grattan and company, Brown and Hodges, "Gus Bown's Compromise" 21 and week.

WALKER (J. Harry Pieper, mgr.) — Anna Clarke, William Tomqins, Edna Elwood, Kikuda, Lestrange Sisters, Joseph Manley, and the La Moines 21-27.

EMPIRE (Fred Bailien, mgr.) — A good bill and good attendance.

REGAL is a popular price vaudeville house to open Feb. 21. People comprising the show are: Western Four Quartette, La Saile and Lambert, in "The Rat Catcher;" J. Morton Harrls and Lilliam Gardner.

sum of the decomplete equipment of sectory. Eight dressing rooms are under the stage. While not yet affiliated with any circuit, negotiations are under way but have not yet been made public.

H. G. Knowles Lectures.

At Daly's Theatre, New York City, Sunday evening Feb. 23, R. et. Knowles spoke of the "Fisher Folk of France and Finaders," illuminating his becture with colored sildes and moving pletures.

Mr. Knowles is an entertaining talker, and his lecture was a most enjoyable one. "Hun It for Six Months."

"The New York Clipper:

"It wish to show my appreciation of your publication as an ad medium. My ad first appeared in issue of Feb. 13 and has more than paid for itself in direct returns already. In fact, this ad, is paying me the best of any that I am running at the present time. Please run same continuously for the next six months, and oblige, yours truly, P. W. Gifford, Chicago, IB."

Jollet.—At the Jollet (J. T. Henderson, mgr.) "Miss Petticoats" did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. W. A. Whilecar did good business Feb. 21. "Three Twins" did capacity 22. "The Flaming Arrow Marca 6. The things of the thing of thing of the thing of the thing o

DISTRICT OF COLUMBIA.

Washington.—At the Belasco (L. Stoddard Taylor, mgr.) this week. De Wolf Hopper. Last week, Louise Gunning had good houses. Bertha Kallch S.13.

Columbia (Fred G. Berger, mgr.)—This week. Cohan & Harris' Minstrels, with Raymond Hitchcock. Last week, "Paid in Full' had excellent business. May Robson S.13.

NATIONAL (W. H. Rapley, mgr.)—This and next week "The Merry Widow," at advanced prices. Robert Mantell packed the house last week.

ACADEMY OF MCRIC (John W. Lyons, mgr.)—This week.

Charley and Nine" had crowded houses. "Texas" S.13.

CHARL'S (Miss H. Winnifred De Witt, mgr.)—This week; Chariotte Parry, Three Leightons, Dr. C. B. Clarke and Bertha Clarke, Bootblack Quartette, Charles F. Semon, Scott and Wilson, the McNaughtons, and American vitagraph.

MAJENTIC (Frank B. Weston, mgr.)—This week, vaudeville by the Schaefer Musical Trio, York Herbert Trio, cameraphone and travelogues.

GAYFTY (W. S. Clarke, mgr.)—This week, Phil Sheridan's City Sports Co. Last week, Unick Sam's Relies fared well. W. B. Watson's Burlesquers 8-13.

Try Murine Eye Remedy

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams. Maude (Chas. Frohman, mgr.)—N. Y. City I, indefinite.

Alten Viola (Lebier & Co., mgrs.)—Chicago, III., I. definite.

Alten Viola (Lebier & Co., mgrs.)—Chicago, III., I. definite.

American Stock (Fred R. Willard, mgr.)—Beaver Falls, Pn., 1-6, Washington S.13.

"American dea" (Cohan & Harris, mgrs.)—Worcester, Mass., 3, Providence, R. I., 4-6, Northandprone, Mass., S. Springmel d. 10, Waterbury, Conn., 11, New Haven 12, Bridgeport 13.

"Actizona" (Darid I. Ramges, mgr.)—Renders, Gills, T. Anamos, Ia., S. Wishita Falls et al., S. Larison, D. Balas 11, Greenville 12, Terrical S. Story, mgr.)—Marengo, Ia., 3, lowa City 4, Washington S. Molice, Bl., 6, Rock Island 7, Anamosa, Ia., S. Wishita, K. G., 11, Logan E. Martin of Kitty" (Co. S. Williams, mgr.)—Wireeling, W. Va., 1-3, Welleburg 4, Fairmont 5, Mogantown 6, Mantington S. Molice, Bl., 6, Rock Island 7, Anamosa, Ia., S. Wishita, S. J. Charles, C. J. Logan B. C. Martin, C. S. Charles, C. J. Logan C. Martin, C. S. Charles, C. J. Logan B. C. Martin, C. S. Charles, C. J. Logan C. Martin, C. S. Charles, C. J. Logan C. Martin, C. S. Charles, C. J. Logan C. Martin, C. S. Charles, C. J. Brown, Kirk (J. T. Macauley, mgr.)—Meriden, Conn., 1-6.
Bauting, Emma (Fred Gillen, mgr.)—San Antonio, Tex., 1, indefinite.
Bartie Stock (Edwin Barrie, mgr.)—Corsicana, Tex., 1-6, Claburne 8-13.
Burton & Sanger Dramatic (Harry Burton, mgr.)—Clinton, Ia., 1-6.
Bostonian Opera-Youngstown, O., 2-4, Zanesville 12, 13.
Black Pattl. Troub Agent (Marry Burton)

Bostonian Opera—Youngstown, C., 2-4, Zenestine 12, 13.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Las Vegas, N. Mex., 3, Albaquerque 4, Gallup 5. Winslow, Ariz., 6, Flagataf 7, Williams S, Kingman 9, Needles, Cal., 10, San Bernardino 12, Riverside 13.

"Brewster's Millions" (Frederic Thompson, mgr.)—Newark, N. J., 1-6, N. Y. City 8-27.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Savannah, Ga., 5, 6.

"Ben-Hur" (Klaw & Erlanger, mgr.)—Fargo, N. Dak., 1-6.

Dak., 1-6. Barvard," Henry Miller's (Edw. Cassidy, mgr.)—Buffalo, N. Y., 1-6, Baltimore, Md., 8-13.

Davis, Florence (R. H. Dewer, mgr.)—Harrison-burg, Va., 2. Staunton 4. Olifton Fórge 5, Lynchburg 6, Greensboro, N. C., S. Mount Aley 9, Wineton-Saken 10, Statesville 11, Asheville 12, Fpartantours, S. C., 13, Daly, Bernard (A. R. Beer, mgr.)—Greenwich, N. Y., 3, Glens Falls 4; Phitsfield, Mass., 5, North Addmd 6.

cartonomic, Ps., II, Wilses-Bar. 12, Scranton 13.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Birmingham, Ala., 3, Selma 4, Meridian, Miss., 5, Hattiesburg 6, Mobile, Ala., 8, 9, Pensacola, Fla., 10, Montgomery, Ala., 11, Columbus, Ga., 12, Macon 13.

"Follies of 1968" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 120.

"Flower of the Ranch," H. H. Frazee's—Kear-

ville, Tenn., 8, Chattanooga 4, Atlanta, Ga., b. 0, Birmingham, Ala., 8, Meridian, Miss., 9, Vicksburg 10, Shreveport, La., 11, Texarkana, Tex., 12, Hot Springs, Ark., 13.

"Gambler's Sweetheart"—Denver, Colo., 7-13.

"Girl at the Helm" (Mort H. Singer, gen. mgr.)

—Anderson, Ind., 8, Logansport 10, Lafayette 11, Frankfort 12.

"Girl at the Helm" (Mort H. Slinger, gen. mgr.)

--Anderson, Ind., & Logansport 10, Lafayette
11, Frankfort 12.
"Girl From the Sunny South"—Akron, O., 4.

Huntley, G. P. (Chas. Frohman, mgr.)—N. Y.
City 1-8, Boston, Mass., S-20.

Hodge, William (Llebler & Co., mgrs.)—N. Y.
City 1, Indefinite.
Held, Anna (Florenz Zierfeld Jr., mgr.)—N. Y.
City 1, Indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc.,
mgrs.)—Washington, D. C., 1-6.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—
Vancouver, B. C., Can., S., Bellingham, Wash.
4. Everett 5. Aberdeen 6, Tacoma 7, S. Ellensburg 9, North Yakima 10, Spokane 11-13.
Hackett, Norman (Jules Murry, mgr.)—Lincoln,
Nebr., 3. Ben (Wm. Gray, mgr.)—Iron Mountain, Mich., 3. Norway 4, Marquette 5, Hancock 6, Calumet 8, Isbpeming 9, Escanaba 10,
Gladstone 11, Manistique 12, Sault Ste. Marie
Huntings, Four (George H. Nicolai, mgr.)—Min-

cock 6, Calumet 8, Ishpeming 9, Escanaba 10, Gladstone 11, Manistique 12, Sault Ste. Marie 13.

Huntings, Four (George H. Nicolal, mgr.)—Minneapolis, Minn., 1-6.

Herman, Selma (Barton & Wiswell, mgrs.)—Kanzas City, Mo., 1-6.

Holland, Mildred (Edward C. White, mgr.)—N. Y. City 1, Indefinite.

Henderson, Maude, Stock (Joseph Parent, mgr.)—Feru, Ind., 1-6.

Himmelein's, John A., Ideals (L. A. Earle, mgr.)—St. Catherines, Can., 1-6.

Hickman-Bessey, A. (Jack Bessey, mgr.)—Kewanee, Ill., 1-6, Davenport, Ia., 8-13.

Hickman-Bessey, S. (Fred C. Stein, mgr.)—Hammond, Ind., 1-6, Racine, Wis., 8-13.

Harrey Stock, H. D. Orr's (J. S. Garside, mgr.)—Stillwater, Minn., 1-6, Red Wing 8-13.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Plymouth, Ind., 1-6.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Brunswick, Ga., 1-6.

Hillman's Ideal Stock (F. R. Hillman, mgr.)—McPherson, Kan., 1, Indefinite.

Howard Stock (Baxter Newton, mgr.)—Sweetwater Tex., 1-6, Colorado 8-13.

Herald Square Opera (Chas. Piequet, mgr.)—Asheville, N. C., 1-6.

Hadermann, Jennle, Chicago Ladles' Orchestra (D. H. Hadermann, mgr.)—Providence, R. 1., 1-3, Lowell, Mass., 4, Portland, Me., 5, 6,

"Horeymoonces" (Hope & Welch, mgrs.)—New Orleans, I.a., 1-6, Donaldsonville 7, New Ideria



Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1. indefinite.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—New Britain, Coan., 3. Hartford 4, Waterbury 5.—Cincinnati, O., 1-6.

Millier, Hendell, Robert B. (W. A. Brady, mgr.)—N. Y. City 8, indefinite.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)
—Boston, Mass., 1-6.

Murphy, Tim (Harry Sweatman, mgr.)—Monroe, La., 7, Ruston S. Jackson, Miss., 9, Greenville 10, Yasoo City 11, Vicksburg 12, Natchez 13.

Moore, Victor (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 1-6, New Javen, Conn., 8-10, Hartford 11-13.

Montgomery and Stone (C. B. Dillingham, mgr.)

Sidney, George (Stair & Nicolal, mgrs.)—WashIngton, D. C., 1-6, Richmond, Va., 8-13.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Oglen, U., 3, Salt Lake City
4-6.
Santley, Joseph (Wn. Wood, mgr.)—Akron, O.,
4-6.
Smart Set (Barton & Wiswell, mgrs.)—St. Panl,
Minn., 7-13.
Stodiart Stock—Fert William, Ont., Can., 1-6.
"Servant in the House," Henry Miller's—Philadelphia, Pa., 1, indefinite.
"Servant in the House," Henry Miller's—Philadelphia, Pa., 1, indefinite, inc., mgr.)—Omahs,
Nebr., 3, Jackson 4, Adrian 5, Battle Creek 6.
"Shore Acrees" (Chas. Miller, Inc., mgr.)—Cleveisand, O., 1-6, St. Louis, Mo., 8-13.
"Stubborn Cinderella" (Mort H. Singer, geo.,
mgr.)—N. Y. City 1, indefinite.
"Stubborn Cinderella", "Road (Mort H. Singer,
yen. mgr.)—Seattle, Wash., 7-13.
"Shalowed by Three," W. F. Mann's (Harry J.
Jackson, mgr.)—Erle, Pa., 1-3, Youngslows.
O., 4-6, Detroit, Mich., 7-13.
"Savege King" (J. B. Ball, mgr.)—Crossett,
Ark., 3, Warren 4, Monticello 5, Dermott 0,
Fine Bluff 8, Hot Springs 9, Little Rock 10.
"Shadows of a Great City" (W. L. Malley, mgr.)—
F. L. Jouis, Mo., 1-6.
"School Days," Gus Edwards' (Jeff D. Bernstein,
mgr.)—Cleveland, O., 1-6, Chicago, Ill., 7-13.
"Strongheart"—Akron, O., 5, Youngstown 6.
"Straight Road" (Edgar Forrest, mgr.)—Buffalo,
N. Y., 1-6.
"Sis Perkins," C. Jay Smith's (Eddle Delaney,
ngr.)—Farmington, Ill., 1, Abingdon 2, Keithsburg 3, Winfield, Is., 4, Washington 5, Rock
Island, Ill., 6, Cedar Rapids, Ia., 7, Belle
Pleine 8, Marengo 9, Sigourney 10, Knoxville
11, Oskalossa 12, Ottomwa 13.

"Scid Into Slavery" (A. J. Spencer, mgr.)—
Natchez, Miss., 3, Vleksburg 4, 5, Greenville
6, Memphis, Tenn., 8-10, Hot Springs, Ark.,
11, Little Rock 12, 13.
Thurston, Adelaide (Francis X. Hope, mgr.)—
Natchez, Miss., 3, Vleksburg 4, 5, Greenville
6, Memphis, Tenn., 8-10, Hot Springs, Ark.,
11, 1-6, Racine, Wiss., 8-13.
Treadwell-Weitine, Mon., 7-13.
Thurston, Howard (Dudley McAdow, mgr.)—
Natchez, Miss., 3, Vleksburg 4, 5, Greenville
6, Memphis, Tenn., 8-10, Hot Spring

Marbore, Julia (Sam S. & Lee Shabert, Inc., marcy. - Y. City 1. Indefinite. Sughert, inc., Mary Mamorter Brown, Com., 5, Ravictor 4, Waterbury 5, Cicelmant, O., 140.

Waterbury 6, Cicelmant, O., 140.

Waterbury 6, Cicelmant, O., 140.

Waterbury 6, Cicelmant, Com., 5, Ravictor 4, Mandell Robert B. (W. A. Brady, mar.) — N. Y. City 1, Indefinite. A Lee Shabert, Inc., mar.) — March 1, Robert B. (W. A. Brady, mar.) — N. Y. City 1, Indefinite. A lee Shabert, Inc., mar.) — March 1, Robert B. (W. A. Brady, mar.) — Notes March 1, Robert B. (W. A. Brady, mar.) — Morrow March 1, 111.

March 1, San Son, Mar. 1, 10.

March 1, San San, March 1, 111.

March 1, San San, March 1, Robert B. (W. A. Brady, mar.) — Chicago, III.

Merrit, Gree G. T. Rin, gray.) — Chicago, III.

Merrit, Gree G. T. Rin, gray.) — Chicago, III.

Merrit, Gree G. T. Rin, gray.) — Chicago, III.

Merry 1, Tom., 4, Green 1, Robert B. (W. S. Schott, M. Brady, Mar.) — Saiem, N. J. 2, Vinefand 4, Atlantic City 5, 6, March 2, Mar Moore, Victor (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 1-6, New Javen, Conn., 8-10, Hartford 11-13.

Montgomery and Stone (C. B. Dillingham, mgr.)—Indianapolis, Ind., 1-3, Lonisville, Ky., 4-6.
Mann, Louis (Wm. A. Brady, mgr.)—Little Rock, Ark., 3, 4 Fort Smith 5.
Merritt, Grace (S. T. King, mgr.)—Chicago, Ill., 1-6, Cleveland, O., S-13.

Melville, Rose (J. R. Stirling, mgr.)—Cairo, Ill., 3, Memphis, Tenn., 4, Greenville, Miss., 5, Vicksburg 6, New Orleans, La., 7-13.

Moore, Eugene (Fred G. Conrad, gen. mgr.)—Ada, Okla., 3, Okemai 4, Prague 5, Chandler 6, Okmuigee 8, Sapuipa 9, Tuisa 16, Clereland 12, Stillwater 13, Moorels, Joe (Mittenhol Bros. Amuse. Co., mgrs.)—Columbus, O., 1-3, Wheeling, W. Va., 4-6.
Murray and Mack (Oille Mack, mgr.)—Louisville, Ky., 1-6, Memphis, Tenn., 8-13.

Mildred and Ronclere (Harry Rouclere, mgr.)—Salem, N. J., 3, Vineland 4, Atlantic City 5, 6, Burlington 8, Trenton 9.
Morey Stock, Lefounte & Flosher's—Stephensville, Tex., 1-6. Weatherford 7-18.

Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Woodstock, N. B., Can., 1-6, Fredericton 8-13.

Marks Bros. (R. W. Marks, mgr.)—Elmirs, N. Y., 1-3, Plittston, Pa., 8-13.

Multon Theatre—Huron, S. Dak., 1-6.
Marchan's Joe N., Own (Archie Graem, mgr.)—Walter, Pa., 1-6, Alexandria 8-13.

Moreirs-Thurston Stock—Bay City, Mich., 1-8.

Machan's Joe N., Own (Archie Graem, mgr.)—Walton, Out., Can., 8-13.

Multon Theatre—Huron, S. Dak., 1-6.

Machan's Joe N., Own (Archie Graem, mgr.)—Walton, Out., Can., 8-13.

Multon Theatre—Huron, S. Dak., 1-6.

Machan's Joe N., Own (Archie Graem, mgr.)—Walton, Joe, Joe, Stock (Herry W. Savage, mgr.)—Washington, D. C., 1-13.

Merry Widow, New York (Henry W. Savage, mgr.)—Rochester, N. Y., 1-6, Elmira S. Ithaca 9, 10, Syracuse 11-13.

Machan Butterfy' (Max Factkenheuer, mgr.)—Port Huron, Mich., 3, Flint 4, Lansing 5, Ann Arbor 6, Caleda G. 2, Litter and Stock and Arbor 6, Caleda G. 2, Litter and Stock and Arbor 6, Caleda G. 2, Litter and Stock and Arbor 6, Caleda G. 2, Litter and Stock and Arbor 6, Ca

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**Gedwin Percival, mgr.) - March Chunk, Pa., 3, Lelighton 4, Shatharton 5, South Bethleben 6, Phoenixville 8, Roveragna 9, Marshall, Tex., 3, Texarkana 4, Marshall, Marshal

"Waltz Dream" (Frank McKee, mgr.)—Boston, Mass, 1-6.

"Wroming Girl" (Wm. Wamsher, mgr.)—Sutton, Nebr., 2. Clay Center 4.

"Widow McCarthy" (Hen F. Craner, mgr.)—Wellsyffle O., 4. Carcollton 5, Mineral City 6, Salineville S, Minerus 9, Malvern 10, Beach Gir 11, New Concretown 12, Canal Dover 13.

"Wine, Wonan and Song," M. M. Theise's (Max Armstrong, mgr.)—Providence, R. I., 1-6, Boston, Mass., S-13.

"Wirard of Os." Hurtig & Senmon's—Philadelphia, Pa., 1-6, Brooklyn, N. Y., S-13.

"Wanted by the Police," Mittenthal Bros. Amuso. (O.'s—Milwaukee, Wis., 1-6.

Vorke and Adams (B. E. Forrest, mgr.)—Detroit, Mich., 1-6, Fort Wayne, Ind., 7, Columbus, O., S-10, Imilanapciis, Ind., 11-13.

Young Buffalo, Chas. E. Blaney Amuse, Co.'s (Goo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 1-6.

ico. N. Ballinger,
1-6.

nm. — Williamsport, Pa., 6.

nm. — Williamsport, Pa., 6.

nm. — Williamsport, Pa., 6.

nm. — Santa Fe. N. Mex., 3, 4, Dawson 5,

laton 6, Trinidad, Colo., 7, La Junta 8, Rocky

ord 9, Colorado Springs 10, Boulder 13,

Onlorado Springs 10, Boulder 13,

BURLESQUE AND VAUDEVILLE.

Haton 6, Trinidad, Celo., 7, La Junta 8, Rocky; Ford 9, Colorado Springs 10, Boulder 12, BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—St. Joseph, Mo., 4-6, Kanass City, 7-136.

Arome Girls (Issy Grods, mgr.)—Indianapolis, 1dd., 4-64, Louisellie, Ky., 7-13.—Indianapolis, 1dd., 4-64, Louisellie, Ky., 7-13.—Wadesboro, N. A. Martin, James, Vauderille, No. 1—Wadesboro, N. A. Martin, J. Harty, Evaluation, Martin, J. Harty, Evaluation, Martin, J. Harty, Louis, Stark, mgr.)—Beroid, N. Y., 1-5, Chicago, Ill., 7-13.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Burlesquers, Lardy, Extravaganas (James Weedon, mgr.)—Chicago, Ill., 1-6, Milwauke, Wis., 7-13.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—A. May, N. Y., 1-5, Holyoke, Mass., 4-6, Boston, Mass., 1-6, Prooftlyn, N. Y. 9-15.

Beluman Show (Jasek Singer, mgr.)—Hitsburg, Pa. 1-6, Columbus, O., 8-13.

Cracker Jacks (Harry Leonl, mgr.)—Boston, Mass., 1-6, Pottoit, Mich., 7-13.

Big Ribbon Girls (Joses, mgr.)—Hitsburg, Pa. 1-6, Columbus, O., 8-13.

Cracker Jacks (Harry Leonl, mgr.)—Washington, D. C., 1-6, Pittsburg, Pa., 1-6, Washington, D. C., 1-6, Pittsburg, Pa., 8-13.

Claim Girls (Josess Burns, mgr.)—Totodo, O., 1-6, Bertoit, Mich., 7-13.

Chair, Blossoms (Marrice Jacobs, mgr.)—Prey, N. Y., 11-13.

Champagne Girls (Joses Burns, mgr.)—Troy, Chan, 1-6, Montical St., 1-6, December, Mass., 1-8, N. Y. City 8-13.

Champagne Girls (Wish, Marrin, mgr.)—N. Y. City 1-14.

Prophic Show (Geo. F. Leongrd, mgr.)—Milwapkee, Wis., 1-6, Minneapolts, Minn., 7-13.

FOR SINGERS ACTORS AND PUBLIC SPEAKERS

AND PUBLIC SPEAKERS

And Prophysical Angels of the Colorado of the Great (Marries P. Raytonol, mgr.)—Single, Mr. and Mrs. (Angustus Happ, mgr.)—Cornell, H., 7-13.

Colonial Belles (Wash, Marrin, mgr.)—N. Y. City 1-14.

Paterical Marries and Mrs. Marries and Mrs. Colorado of the Great (Marries P. Raytonol, mgr.)—Frontology, Mr

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of voice. Strengthess vocal organs. A positive voice restorative and
invigorator, formulated and recommended by eminent throat specialists
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OUR CHICAGO LETTER. Don't Wear

FROM OUR OWN CORRESPONDENT

Western Bureau of the New York Clipper, 505 Ashland Block, Egndolph and Clark Streets.



tended until March 3, including three night and one matinee performances. Holbrook Bilmn has come for exceptional praise from all the critics for his acting as Jim Platt. George Arliss, in "The Pevil." comes 4, for thirteen performances; Ada Lewis, in "The Head of the House," 14; Montgomery and Stone April 4.

Chicaso (George A. Kingsbury, mgr.)—The run of Walker Whiteside, in "The Melting Pot." closes to night, and the engagement has been very successful. "Via Wireless," with a splendid cast, comes 28, for a run.

Gerar Northern (Fred C. Eberts, mgr.)—Thurstor, the magician, has been highly appreciated this week, owing to the excellence of his work in sleight of hand and/other tricks, and business has been good. "Coming Thro' the Rye" 28, Gus Edwards' "School Days" March 7.

Prancess (William Singer, mgr.)—"The Prince of To-night" is doing nicely, and business is holding up well. "La Salle (Harry Singer, mgr.)—"Tho Golden Girl" is doing exceptionally well, and seems to be as great a favorite as any of its predecessors. It looks good for a long run.

Willingt (Frank O. Peers, mgr.)—"The Broken Idoi' has but a fortinght more with us, and will then go on tour, until it hits Boston for the Summer. Other Harlan is still commander of the fun brigade, and will remain with the company on the tour. "A Boy and a Girl" 14.

College (Charles R. Marvin, mgr.)—A beautiful performance of "The Road to Yesterday" is being given this week at this house, with Blanche Crozler in the character of Elspeth Tyrrell, which she fits to a nicely. The local press has given her high praise, and siso gives credit to the other members. "The Mocal press and Sunshipe" I, "Shore Acres" 8.

BUSH (Edwin Thurshouser, mgr.)—"Fedora" has given Adelaide Keim great opportunity this week for a display of her emotional talents, which she has made the most of, find the entire performance was proiseworthy. "Faust" 1.

"Propley's (Charles B. Marvin, mgr.)—"The Man on the Box" has seen given splendidly by the stock company, and the andiences were delighted

EMPIRE (I. Herk, mgr.)—The Avenue Girls have done very nicely this week, presenting an attraction which won many faughs. The Follies of the Day comes 28, with a large and competent company, including some of the big burlesquo stars, and the roview is sure to please the people of the West Side. The Broadway Galety Girls 7.

STAR AND GARTER (U. J. Herrman, mgr.)—The Night Owls have hooted around this city for many years, but their hoots this time scored then more laughter and appliance than they have known for many a day, and the house has been well filled. The Jersey Lilles are said to be full to look upon, and to live up to their names, having in their company several good cut-ups and a number of stately women, and the performance being filled with fively numbers. The usual resenforcement for this house, will be seen in the nature of some big vaudeville acts. The Rialfos 7.

Schindlea's Theatric (Ludwig Schindler,

Rialtos 7.

SCHINDLEA'S THEATER (Ludwig Schindler, mgr.)—Dan Sherman and Mabel De Forrest Co., Potts Bros. and company, Cowper and company, Mark and Laura Davis, and Bert Wiggins.

NORTH AVENUE THEATER (Paul Stitner, mgr.)—Webb's trained scals, Shelvey Bros., Rice and Walters, Evans, Emilia and Evans, Perrin and Crosoy, and R. S. Campbell and company.

THALLAM THEATER (Thomas Murray, mgr.)—

Perin and Crossy, and R. S. Campbell and colapsiny.

THALIAM THEATHE (Thomas Murray, mgr.)
—Carter Taylor and company, Rena Gaffney and her Five Rube Girls, De Witt Family, and Mr. and Mrs. Chas. Wilson.

COLUMBIA THEATHE (W. P. Shaver, mgr.)
—Bella Halia Troute, Bushy Gitmore's Fourteen Africans. Prof. Moore and company, Happy Jack Daye, Three Richardsons and their dog, "Duke;" Knight and Benson, and Ada Melrose.

CRYSTAL THEATHE (Schaefer Brow. mgrs.)
—The Great Huntress. Short and Edwards, the Three Melroly, Major Moore, and Berns and Leslie.

LYCEUM THEATHE,—Frank and Louise Bev-

and Leslie.

LYCEUM THEATR:—Frank and Louise Beverley, Adams Bros., Frank L., Perry, Nemo, and Juggiing Parrotts.

Visional Theatre.—Orpheus Quartette, Al. Bartlett, the Perry Bros., and Imperial Min-

Bartlett, the Perry Bros., and Imperial Minerels.

Palain Royal Theatre (J. F. Ryan, mgr.)

—Real Comedy Quariette, Clara Walters, Chas. Irving, the Walkers, and Laura Bennett.

Ashland Thratte (A. E. Weldner, mgr.)

—Amiot and Caldwell, Frank and Viola Hayen, Schaefer and Rice, and the Perrys.

ARCH Thrattas.—Hulme and Schmidt, Dickinson and David, Chas. Weizz, Melroy Trio, and Kramer and Wilhard.

SCHILLER'S CHYSTAL THRATTE (Sam Schiller, mgr.)—Margaret Newton and company, La Pearl and Bogart, Helen Tanguay, Howard and Cumingham, and Peel and Francis.

Pransisa Thratter (Chas. Schaefer, mgr.)—Two Fastas, Nana De Land, the Hoys, Del-

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fugo. Dan Palimer, Doyle and Fields, Harcourt and Stanley, and Myrtle Douglas.

GEM THEATHE (Chas. Schaefer, mgr.)—Allen and Vane, Wayne G. Christy, Irene Ferguson, the Jalvans, Dick Kenwood, and May Ford.

ESSEX THEATHE (Bilharz & Lewiz, mgrs.)—Gagnier, Sparkle and company, Bernard and Hill, and Cara Monohan.

JOLA THEATHE (Geo. Powell, mgr.)—Marion Gibony, Ola Ray and company, Wise and Milton, Carrie Winner, and Big Otto's trained animals.

HARNONY THEATHE (A. Schrock, mgr.)—Frank Q. Doyle, agt., Mexican Trio, Sefton and Deagle, Mack Sisters, and Cora Mason.

NORMAL THEATHE (Jack Ryan, mgr.)—The Great Taclus, Nixon and Moran, Auhrey Hich, and Prof. Wassman.

London Dink Museum (W. J. Sweeney, mgr.)—The customary changes are being made weekly and business holds up well, the management looking after the interests of its clientels.

The benefit performance for the Actors' Fund has been changed from March 5 to 11, and at this a burlesque of "Hamlet." by F. Anstey, will be given, with Jack Norworth as the melancholy Dane; Georgle Drew Mendum as Ophelia; Master Gabriel, King Claudius; Joseph Cawthorn, Polonius; Bert Baker, The Ghost; Isabel Richards, Queen Gertrude, and the other characters will be played by well known actors in the city at that time.

The White Rats will hold their benefit performance at the Grand to-morrow night, and on the bill will be Rice and Cohen, Bobby Gaylor, Alexander Carr, Gould and Surratt, Grace Hazard, Rigo and his orchestra, the Zancigs, Royal Musical Flve, Blake's Comedy Circus, Herbert Cyril and Arthur Hahm, Sydney Grant, Saona, Six Abdailahs, and Felix and Caire.

INDIANA.

INDIANA.
Indianapolis.—At English's Opera House
(Ad. F. Miller, mgr.)—Robert Edeson, Feb.
22, 23, fared well. Annie Russell, 24, filled
the house. "The Time, the Place and the
Girl" 26, Dustin Farnum 27, Montgomery and
Stone March 1, 2.
PARK (Dickson & Talbott, mgrs.)—"Little
Johnny Jones," week of Feb. 22, filled the
house.

Johnny Jones," week of Feb. 22, filled the house.

MAJESTIC (B. J. Reilly, mgr.)—Forepaugh Stock Co. appeared in "Graustark" last week to capacity. "Charley's Aunt" week of March 1.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of March 1: Ben Welch, Hall Mc-Allister and company, "Motoring," Hengler Sisters, Luiu Beeson Trio, Redford and Winchester, Las Four Orans, Black and Jones, and kinodrome.

EMPIRE (H. K. Burton, mgr.)—Pat White's Gayety Girls filled the house. Avenue Girls week of 1, Merry Burlesquers week of 8.

Evanaville.—At the Wells Bljon (Chas, Sweeten, mgr.) Louis Mann, in "The Man Who Stood Still," alled the place to capacity Feb. 22, and pleased all. "The Land of Nod"

Feb. 22, and pleased all. "The Land of Noa' 27, MAJESTIC (Edward Raymond, mgr.)—Good business week of 22, with Herbert Lennan, Jacobs and Sardel, Harry "Turkey" Boyd, Four Hodges, and moving pletures. Granno (Ford Wastjer, mgr.)—Moving pictures the entire Wifiter, and Manager Wastjer states that in the entire history of the house the receipts have never been so large. OurHeau (Chas. Sweeton, mgr.) continues to run to moving pictures only, and is gesting its share of business. Amateur nights, are big.

its share of business. Amateur nights are big.

Notes.—Sardel, of the team of Jacobs and Sardel, had a very painful accident curing one of his shows at the Majestic, and had to be taken to one of the local hospitals for care. In making a jump to a barrel, after being blindfolded, he missed and hit the side of the barrel, hurting his back and cutting his side.... The local moving pleinre shows have combined to buck the "trust" and are giving cut rate shows... Evans liall had good altendance to see Griffith in his hypnotic exhibitions. Two subjects were put to sleep in the windows of local stores and attracted a great deal of attention.

Anderson.—At the Grand (Jos. F. Hennings, mgr.) "In the Nick of Time." Leb. 22, drew good business. Monie Carlo Girls 25. "Miss Petticonis" March 4, "The Jand of Nod" 5, "Human Hearts" 6, "A did at the Helm" 8.

Helm" S.

CAVSTAL (John Ammons, mgr.)—People's Stock Co. continues to good business.

Notes.—Helene Wilson, of "The Thief" Co. surprised the other members of her company while here by announcing herself a bride. Her wedding took place, Feb. 17, at Dayton, O., she becoming the bride of C. J. Maxin, of Akron, O. Mr. Maxin is a traveling seleman. ... Manager Hennings, of the Grand, has booked Otis Harlan, in "A Broken Idol," April 23.

Frankfort.—At the Blinn (Longebrake A Hufford, mgrs.) "The Time, the Place and the Girl" scored Feb. 24. "The Thie!" "", "A Girl at the Helm" 12, "The County Sheriff" 18.

CRYSTAL (Chas. Welch, mgr.)—For March 1 and week: Juggling Turner, Dewnard and Downard, Ruth Collins, Chas. and Jennie Welch, McDonald Sisters, and not on pic-

tures.
Notes.—The Family and Pearl are doing splendid business, with moving pictures and illustrated songs. . . William T. Freas, stage manager of the Blinn, died Tuesday, of pneumonia, after an illness of about one week.

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A Hit Over Night!

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A Novelty Song, DIFFERENT from ALL other "Eye" songs --- A positive hit with every performer --- A SCREAM with your audience --- Every line a LAUGH SEND UP-TO-DATE PROGRAMS PROFESSIONAL COPIES AND ORCHESTRATION TO RECOGNIZED PERFORMERS ONLY.

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Mr. Frens was one of the best known men of his profession in Indiana, having worked as stage manager here for over twenty years. He began his work as stage manager of the Couler Opera House, then he was transferred to the Columbia Theatre, and then to the Blian. He was a member of Shield Lodge, No. 71, Knights of Pythias, of this city, and also belonged to the Biliposters and Distributors' Association. Walter Diehl, house electrician, will act as stage manager for the remainder of the season.

Logansport.—At the Nelson (Fred Smyth, mgr.) "Madam Butterfly" completely filled the house Feb. 29. "Three Twins" 25. Otls B. Thayer March 1. "The Land of Nod" 8, "The Girl at the Helm" 10, "The Servant in the Honse" 11.

BROADWAY (Earl Side, mgr.) — Edward Doyle's Orpheum Stock Co, replaced vaudeville, week of Feb. 22, and pleased capacity houses.

houses.

Line (C. J. Shaver, mgr.)—Excellent returns here. Stewart Read, Nellie Hard, White and company, and Polyscope.

Norts: "The Ark, with motion pictures, is having good business.....Earl Riddle has returned to his home here, owing to the closing of one of the "Mendow Brook Farm" companies......Harry E. Butler has signed with "a Buffaio Bill Wild West Show, to act as special agent.

L' vette.—At the Grand (J. T. Carpent agr.) "Three Twins," Feb. 24, had
S. R. O. "The Fascinating Widow" 27, "A
Girl at the Helm" March 11, "Madam Butterfly" 12.

MAJESTIC (D. W. Maurice, mgr.)—Week
of 22: The Holdsworths, Mae Taylor, Browning and Jones, Jeannette Allen, Elmer Griffith, and kinodrome. Business good.

NOTE.—The Harlequin Club of Purdue University will produce a new musical comedy

versity will produce a new musical comedy early in April, at the Grand. The book music and lyvies are all the work of Purdue men. The comedy is called "A Short Course in Revolution," George Herbert will coach and stage the production.

NEW JERSEY.

Newark. At the Newark (Geo. W. Robbins, mgr) Edward Abeles, in "Brewster's Millions." March 1-6. "The Man of the Company of the Man of the Man

Millions." March 1-5. "The Man of the "Var" or treed a week of good business.

Rose Stahl S-13. Procron's (R. C. Stuart, mgr.)—Week of 1: E. F. Hawley and company, in "The Bandit" Planophierds, Florence Bindley, Cooper and Robinson, Myrtle C. Byrne and company, sager Midgeley and Gertle Carlisle, Al. Rayno's built terriers, and Wm. Cabill.

Lyan (W. H. Currle, mgr.)—Week of 1: Wm. Courtleign and company, in "Peaches." Finsio Trio, Mayme Remington and Picks, C. H. Unthan. Tom Gillen. Goyt Trio, Stewart Kollius, and Carmen Sisters.

COLUMNIA (Geo. C., Jacobs, mgr.)—Barney Gilmore, in "Kidnapped in New York," 1-6. Johnnie Hoey drew well in "The Boy Detective," Lew Welch, in "The Shormaker," § 13.

*13.

Waldmann's (Lee Ottolengul, mgr.)—The
Lid Lifters this week, with Rajab, the snake
charmer. Fads and Follies drew good houses.
Serliner's Big Show 8-13.

MINER'S EMPIRE (Fred Willson, mgr.)—
The Tiger Liftes 1-6, featuring "When the
Devil Comes to Fown." Williams' Imperials
received good attention. The Fashion Plates
\$-13.

8-13.

ARCADE (L. O. Mumford, mgr.)—Another entertaining list March 1-6 names: Isabella Perrani. Musical Buckleys, Renelle, Lulu Reeler, Rob Roberts.

Notes. 4-Arrangements are about complete for Manager-Wilson's benefit, March 14... Homer Davenport gave a lecture Sunday evening. Feb. 28, at the Lyrle, on "Africa," to a large audience.

Hoboken.—At the Gayety (Chas. Franklyn, mgr.) Frads and Follies Feb. 28 and week. The High Rollers to follow. Rose Hill Co. hard a good week.

EMPIRE (A. M. Bruggemann, mgr.)—Week of March 1: Eva Fay, Five Brown Bros. Coombs and Stone, Irene Latour, Bert Coofe and company, Zeno, Jordan and Zeno, Alexander and Scott, and George Armstrong. Business good.

LYRIC (Grant S. Riggs, mgr.)—Hiustrated songs, moving pictures and variety. Business fine.

Tarke (Grant S. Riggs, mgr.)—Hustrated songs, moving pictures and variety. Bosiness fine.

Heroson, Union Hill.—Week of 1: Gus Edwirds: "Kountry Kids." Harry Botter and company. Perry Sisters, Fantelle and Carr. Nison and Eaton, Steeks and Edwards, and Aerial Smiths. W. H. Walsh, general manager, bus retired, and Harry Leonhardt, of the Orpheum, Yonkers, N. Y., has assumed control, and will hereafter attend to the bookings. The former scale of prices have been completely changed—10, 20 and 30 bott matthee and evening.

"Hink's, West Hononen (Charles Hine, mgr.)—Hinstrated songs and moving pictures, with a complete change of variety acts weekly, make business boom.

Till Vaccevillat, Hackensack Plank Road, near Spelug Street, Union Hill, devoted to high class variety and motion pictures, opened for business March 1.

Nortes,—Amateur uight at the Hudson, Union Hill, proved a great winner, the first of its kind in that section. ... Pat Casey, fifteen years old, contortionist, won first prize.

Trenton. At the Taylor Opera House Monigomery Moses, mgr.) Sam Bernard scored a big hit Feb. 22. Mind Aguglia and skellian Players, in "Zaza," 23, played to big ousliness. De Wolf Hopper, 26, had one of the finest houses of the season. Grace Van Studdford played to good business 27. Ben Greet and Kursian Symphony Orchestra M. John K. Vichish Players, 3, Bertha Galland 6. Linest (Montgomery Moses, mgr.)—Week of anilling stoger and company, Nora Kelly the Kyrsyas, Sullivan and Pasqualena, Barnes and Crawford, Marcello, and Natalle and April

Aurica Strater (Fred 6, Fischer, mgr.)—
State Strater (Fred 6, Fischer, mgr.)—
The Mew Minister." Feb. 22-24, played to
good business. "The Fowlay Girl, 25-27,
secred a dig hit. Week of March 1 this
house will remain dark. It now seems to be
controlly settled that this theatre will
be invoiced by a warderille house. Rufeet has it that William Morris, the New
Jork vandeville manager, will have charge

of the bookings, but this cannot be verified at the present writing.

Camden.—At the Camden (M. W. Taylor, mgr.) "An Old Sweetheart of Mine," by the Trahern Stock Co., in a very creditable manner. "Sherlock Holmes" week of March 1. New Broadwax (W. McCallum, mgr.)—Mayme Gehrue's playlet, "June," was produced here, with Chester D'Amon and the rest of a good bill, including Martinetti and Sylvester, Gorvan and West, E. C. Strickland, Owley and Bandall. A damper was thrown over the performance early in the week by the sudden death of Billy Carroll, who assisted Miss Gehrue in "June." Manager McCallum showed his vereatility by playing the parts made vacant by Mr. Carroll's death until Mr. Callahan was secured, who finished out the week.

New Majertic (Thos. Peacock, mgr.)—Big business continues with good pictures and four vaudeville acts.

Paterson.—At the Empire (A. M. Brugge-mann, mgr.) week of March 1: Flo Irwin and company, Edwards Davis and company, Monroe and Mack, Willis and Hassan, Bimm, Bomm, B-r-r, Pelsen, Goldle and Lee, J. Warren Kenne, and pictures.

Lyczum (F. J. Gilbert, mgr.)—"The Cowboy Girl" pleased good sized houses Feb. 22-24. "The Sheriff of Angel Gulch," with Young Buffalo, played to good business 25-27. "Hip, Ilip, Hooray," March 1-3, "Texas Jack" 4-6.

4.6.
Folly (Joe E. Pine, mgr.)—The Rollickers gave satisfaction to capacity of the 22-24. The Brigadiers, with Sheppard Caufp, fared well. 25-27. Sam. T. Jack's Burlesquers March 1-3. Kentucky Belles next.
Nork.—At the Opera House moving pictures and illustrated songs hold sway.

Jersey City.—At the Majestic (Frank E. Henderson, mgr.) "Me, Him and I" week of March J. "Our New Minister" 8-13. "The Wulf" scored Box Ton (T. W. Dinkins, mgr.)—Fay Foster Co. 1-6. Williams' Imperiar's 2-13. Miss New Yerk Jr. Ind. a good week.

ACADEMT (F. E. Henderson, mgr.)—Illustrated songs and motion pictures to large results.

KEITH & PROCTOR'S.—Hillustrated songs and moving pictures.

Elizabeth.—At the New Lyceum (B. Baruch, mgr.)—Moving picturer, song sildes, Maud Clement, "Bob" Milo, Leonard and Ward, Grace Francis, "Jim" London, the Four Dennos, and Wictor Vamont barltone song sildes.

Paceton's Bljot Dream (Fred Thompson, mgr.)—Ross and Collins, "Al." Ringling. Brand Sisters, the Hollbachs, and Browne Bros.

CONNECTICUT.

Waterbury.—At Poll's (Harry Parsons, mgr.) imperial moving pletures had capacity Feb. 21. De Wolf Hopper drew well 22. Mme. Kenny Lingh ideased 24. Marie Doro pleased a large addence 25. "Graustark" 27. Imperial moving pletures 28. "The Mummy and the Humming Bird" 29.

Jacques (Daniel McNamara, mgr.)—Week of Feb. 28: Frenc Frankin, Geo. B. Reno and company. Clark and Riemonn, Hickman Fro., Jones and Mayo, Patsy Doyle, Youma and Wardelle, and electrograph.

Notes.—The Earl C. Simmons Stock Co., which has been playing for some time in the Humpire Theatre, has dissolved. The Phonix Moving Picture Co. will resopen the theatre as a moving picture house, opened last week, and is doing well.

Hartford. Althus allegiford (H. L. Reichenbach, mgr.) "The Girl of the Golden West" came to large houses Feb. 22-27. "The Boys of Company B" March I.

PARSONS (H. C. Parsons, mgr.) —Week of Feb. 22. "The Man of the Hour," to large andiences. "Mary James Pa" March I-3.

POLI'S (tiec. S. Haussenhol mgr.) —Week of I: Evans and Lee. Czinka Panna. Ort, Nelson and Stedman, Chas. Leonard Fletcher, Joe Hart's "Bathing Girls," Violet Allen and company. Bobby Pandour and Brother, and Electrograph.

Nore.—Scenle and Nickel give moving ple-North Scenie and Nickel give moving ple-teres and Illustrated songs.

New Haven.—At the Hyperion (Slubert Bros., mgrs.) Mary Mannering pleased Feb. 22, 23. De Wolf Hopper had crowded houses 24, 25. "The Richest Girl" played to good business 26, 27. "The Yankee Prince" March 2, 3. "The Bachelor" 4, "Girls" 5, 6, Miad Aguglia and Sicilian Players March 1, Graxo Oreras Hortse (J. H. Wilkes, mgr.)—The stock company draws large audiences, "Salomy Jane" March 1-6, "The Prince Chap' 8-15.

S.G. Poli's (S. Z. Poll. mgr.) - Week of 1: Lasky's "At the Waldorf," Lillian Shaw, Sid Baxter, Paka's Hawalian Trio, Empire Cou-edy Four, Mangian Troupe, and Ryan and White.

Bridgeport.—At Smith's (E. C. Culver, mgr.) "Gransfark." Peb. 22, played to good business. De Wolf Hopper, 23, played to free capacity. Mme. Kenny Lipzin (Yiddish) played to capacity 24. Smith's plctures 25. "The Munmay and the Humming Rird." 26. 27, to good business. "The Yankee Prince." March I, Mind Aguglia, in "Zaza." 2; Autonio Maiori 3, "Hip, Hip, Hooray." 46. Polit's (S. J. Breen, mgr.)—Week of 1; Kelley and Barrett, Willie Weston, Leeds and Le Mar. Veronica and Hurl-Falls. Victor Niblo's birds. Six Cuttys, and Harlan Knight and company.

ARCHANGE 3

Richmond.—At the Academy of Music (Lee Wise, mgr.) Nat U. Goodwin, in "The Master Hand," played to large houses Feb. 22, 23, Madame Nazimova 25, 26, "The Clausman" 27, Paderewski March 2, Pockstader's Minstrelsg2," A. Bujut (Chas. I. Alckee, mgr.)—Joe Hortiz had the usual good business Feb. 22-27, "In Old Kentucky" March 1-6.

Cotoxial. (F. P. Lyons, mgr.)—Vaudeville and motion pictures and Arnoldo and trained leopards.

LUBIN (S. Galeski, mgr.) - Vaudeville and motion pictures, Clark and Bradley,

CANADA.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, augr.) "Forty-five Minutes from Broadway" plensed week of Feb. 22. Abramsor, Grand Opera Co. March 3-13.

Academy of Mushic (C. E. Macmillan, mgr.)—"The Straight Road" last week, "Lena Rivers" 1-5. Ward and Yokes S-13.

Bennetty's (R. A. McVean, mgr.)—Week of S: Harry Gilfoli, Lawrence Crane and company, Foster and Fester, Cadets De Gascolgne, Bert Levy, Majestic Musical Four, Leslie and Moyer, Three Trapnell Sisters and Bennettoscope.

Princess (H. C. Egerton, mgr.)—The Bowery Burlesquers had good attendance. Vanity Fair Co. 1-6, Dainty Duchess Co. S-13.

Francais (F. W. LeClair, mgr.)—"The End of the Trail" drew good business. "False Friends" 1-8, "The Child of the Regiment" 8-13.

Boyal (Oliver McRulen, mgr.)—Good, at

Richard 10, St. 13, Royal. (Oliver McBilen, mgr.)—Good attendance greated the Travelers. The Big Review 1-6, fac Rollickers 8-13.

DES NOUVEAUTES (E. C. Efner, mgr.)—Vandeville, attendance fair. Bill for 1-6; Mriskall Montgomery, Les Bollleaus, Geo. A. Mack, and moving pictures.

Hantiton.—At the Grand Opera House (A. R. Loudon, mgr.) "The Night of the Play," Feb. 22, had a good house. Harmonic Society (local) 23. Paderewski 24. "Come Back to Erin" 26, 27, Marie Hall, violinist, March 2; "Montana" 3; 4, "Forty-five Minters from Broadway" 6.

Savoy (J. G. Appleton, mgr.)—Last week, Joseph Selman, presented "Nell Gwynn," "Northern Lights" 1-6, "The Sign of the Four" 8-13. "The Medical Mountebank," a new play, by C. W. Bell, a Hamilton writer, has been accepted.

Bennett's (J. G. Appleton, mgr.)—Week of J.: Fred Bond and company, Snyder and Buckley, Frank Stafford and Muriel Stone, Cartmell and Harris, Jock McKaye, Selbini and Grovini, and Colby and May.

St. Catharines. — At the Grand Opera House (C. H. Wilson, mgr.) Imperial Opera Co. pleased. "A Night Off" (local) delighted good business. Chas. Mack 25, Himmelein's Ideal's March 1-6.

Hippronous is closed for alterations.
GRIPFIN'S (Hal Morgan, mgr.) — Bean and Holland, the Doughertys. Will Monohan, methon pictures and Illustrated songs. Big business.

Guelph. At the Royal Opera House (H. A. McCutcheon, mgr.) Imperial Opera Co., in "Florodora," Feb. 26; Power Stock Co. week of March 1, "Montana" 10, Charley Mack 12.

TENNESSEE.

TENNESSEE.

Memphis.—At the New Lyceum (C. Wels, mgr.) Edna Wallace Hopper, Feb. 22, 23, came to splendld attendance. Wm. H. Crane. 24, 25, had good business. "The Gay Musician" Murch 1, 2, Jefferson Boys 3, "Sis Hopkins" 4, Max Figman 5, 6, "Polly of the Circus" 8-10, "The Clarisman" 11-13.

ORPHEEM (Max Fabish, mgr.)—Week of 1; Julle Ring. Gennaro and his venetian Gondolier Band, Harry Linton and Anita Laurence, Wilson Bros., Mabel Maitland, Joe La Fleur, and Yule and Simpson.

Bijor (Benj. M. Stainback, mgr.)—The Rays, in "King Casey," played to crowded houses. "Just Out of College" 1-6.

JEPPERSON (A. B. Morrison, mgr.)—The Helr to the Hoorah" was presented by the regular stock company, to satisfactory basisess. William Jossey and Marie Pavey received much applause. "When We Were Twenty-one" 1-6.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) Wm. H. Crane came Feb. 23, and pleased a crowded house. Louis Mann 24, the gave a delightful performance to good business. Edna Wallace Hopper, 25, to "Fifty Miles from Boston;" Max Figman March 3, Wm. and Joseph Jefferson 6.

Bijou (Geo. d. Hickman, mgr.)—Week of Feb. 22, "Just Out of College" pleased everybody. "Liftle Johanny Jones" March 1-6.

Carscent (W. P. Reday, mgr.)—Week of Feb. 22; Two Hermands. Bibbs and Bibbs, Stanley and Stangton, the Great Haywood, and moving pictures.

Caystal. (Wm. Wassman, mgr.)—Moving pictures and Hustrated songs.

Knowfile.—At Stanb's (Fritz Stanb, nagr.) May Figman March 1, "The Gay Musician." 3. "The Clausman." 4. Nat Goodwin 6. Lew Dockstader 11. Wm. H. Crane 13. Lyczu w (Wm. H. Sneed, nagr.)—The Robinson Stock Co. presented "Sunifower Bend" Feb. 22-27, and business was good. "The Circus." March 1-6.

Norts.—The Bijou, a handsome new theatre, which has just been completed for Fritz Staub and Jake Wells, will open for patronage March 8, with "Little Johnny Jones." The new biones is modern and up-to-date, and has a scatting capacity of 1.390. Fred Martin, who has held the position of treasurer of Staub's Theatre for saveral years, will be the business manager of the new house. Mr. Martin is very popular.

COLORADO.

Denver.—At the Curtis (Pelton & Smutzer, mgrs.) week of Feb. 21, Black Patti gave satisfaction to good business. Week of 28, "The Holy City." Week of March 7, "A tiambler's Sweetheart." The change from vaudeville back to melodrama is a welcome one.

vandeville back to melodrama is a welcome one.

ORPHECM (A. C. Carson, mgr.)—Week of 1: George Leslie, in "The Naked Truth!" Wilfred Clarke and company, Les Salvaggis, Borani and Nevaro, Arcadia, Hawthorne and Burt, and Rooney Sisters.

Caystal (Wm. Weston, mgr.)—Week of 27: Brandin and Wilson, Johnson Students, Burton and Brooks, Snowle Maybelle, and Harry Beaumont.

Majnestic (Dan'l McCoy, mgr.)—Week of 27: Allen's Traveling Men, "In a Pullman Car." Joe and Myrs Dowling, Mile, Verk, Hesse and Riordau, Payne and Lee, Grace Parniey, and Zara.

Taron Ghand (Peter McCourt, mgr.)—Week of 21. Florence Roberts, in "The House of Bondinge," pleased big business. Rosabel Morrison week of 28.

Broodbway (Peter McCourt, mgr.)—E. H. Sothern, week of 22, bad good business. Lillian Russell week of March I.

Gleanings—It is reported that Manhat-

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tan Beach will re-open this years as a beer garden. The theatre, which was burned about four months ago, will not be-rebuilt, at least for some time to come. This will bring Manhattan Beach in as opposition to the White City. . . On account of much talk and opposition. Mrs. Burdette Bell (whose husband is serving an eight year sentence in the Colorado penitentiary for the murder of Actor Culver C. Drury, who allenated Mrs. Bell's affections) will not appear at the Crystal, as stated last week.

MARYLAND.

Baltimore.—At Ford's (Charles E. Fort, ngr.) "Paid in Full" March 1-6. Ods Skin-er did well last week. "The Yankee Prince"

ner-did well lust week. "The Yankee Prince" 8-13.

NINON & ZIMMERRMAN'S ACADEMY (M. J. Lehmayer, mgr.)—Sam Bernard 1-6. "Sham" was well received last week. Next week, Eddie Foy.

Maryland (J. L. Kernan, mgr.)—Week of 1: Maggle Cline, Bijou Fernandez and W. L. Abbington, Mr. Hymack, Barry and Wolford, Sansone and Delila, Du Ball Bros., and the Vassar Girls.

AUDITORIUM (Jas. L. Kernan, mgr.)—"Our-New Minister" 1-6. "Busy 1zzy's Boodle" drew full houses. "Brown of Harvard" 8-13.

Holliday Strueet (Wm. F. Rife, mgr.)—"A Millionaire's Revenge" 1-6. "Texas Jack" had full houses. "In Wyoming" 8-13.

Gayery (W. L. Ballauf Jr., mgr.)—Parlsian Widows 1-6. City Sports had big business. The Hastings Show 8-13.

New Monumental. (M. Jacobs, mgr.)—Inche Sam's Belles 1-6. "Morning, Noon and Night" drew well last week. Yankee Doodle Girls S.

Elanny's (O. M. Ballauf, mgr.)—Week of

Girls S.

BLANKY'S (O. M. Ballauf, mgr.)—Week of 1: Fisher and Fisher, Wallie Fitzgibbons, Gibson and Countess, and Cameraphone. Victoria (Penree & Scheck, mgrs.)—For 1 and week: Gertie Le Clair and Pickanin-bles, Purton and Vass, Hermann and Rice, Ethel Harrison, Rosedale Quartette, Le Earnb and Scottl, Adoph Ringling and Henry Batker.

LORIN'S (E. C. Earle, mgr.)—Week of 1: Breton Runkie company, Blamphia and Hehr, George and Donnie Trent, Charles Leonard, Ralph Clark and Kittle Hoffman.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "The Merry Widow," Feb. 22-24, attracted capacity houses. Rosemary Glosz and Mabel Wilber alternated, and Both scored heavily. John Drew, 25-27, played to crowded houses. Annic Russel! March, 1-3, "The Red Mill" 4-6.

Masonic (Weber Bros., ngrs.)—Williams and Walker drew packed houses. Murray and Mack 1-6.

AVENUE (Frank Shriner, mgr.)—"Convict 1980" drew the usual large crowds. "The Cow Puncher" this week.

BUCKINGHAM (Horace McCrocklin, mgr.)—Froliceone Lambs drew crowded houses. Pat White's Galety Girls this week. Avenue Girls next.

next.

Mary Anderson (J. L. Weed, mgr.)—
Week of Feb. 28; Joseph Hart's "The Futurity Winner." the Vindobonos, "Billie"
Blackburn, Belle Hathawy's Sunian Playmates, Saiyall, Gardiner and Vincent, Raymond and Caverly, Joe Garza, and kindorome.
Norga.—The moving picture houses, ten in Notes.—The moving picture houses, ten in number, are all doing a splendid business.Geo. Watker, of Williams and Walker, left 24 for his hume at Lawrence, Kan., for rest and treatment. His wife, Ada Overton Walker, has replaced him in this cast.

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) Louis Mann. Feb. 23, did big business. "The Land of Nod," 24, had good business. Roston Hedles 25, and "Dr. Jekyll and Mr. Hyde," 27, pleased. "East Lynn," March 1, "Fexas," 3, the Jeffersons 4, "The Thief," 5, "The Holy City" 15.

NEBRASKA.

NEBRASKA.

Omaha. — At Boyd's (E. J. Mouaghan, ngg.) E. H. Sothern opened a three nights' obgagement March I. "A Knight for a Day" 7. 8: "The Round Up" drew crowded hodses all the past week.

OEPHEIM (Wm. P. Byrne, mgr.) — Bill week of Feb. 28: George Primrose, the Three Moshers. Morrow and Schellberg, Ernest Van Pett, Klein and "Lifton, Bob and Tip company, Hathaway and Siegel, kinodrome. Business good.

pany, Hathaway and Siegel, kinodrome. Bushess good.

Buhwood (E. L. Johnson, ngr.) — The stock will present "Janica Meredith" 28 and week. "When We Were Twenty-one" March 7 and week. "Sapho" was the bill the past week, and was well received by large audiences. Maude Leone, the new leading field, laped into popular favor at the start.

Kung ("Doe" Breed, ngr.) — "Shore Acres" opened a four nights engagement 28. "The Cowboy and the Squaw" comes 4-6, "The Message from Mars 7-10. "Mrs. Temple's Telegram" drew well 21-24. "The Smart Set" did big bushess 25-27.

DELAWARE.

Wilmington.—At the Grand Opera House, moving pictures March 1, 2, Lew Dockstader's Minstrels 3, Bertha Galland, in "The Return of Eve," 5; Burton Holmes Lawelogues 1, Garnick.—Bill week of 1; The Village Choir, the Brazelly Sisters, Dora Pelletier, Willie Hale-Francis Co., Smith and Smythe, Cook and Clinion, Edwin Keough and company.

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stage:

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Diane Osic With "Mary Jane's Pa." Diane Osic, leading understudy in Savage's The Devil". Co. for the past twenty-five weeks, and who, when called upon recently during the Blness of the leading woman, gave a fine-interpretation of the principal female tole in that play, has just been transferred to J. Mr. Savage's latest success, "Mary's Jane's Pa." Miss Oste is only seventeen years of the

"Follies of the Day," Barney Gerard's successful and widely discussed show, is duplicating in the West the triumphs scored in the East. Mr. Gerard received and accepted a liberal proposition to play at the first class theatre at Lincoln, Neb., for three days, commencing April 4. Lincoln is the home of william Jeunings Bryan, and there will be a number of celevrations in honor of the three days, commencing April 4. Lincoln is the home of william Jeunings Bryan, and there will be a number of celevrations in honor of the three fines of celevrations. In the stage that we have a sample of celevrations in honor of the Commoner in the "Follies," Mr. Gerard was shree is a remarkable impersonation of The Commoner in the "Follies," Mr. Gerard was approached to play at Lincoln during the festiges. In the first act the stage Bryan white House Chair," and it has been receiving eight and nine encores everywhere, and should be a bigger hit at Lincoln. William Jennings Bryan will see the show from a hox decorated his honor.

Tom O'NEIL, a dancer, writes: "I have with a business of lay own is all I crave, and if industry and right dealing count for any fining, I will have both. I have leased the later at Oswego, N. Y., and on Feb. I opened by to a hove for friends in my own home town, I would be glad to see me succeed in my new renture.

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Leavelworth, Selli,
Carcell & Doyle, Imperial, Phila., Pa., March
113.

Dandcoille Rotte List.

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March 1-13.

March 1-13.

Corran & Milion, Hippo., Pittsburg, Pa.; Savoy, Beaver Falls, S-16; Grand, Dughesne, 11-13.

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Hammond, "Hoops," Murray-Mackey Co. (Eastern).

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Harringtons, The, 14th Street, N. Y. C. Hastings & Wilson, Auditorium, Lynn, Mass.; Hathaway's, Lowell, S-13. Handy's Pontes, Salem, Salem, Mass. Holloways, The Orphium, Lima. O. Haggerty & Le Clair, 9th & Arch., Phila., Pa. Harrigan & Giles, Blou, Bkin. Hayes & Hayes, A. & S., Soston. Hayen, Frank & Viola, Ashland, Chicago, Marcourt & Stanley, Premier, Chicago, Harned, Virginia, & Co., Columbia, Clincinnati, Ianions (3), Keith's, Cleveland, O. Hayes, Ed. & Clarence, Grand, Cleveland, Harrourt, Daisy, Family, Lancaster, Pa. Harvey Family, Orpheum, Denver, Col. Harrison, Ethel, Victoria, Baltimore, Herrory Harry, Columbia, Bkin. Herra Family, Lincoln Square, N. Y. C. Hears & Hilliard, Majestic, St. Paul. Harry Columbia, Bkin. Herra Family, Lincoln Square, N. Y. C. Henry & Linch, House, Fari, Rue, Public, Col.; Crystal, \$t. Joseph, Mo., S-13. Heiner, Mile, Boston Belles Co. Henry & Lizel, Merry Malden Burlesquers, Henry & Lizel, Merry Malden Burlesquers, Henry & Hones, Hilpodrame, N. Y. C. Henry & Lizel, Merry Malden Burlesquers, Henry & Hones, Chill, Rich, Roberton, Pall River, Mass., S-13. Heiner, Alley, Colling Stare, Colling Mil

1-20.
Hill & Whitaker, Greenpoint, Bkln.; Keith's,

Hill & Whitaker, Greenpoint, Bkln.; Keith's, Boston, 8-13.
Hillyers (3). Geon. Meridian, Miss.
Hilkers (3). Geon.
Hilkers (4). Miss.
Hill & Miss.
Hill & Ackerman. Areade, Minot, S. D.; Majestic, Slowy Falls, S-13.
Hillman, George, & Napanees, Majestic, Kalamazoo, Mich.
Hillmans, The, Empire, Troy, N. Y.
Hollerd, George, Hippodrome, N. Y. C.
Howard & North, Victoria, N. Y. C.
Howard & North, Victoria, N. Y. C.
Howard & North, Victoria, N. Y. C.
Howard & Howard, Majestic, Milwaukee; Majestic, Chicago, 8-13.
Holt, Edwin, & Go., Orpheum. Sait Lake City, Holmen Bros., Auditorium, York, Pa.; Family, Milton, S-13.
Holtser Geoss, Royal Amuse. Co.
Howard, Geo. F., North Bros. Connections, Palica, Bros., Geo. F., North Bros.
Sorlogicki, Magr., S-13.
Holland, Webb, & Co., Star, Muncie, Ind.; Marion, Marion, O. S-10; Cooper, Mt. Vernon, 11-13.
Howard, S., & Co., Kape, Ph. Muncie, Ind.; Marion, Marion, O. S. 10; Cooper, Mt. Vernon, 11-13.
Howard, S., & Co., Kape, Ph. B., Phlla., Pa.
Howard, S., & Co., Kape, Ph. B., Phlla., Pa.
Howard & Cunntugham, Schiller's Crystai, Chicago, Hostoriff Mich.

Hober's Maukins, Kelth's, Phila., Pn.
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Hobithay & Curley, Wigwam, San Fram, Gal.
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Huyter, Three Bros., Fulton, Bkin.
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Tenn., Memphis, 8-15,
Hutchisons (3), People's Stock Co.
Hughes & Gole, Hippodrome, Harrisburg, Pa.
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Hughes & Musical Trio, Poli's, Wilkes-Barre, Pa.;
Orpheum, Allentown, 8-15,
Harst, Minnie, Bljou, Bkin.
Lantrees, Great, Crystal, Chicago,
Hurley, Frank J., Theatorium, Salisbury, N. O.
Humes & Schmidt, Arch. Chicago,
Hurley, Frank J., Theatorium, Salisbury, N. O.
Humes & Lewis, Gotham, N. C.
Hylands (3), Saskatoon, Can.
Hylands & Melutyre, Shea's, Buffalo, N. Y.;
Shea's, Toronto, Can., 8-1, Asbeville, N. O.
Hylands, Mr., Maryland, Baltimore,
Imperial Minstrels, Orpheum, Rockford, Ill.;
Majestic, Lincoln, Neb., 8-13,
Inperials, Three, Lyceum, Meadwille, Pa.
Inness & Ryan, Majestic, Cedar Rapide, Ia.
Loicen Sisters, Bljou, Superior, Wis.; Moles, Minneapolis, S-15,
Irwin, Plo, & Co., Empire, Paterson, N. J.
Irving, Phyllis, American, Chicago,
Irving, Chas., Palais Royal, Chicago,
Julyans, The, Gem., Chempire, Paterson, N. C.
Jerone & Jerome, New Century Girls Co.
Jerge, Aleene & Hamilton, Grand, Hamilton, O.;
Empire, Ironton, 8-10; Majestic, Ashland, Ky.,
11-13.
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Empire. Ironton, 8-10; Majestic, Ashland, Ky., 11-13.

Jennings & Jewell, Bijon, Dubuque, Ia.; Main St., Peoria, Ill., S-13.

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Jennings & Renfrew, Colonial, Lawrence, Mass, Jerome, Clara Belle, Temple, Detroid, Mich.

Johnson, Carroll, Orpheum, Eastou, Pa.; Trent, Trenton, N. J., 8-78.

Jolly & Wild, Shubert's, Utles, N. Y.

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Kane, Leonard, Pautages', San Jose, Cal.; Empire, Los Angeles, 8-13.

Kader, Abdul, Orpheum, Harrisburg, Pa. Kammerer, Jack, Nickel, Providence, R. I., Mar. 1-15.

Kauder, Abdal, Orpheum, Harrisburg, Pa.
Kummerer, Jack, Nickel, Providence, R. I., Mar.
1-13.
Kalacratus & Robinson, Bijon, Duluth, Minn.
Kaufmann, Minule, Orpheum, Minneapolis.
Kalinowski Bros., Orpheum, St. Paul.
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Kennedy, John, 125th Street, N. Y. C.
Keegan & Mack, Watson's Coxy Corner Girls.
Kenton, Dorothy, Crystal Palace, Leipzig, Ger.,
March 1-31; Winter Garten, Berlin, April 1-30.
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Kelly & Kelsey, Orpheum, Nashua, N. H.
Kean & Briscoe, Easton, Pa.
Keeler, Lulu, Arcade, Newark, N. J.
Kelly, Nora, Trent, Trenton, N. J.
Kelly, Nora, Trent, Trenton, N. J.
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Kelcey, Alfred, & Co., Main Street, Peoria, Ill.
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N. J.
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Kobers, Three, New Robinson, Cincinnati,
Kraner & Willard, Arch, Chicago,
Kraten, Harry, Family, Williamsport, Pa.
Krafft & Myrtle, Star, Punsulawney, Pa., 4-6;
Fundly, Ford City, 8-19; Avenue, Duquesne,
11-13.
Kratons, The, Central, Magdeburg, Ger., March

Fanily, Ford City, 8-10; Avenue, Duquesno, 11-13.
Kratons, The, Central, Magdeburg, Ger., March 1-15; Meillini, Hanover, 10-31; Palace, London, Eng., April 1-June 1.
Kratev, Wm. Sunmer's Comedians.
Kramer & Elliott, Mack-Elliott Vauderlife Oo. Kurtiss-Bussa & Dogs, Lyric, Modile, Ala., 8-13.
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Pittsburg, S-13.

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O. H., Ridgway, Pa., S-13.

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Lewis & Manning, Lenox, Torrington, Conn.

Lewis & Manning, Lenox, Torrington, Conn.

Lewis & Green, Olympic, Cheago,

Lewis

Mich.

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Le Raula & Scotti, Victoria, Baltimore,

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Lond, Homer, & Co., Olympic, Chleago,
Lind, Homer, & Co., Olympic, Chleago,
Lloyd, Hugh, Ketth's, Portland, Me.; Maryland,
Baltimore, S-13.
Lloyds (31. American, N. Y. C.
Loripner, Jack, Lincoln Square, N. Y. C.
Lorette, Mattle, G. O. H., Pittsburg; Temple,
Detroit, N-15.
Londe & Tully, Hatdaway's, New Bedford, Mass.
Lorette, Mile. & Dog, American, Chicago,
Loper & Lopez, Bijou, Battle Oreck, Mich.
Lois, Orpheum, Tampa, Fla.
Luken's, Harry, Fonies, Los Angeles, Los Angeles,
Chl., Luken's, Harry, Lions, National, San Fran., Cal;
Bell, Onkland.
Lucas, Mr. & Mrs. Edward H., Fulton, Bkin.
Lukushimas, The, Palace, Kilmarnock, Eng.;
Grand, Bolton, 15-0; Royal, Oldham, 22-7;
Palace, Manchester, 29-April 3.
Lucanda Trlo, Circo Tatali, Louring Porto Rico,
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Marceline, Hippodrome, N. Y. C.
Mayhew, Stella, American, N. Y. C.
Marifamettic & Sylvester, 5th Avenue, N. Y. C.
Muricana, Nevaro & Marcena, Grand, Tacoma,
Wash.

Mayhew, Stella, Anerican, N. Y. C.
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Marjianettle & Sylvester, 5th Avenue, N. Y. C.
Marjianettle & Sylvester, 5th Avenue, N. Y. C.
Mariena, Nevaro & Marcena, Grand, Tacoma,
Wish,
Marth, Clyde, Comet, Creston, Ia., March 1-12.
Mark, Willian, Keith's, Providence, R. I.; 5th
Avenue, N. Y. C., S-13.
Mantell's Marionettes, Lycom, Ogden, Utal;
Empire, Butic, Mont., S-13.
Majestic Musical Four, Bennett's, Moutreal, Can,
Marth, Mile, & Aldo, Hippo, Touy Pandy, Eng.;
Temperance Hall, Merthyr-Yyddi, Wales, 8-13.
Marth, Dave & Pavele, Kentucky Belles Co.
Madox, Richard C., "The Candy Kid" Co.
Mason & Doron, Sheesly's, Fall River, Mass.,
March 1-13.
idalwan Troupe, Pat White's Galety Girls Co.
Macks (2), The Avenue Girls Co.
Matlen, Great, Pastime, Lockinven, Pa., 4-6,
Maxin's Mosiels, Majestic, Chicago; Columbia,
St. Louis, 8-13.
Marchell & King, Odonial, Lawrence, Mass.
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Marliys, Masical, Lawrence, Kan.; Brookfield,
Mo, 8-13.
"Mascot," Hichmond, Va.; Portsmouth, 8-15.

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McGregor, Sandy, Miner's 8th Ave., N. Y. C. McKnight, Harry, Majestic, Cedar Bapida, Ia. McDoudd Sisters, Crystal, Frankfort, Ind. McNish & Penfold, Majestic, Johnstown, Pa. McCiellan, Jas., Higo, Duluth, Minn. McAllister, Hall, & Co., U. O. H., Indianapolla, Ind.

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Orpheum, Minneapolls, S. 13.
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Melrose, Ada, Codumbla, Chicago,
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Meyer, Ada, Codumbla, Chicago,
Meyer, Alyman, Orpheum, Kansas City, Mo,
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Millar & Tempest, Bijon, Dulvith, Mina.

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Mirar-Gillem Troupe, Bennett's, Ortawa, Can.

Miller, Toan, Family, Lancaster, Pa.

Moeart, George, Colonial, N. Y. G.

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Morno, Ed., Poll's, Wilkes Barre, Pa.; Empire, Hoboken, N., J., 8-13.

Morno, A. Wiser, Apollo, Nuremberg, Bavaria, March 1-31: Melluil, Hanover, Ger., April 1-30.

"Motogit," Dempire, Stratford, Eng.; Ordwick, Manchester, S-13; Empire, Cardiff, Wales, 15-20; Grand, Birindigham, Eng., 22-27; Wintergarten, Berlin, April 1-30.

Moria, "Silent," Co., Grahame Stock Co.

Montague, Mona, Club, Tuolumne, Cal., March 1-13.

Morries, Leon, Clicus, Pantasers, San Trau, Cal.

Montague, Mona, Club, Tuolumne, Cal., Marca 1-13.

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March 1-13.

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Monaban, Cora, Essex, Chicago,

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Monaban, Cora, Essex, Chicago,

Monaban, Cora, Essex, Chicago,

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Murray, Elizabeth M., Orpheum, New Oricans.

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Mullen & Corelli, Hathaway's, New Bedford,
Misess, Hathaway's, Lowell, 8-13.

Mulligan, May, Arende, Carnegle, Pa.

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Mylle & Orth, Orphum, Canton, O.

Myers & Rosa, Remett's, Ottawa, Can.

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Namba Troupe, Orphium, Zanesville, O.

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Nelson & Egbert, "A Royal Stave" Co.

Neff & Starr, Lyric, Panwille, Ill.

Newhoff & Phelps, National, San Fran, Oal.;

Meiser, Hebry, Hi-Henry Minstrels,

Neswon, Billy S., The Big Review Co.

Nelson, Nell, & Co., Park, Pittsburg; Scottdaie,

Fa., S-13.

Necdham & Wood, Savoy, New Bedford, Mass.

Ness, Johnny, & Co., Empire, Milwaukee,

Nemo, Lyceum, Chicago.

Nevton, Margaret, & Co., Schiller's Orystal, Chicago.

Newton, Margaret, & Co., Schiller's Orystal, Chicago.

Newton, Margaret, & Co., Schiller's Crystal, Calcago.

Newhold & Carrol, Orpheum, Harrisburg, Pa., Newhold & Carrol, Orpheum, Battle Greek, Mich. Nelson, Deane & Oo., Bibon, Battle Greek, Mich. Nelson, Frank, & Go., Orpheum, San Fran, Cel. Nelson, Frank, & Go., Orpheum, San Fran, Cel. Nelson, Frank, & Go., Orpheum, San Fran, Cal. Nelson, Brank, Cal. Nigitingales (P. Majestie, Little Rock, Ark. Majestie, Birmangham, Ala., S.13.

Nibo, S. Victor, Birds, Hatagway's, New Bedford, Mass.; Auditorium, Lynn, S-13.

Nichols Sisters, Kelfr's, Phila., Pa.; Cook O. H., Rochester, N. Y., S-13.

Nixon & Moran, Normal, Onleago.

Nortich, Nina, Elite, Bitzville, Wash., March 1-13.

Novelty Dancing Four, Orpheum, Minneapolis; Majestic, Des Monnes, Ia., S-13.

North, Bobby, Kelfrie, Phila., Fa., 4-6.

North, Bobby, Kelfrie, Phila., Fa., 4-6.

North, Bobby, Kelfrie, Phila., Fa.

HIMITER

MARCH O

Ne & Crispi, American, N. Y. C.
Odell & Glimore, Palace, Memphis, Teno.
Odell & Glimore, Palace, Memphis, Mar. 1-30.
Odell & Glimore, Palace, Memphis, Mar. 1-30.
Odell & Glimore, Palace, Memphis, Mar. 1-30.
Odell & Glimore, Memphis, Memphis, Memphis, ToPonto, Cam. 5-13.
Odell Trio, Facility, Mehanor City, Fa.
Opp. Joe, The Travelers Co.
Ogheom Faur. Columbia, Bkin.
Orpheus Comedy, Four. Marky Junkins, Co.
Orin & Fern. Malestic, Little Rock, Ark.; MaSell, Fort Worth. Pax., 8-13.
Orans, Four. G. O. H., Indianapolis, Ind.
Orpheus Omrettee, Virginia, Calcago.
Otto & Cortel, Akron. O. 4-6.
Ott. Nelson & Stedman, Polif's, Hartford, Conn.
Otto S. Big, Animals, Iola, Chicago.
Otto Bros., Colonial, N. X.-C.
Ozava, The, Lyrle, Joplin, Mo.
Patriot, The Orpheum, Bkin.
Palmer & Lewis, Sidney, N. S., Can.
Parmet & Bussell, Crystal, Braddock, Pa.
Partot, The, Orpheum, Lynn, Mass.; Hathaway's,
Lowell, 8-13.
Panilie, Auditorium, Lynn, Mass.; Hathaway's,
Lowell, 8-13.
Panilie, Hessle, Olympic, Bkin.
Panilie, Bessle, Olympic, Bkin.
Panidir, Bobby, & Bro., Poll's, Hartford, Conn.
Paginiti's Girost, Armory, Binghomtou, N. Y.
Pantzer, Willle, Troupe, Poll's, Scranton, Pa.
Parcott, Jugaling, Lyceum, Chicago.
Parcy, Charlotte, & Co., Chase's, Washington, D. C. Parrotts, Juggling, Lyceum, Chicago.

Lander Deni Contine. Cucase,
Device Peni Contine. Cucase,
Pero & Wilson, Tetaple Corand Rapids, Mich.
Pedicter, Dora. Garetek, Wilmington. Del.
Perry Staters. Hadeon. Union Hill, N. J.
Pert & Francis, Schiller's Crystal, Chicago.
Perrys Bros., Virginis, Chicago.
Perry Bros., Virginis, Chicago.
Pendictous, The Ashland, Chicago.
Pendictous, The Majestic, Sloux Falls, S. D.;
Majestic, Waterloo, Ia., S-13.
Perrigenux & Hawley, Family, Cleveland.
Peck, Roy, Vogel's Big City Minstrels.
Perle, Louis & Kittle, Manhattan Opera Co.
Perry & Elliott, Runaway Girls Co.
Peerless Quartette, Irawin's Majestics.
Penson, Goldle & Eee, Empire, Paterson, N. J.;
Proctor's, Newark, 8-13.
Perry, Frank L., Lyceum, 'hicago; Columbia, Chicago, 8-13.
Pepper Twins, Key West, Fla. Pealson, Goldie & Fee, Panghe, Pactson, Goldin & Processon, Rowark, S-13.

Perry, Frank L., Lyccum, Thicago; Columbia, Chicago, S-13.

Perper Twins, Key West, Fla.

Peyrani, Isabella, Arcade, Newark, N. J.

Pearal & Yosso, Poll's, Springfield, Mass.

Phantastic Phantoms, Majestic, Chicago, S-13.

Philips, Edna, & Co., Orpheum, New Orleans, La.

Plissintis, The, Hippodrome, N. Y. C.

Picaro Trio, Greenpoint, Bkin.

Pipe, Franco, Lyric, Jayton, O.

Piccolo Midgets, Hantages, San Fran., Cal.

Piriscoffis, 65). Olympie, Bkin.

Piquo, G. O. H., Wheeling, W. Va.

Picquary, The, Rekin's, Providence, R. I.

Pollard, Genee, World Beaters Co.

Polits Ross, & Co., Clinton, Ia., 4-6; Main St., I corla, Ill., S-13.

Polits, Fros. & Co., Clinton, Ia., 4-6; Main St., I corla, Ill., S-13.

Powers Bros., Coldinbia, Newark, N. J.

Powerl, Eddite, Blou, Parkersburg, W. Va.; Lyric, Petersburg, Va., S-13.

Potter & Harris, Pol's, Wilkes-Barre, Pa.

Potter & Bernard, Standard, Phila., Pa.

Potter & Bernard, Standard, Phila., Pa.

Powers Trio, Birmingham, Ala., S-13.

Price, Harry M., Barney Gilmore Co.

Prinrose, Geo., & Boys, Orpheum, Omaha, Neb.; Majestic, Dess Moines, Ta., S-13.

Prince Troupe, Blou, Valley City, N. D.

Prevett & Morrill, Clark's Vaudeville Co.

Probesco, G. O. H., Grand Rapids, Mich.

Purts', James, New Century Girls Co.

Quigg & Nickerson, Mohawk, Schenectady, N. Y.;

Reith's, Cleveland, S-13.

Quinlan & Mack, Colonial, N. Y. C.

Rajaba, Frincess, Victoria, N. Y. C.

Rajab, Frincess, Victoria, N. Y. C.

Rasus & Banks, Apolfo, Wien, Austria, March.

1-31. Albambra, Paris, France, April 1-30.

Raymond, Charles, Bljou, Louisville, Ky., March.

1-13.

Rawles & Von Kanfman, Majestic, Dallas, Tex.;

Majestic, Houston, S-13. 1-13.
Rawis & Von Kanfman. Majestic, Dallas, Tex.;
Majestic. Houston, S-13.
Raymard. Charlie, F. F. V. Comedy Co.
Raymard & Harver, Arcade, Toledo, O.; Cooper,
Mt. Vernon, S-13.
Rant, Claude, Orphium, Canton, O.
Rainsetta & Lyman. Edisouia, Huntsville, Ala.
Rainbow Sisters, Bijou, Dubque, 1a.
Raymo's Dogs. Proctoris, Newark, N. J.
Raymond & Caverly, Mary Anderson, Louisville,
Ky. Raymond & Caverly, Mary Anderson, Louisville, Ky.
Rainer's Tyroleans, Keith's, Philla., Pa.
Ray, Ola. & Co., Iola, Chicago.
Randall. Edna, Mies, Minneapolis.
Rapp. Prof., Princess, Minneapolis.
Rapp. Prof., Princess, Minneapolis.
Ramsdells. Three, O. H., Holyoke, Mass.
Eeynard, Ed. F., Orpheum, Bkin.
Relyed, C. E., Boston Belles Co.
Rennee Family, Majestic, Beaumont, Tex.; Orwheum, Atlanta, Ga., & 15.
Reindeld's Lady Minstrels, Victor, Mobile, Ala.;
Diale, Jackson, Miss., 8-13.
Reid's & Foster, Hi Henry Minstrels.
Reynolds, James A., "The Time, the Place and
the Girl" Co. (Western).
Reiford & Winchester, Hayvarket, Chicago; G.
O. H., Indianapolis, Ind., 8-13.
Rector, Harry, Circo Trevino, touring Mexico.
Reed & Earl, Star, Monessen, Pa., Orpheum, Oil
City, S.1.
Rehan, J. H., F. F. V. Comedy Co. Reduce Family Majesteis, Beaumont, Tex.; OrReimes Family Majesteis, Beaumont, Tex.; OrReimedia's Lady Mindreis, Victor, Mobile, Ala.;
Bisle, Jackson, Miss., 8-13.
Reid & Foster, HI Henry Minstrels.
Revendes, James A., "The Time, the Place and
Reynolds, James A., "The Time, The Majestein State of the M Co.
Roberts, Hayes & Roberts, Keith's, Portland,
Me.; Greenpoint. Bkin., 8-13.
Ronaldos, Three, Mahanoy City, Pa.
Rose, Babe, Crystal, Oklahoma City, Okla., Mar.
1-13.

1-13.
Rosaires, The Columbia, St. Lonis, S-13.
Rochefort & May, O. H., Galeton, Pa.
Robb & Simmons, Lyric, Dayton, O.
Roberts, Rob. Arcade, Newark, N. J.
Ross, Eddie, Haymarket, Chicago,
Lobey, Dan, Majestic, Kalamazoo, Mich.
Roisad & Morin, A. & S., Bostqu.

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Chi-

1 A Bed

Romaine, Claire, Keth's, Besten. Vauchn, Bert & Treae, Gem, Little Falls, M. Y. Romaine, Claire, Refu m. Breves,
Roys, The, Premier, Chicago,
Rooney Sisters, Orpheum, Denver,
Rosatic & Doreto, Orohenni, St. Paul,
Rosackak Gnarrette, Wictofia, Baltimore,
Rose, Emilia, G. U. H., Pilttsburg,
Ross, Emilia, G. U. H., Pilttsburg,
Ross, Sisters (3), Family, Elyria, O., Family,
Cleveland, S.15.
Rogers & St. Chair, G. O. H., Lykens, Pa.,
Rosk & Fatlon, Cook O. H., Rochester, N. X.,
Ross, Conniess, & Famil, O. Hr. Rischester, N. X.,
Rossel, Conniess, & Famil, O. Hr. Rischester, N. X.,
Rissell, Layton & Russell, Orpheum, Savarmah,
Ga. Rock & Falton, Cook C. H. Rochester, N. Y.
Rossi. Countess, & Pauli, O. H. Rochester, N. Y.
Rossi. Countess, & Pauli, O. H. Rochester, N. Y.
Rossi. Countess, & Pauli, O. H. Rochester, N. Y.
Russell, Bijon. Columbia, Bklp.
Russell, G. Neil. & Gross, 'The Maginee Girl' Co.;
Russell & Pickering, New 'Robbison. Clincinnati.
Ryan-Richaeld Co. Keeney's, Bklu,; 'Poll's,
Wilkes-Rarre, Pa. S. 13.
Ryan & White, Poll's, New -Haven, Counter,
Saytons & R. Arasman, Kathryn Osterman Co.
Sanderson's Manikins. Empire, Lewiston, Me.;
O. H., Rockford, S. 10; O. H., Augusta, 11-13.
Savan & Warren, Star, Bhin.
Salvall, Mary Anderson, Louisville, Ky.
Sanders Troupe, Orpheum, Beston,
Sandor's, Paul, Circus, Orpheum, Kinneapolis,
Salvaggis, The, Orpheum, Denver,
Sansone & Dellia, Maryjand, Baltimore,
Schmergel's Elephants, Hippodrone, N. Y. C.
Schafer, 'Bot,' Empire, Cincinnati,
Schrede & Mulvey, Coloniai, Norfolk, Va.
Schmer & Kile, Ashland, Chileago,
Schwab & Kneil, O. H., Rocky Mount, N. C.;
O. H., Goldsboro, S. 13.
Scott, Margaret, Atlantic Garden, N. Y. C.
Schnefer Musicai Trio, Majestic, Washington, D. C.
Scott, Grace, & Co., Poll's, Worcester, Mass.
Selbini & Grovini, Bennett's, Hamilton, Can.;
Bennett's, Ottawa, S. 13.
Sedon's Venus, Orpheum, Los Angeles, Cal.,
March 1-13.
Seaton, Billee, Manhattan, N. Y. C.
Senan & Toff, Clark's Vandeville Co.
Sermour, O. G., & Co., Pantoges, Spokane,
Wash, 'Pantages', Seattle, S. 13.
Sediver's Gib, G. O. H., Spray, N. C.; Theato,
Richmond, Va., S. 20.
Serton & Deasle, Harmony, Chicago,
Serton & Beasle, Harmony, Chicago,
Shrwsbury Sisters, People's, Beaumont, Tex.,
March 1-13.
Shanon's Four, Bijon, Calumet, Mich.
S Simpson, Cheridah, Orpheum, Kanass City, Mo.
S-13.
Silver, Mr. & Mrs. James, High Point, N. C.
Sinea's Dogs & Cats, Folles Bergere, Mexico
City, Mex.
Silber (4) Fansons, Bifou, Bayonne, N. J.;
Bifou, Perth Amboy, 8-13.
Silver, Isadore, Bifou, Duluth, Minn.
Simms, Willard, & Co., Keith's, Providence, R. I.
Slater & Finch, Trousdale Bros. Mustrels.
Silvers & Neison, Hayanarket, Chicago.
Sloine, John & Mayanarket, Chicago.
Stoine, John & Mayanarket, Chicago.
Stoine, John & Mayanarket, Chicago.
Store & Williams, American, N. Y. C.
Smith & Campbell, Alhambra, N. Y. C.
Smith & Campbell, Alhambra, N. Y. C.
Smith, Peter J., Victor, New Orleans, La., March 1-13. Smith & Brown, Majestic, Denver. Smith, Cecil, Crystal, Oklahoma City, Okla., Smith & Brown, Majestic, Denver,
Smith & Brown, Majestic, Denver,
Smith & Ceell, Ceystal, Oklahoma City, Okla.,
March 1-13.
Smith & Smith, American, Clevehind,
Smith & Smith, Arado, Hathaway's, New Bedford, Mass.;
Hathaway's, Lowell, 8-15.
Smith, Smith, Sue, Lyric, Dayton, O.
Smith & Heagney, Auditorium, Lynn, Mass.
Smith, J. Porter, Family, Darbondale, Pa.,
Smith, A. Porter, Family, Darbondale, Pa.,
Smith, A. Porter, Family, Darbondale, Pa.,
Smith, J. Porter, Family, Darbondale, Pa.,
Smith, J. Porter, Garrick, Wilminsten, Del.
Smith, Jack, & Co., Columbia, Bkin.
Snow, A. B., Chauncey-Keiffer Co.
Snivder, & Buckley, Bennett's, Hamilton, Can.;
Bennett's, Ottawa, S-13.
Somers & Wibbe, Orpheum, Altoona, Pa.,
Somers & Wibbe, Orpheum, Altoona, Pa.,
Soman, Fred, Eelth's, Phila., Pa.,
Austria, March 1-31; Chreux Carre, Amsterdam,
Holland, April 1-30.
Stoddards, The, Pantages, Tacoma, Wash.; Panlages, Portland, Ore., S-13.
Still City Quartette, Miss New York Jr. Co.
Strewart, Robert A., Daniel Sully Co.
Strickland, Rube, Hathaway's, New Bedford, Mass.
Stanton & Bowles, 'Mary Ann-from Amsterdam'
Co.
Stori Marle, Sipes, Kokomo, Ind.; Grand, Marion, Co.
Stori Marie, Sipes, Kokono, Ind.; Grand, Marion, S-13.
Steely & dwards, Hudson, Union Hill, N. J.;
Poli's, Bridgeport, S-13.
Stern, Sam, Keith's, Fortland, Me.
Stanford, Billy, Star, Hartford City, Ind.
Stine, Chas. J., & Co., Colonial, Norfolk, Va.;
Orphem, Harrisburg, Pa., 8-13.
Steger, Julius, & Co., Treat, Treaton, N. J.
Stanley, Edmand, & Co., Hathaway's, Lowell,
Mass
Steele, Ted & Clarn, Old South, Boston. Thomas Trio. Variety. Pittsburg.
Thorne, Mr. & Mars. Haury, American, N. Y. C.,
S. 13.
Ticches. The. Lyric. Sumter, S. C.
Townsend. Charlotte. & Co., Colonial, N. Y. C.;
Ornheum, Bkin., S. 13.
Townley & Martin, Rose Sydell's London Belies.
Toledo, Sydney. Family, Brazil, Ind.; Star, Hartford City. & 13.
Tommer, Henry B., Idle Hour, Charleston, S. C.
Toys. Musical, Foreisaugh's. Phila. Ps.
Torent & D'Aliza, Miles. Minneapolis.
Truckeart., Dillon & Burke, Empire. Springfield,
Ill., March 1-13.
Tremains, Musical, Majestic, Ashland, Ky.; Melropolitan, Circleville. O. & F.3.
Trevette, Irone. New Sun. Springfield, G.
Trapnell Sisters. Three: Benett's. Monitral. Can.
Trovato, Signor. Orpheum, St. Paul; Orpheum,
Slouv. City. In. & 4.3.
Treat. George & Donnie, Lubin's. Baltimore.
Troubadours: Three, Bianey's. Pittsburg.
Tschernof's Dogs. Orpheum, San Fran., Cal.
Trancany Troubadours. Proctor's. Albany, N. Y.
Tuttle & Maj. Majestic, Cichurne, Tex.; Majestic,
Weathertoort. & 15.
Turner, Juceling. Crystal, Frankfort, Ind.
Truner, Juceling. Atlantic Garden, N. Y. C.
Luchan, C. H., Jayle, Newark, N. J.
Usher, Claude & Fannie, Temple, Detroit.

Vaughn; Bert & Treac, Gem. Little Falls. & Y.
Aarlon, Bery & Wilber, Majestic, Popeka, Kah.
Van. Chas. & Fannle; & Co. O'Dphelm, Kahsas.
"Chis. Mo. Orphelm. Genglis, Neb. 8-13.
"Chis. Mo. Orphelm. Genglis, Neb. 8-13.
"Van. & Milly. Orphelm. Genglis, Neb. 8-13.
"Van. & Veilmar. Victoria. Whoeling, W. Vai.
Van. & Veilmar. Victoria. Whoeling, W. Vai.
Van. & Veilmar. Victoria. Whoeling, W. Vai.
Vallaton. Makestic, Milleauker.
Value Drick, The," Gribbulla, Kansas City, Mo.
Victoria. Parton. Standard, Phillac, Pat.
"Vin. Drick, The," Gribbulla, Kansas City, Mo.
Victoria. The, Alamo, Birmingham, Ada.; Orpheum,
Mohigomery, S.13.
"Vin Diemans. The, National, San Fran., Cal.
"Van-Pelt, Brinest, & Co., Orpheum, Omaha, Neb.
"Vasser Girls." Maryland, Hullmore.
Van-Camp, Proctor a. Troy, N. Y.
"Venonica & Hurl-Falls, Polij. Birlinghort, Conn.;
Pell's, Springhell, Mass. 8-13.
Verone & Hurl-Falls, Polij. Birlinghort, Conn.;
Pell's, Springhell, Mass. 8-13.
Verone & Fannstine, Victoria, N. Y. C.; Kelth's,
Roston, S-13.
Verdinare, The, Keith's, Columbus, O.
Veril Muslcal Foor, Pantages, San Fran., Cal.
Vera, Mile, Majestic, Deuver.
Vola, Otto, & Bro., Bliot, New London, Conn.
Vincent & Base, Lyrle, Des Moines, Ja.
Verdamer, The, Keith's, Columbus, O.
Verkefeld, Wills Holt, Victoria, N. Y. C.
Watson's Farmyard, Victoria, N. Y. C.
Watson Joseph K., Grand, Vancouver, B. C., Can,
Ward, Billy, Marathon Vanderdile Co.
Wayne, Leola & Edua, Falls & Follics Co.
Warlet, Lynch & Co., Irwin's Big Show,
Wailt, Lynch & Co., Irwin's Providence, R. L.; 5th
Avenue, M. Y. C., S-13.
Ward, May, & Dolls, American, N. Y. C.
Warden, Nelson, Colonial, Norfolk, Va.
Wassuan, Prof., Normal, Chicago,
Waiters, Chera, Palais Royal, Chicago,
Waiters, Chera, Palais Royal, Chicago,
Waiters, Chera, Pal Wallace Morgan, Kefth's, Provided Warren, Lyons & Myer, Kelth's, Pro Watson, Fret., & Morrisey Sisters, (richurg, Pa. Watermelon Trust, Olympic, Bklu,



Wayne, A. J., Palace, Memphis, Tenn., March 1-12.

Weston, Lucy, Lincoln Square, N. X. G.
Welch, Jre, Fulton, Bkin.
Weston, Lucy, Lincoln Square, N. X. G.
Welch, Jre, Fulton, Bkin.
Weater & Williams, Family, Abaconda, Mont,
Weils, Mr. & Mrs. Wn. J., Orpheum, Edmonton,
Con., Lyceum, Calgary, S. 13.
Welch, Mealy & Montrose, Cofumbia, Cincinnati;
Temple, Ft. Wayne, Ind., 8-13.
Westein, Jee, Atlantic Garden, N. Y. G.
Webb & Nevion, Lubin's, Philia., Pa.
Welch, Chas & Jernie, Crystal, Frankfort, Ind.
Werter, & Cysler, Comique, Lynn, Mass.
Welch, Len, Old South, Boston,
Webb's Senis, North Ave. Chicago.
Websz, Chast., Arch, Chicago.
Websz, Chast., Arch, Chicago.
Websz, Chast., Arch, Chicago.
Webster, Cullison, & Co., Colonial, Lawrence,
Mass.
Westen, Willie, Polis, Bridgeport, Conn.
Whittle, W. E., Orphedm, Spokane, Wash.; Orpheum, Sentic, 8-15.
White & Simmons, Majestic, Chicago.
White & Simmons, Majestic, Chicago.
White & Stuart, Majestic, Chicago.
Whittle, & Stuart, Majestic, Chicago.
Whitnes, Edward, Tronsdale Theatre Co.
Williams & Gordon, Orpheum, Olf-City, Pa.; Mozart, Elmira, N. Y., S. 15.
Wilson, Mac, Luth, Barter, Montro, March 1-12.
Wilson, Michael, Fat White's, Galety Girls,
Williams & Melbura, "The Flight of Arincess Iris"
Co.
Wilson, Great, The Gay Masqueraders Co. Wayne, A. J., Palace, Memphis, Tenn., March 1-

Williams & Stevens, Pekin, Chicago,
Williams & Meibura, 'The Flight of Princess Icis'
Co.
Williams, Monoman, 'The Flight of Princess Icis'
Wilson, Great, The Gay Myaqueraders Co.
Williams, Thompson & Copeland, Varieties, Terre
Haute, Ind.
Williams, Frank & Della, Ostrich Farm, Jacksonville, Fla.; Grand, Monroe, La., 8-31.
Wilkinson & Sully, Clark's Vandeville Co.
Wilson, Fred. 'Haster Howar' Co. (Western).
Wise, Jack, Crystal, Nelsonville, O.
Wilson, Eros., Orencum, Memobis, Tenn.; Ornheum, New Orleane, La., 8-13.
Wilson & Hassan, Fandre, Paterson, N. J.
Wilson & Hassan, Empire, Paterson, N. J.
Wilson & Hassan, Empire, Paterson, N. J.
Wilson's Temple of Music, Olympia, Lynn, Mass.
Wills & Warner, Fottsville, Pa.
Wills, Lew & Bolly, 9th & Arch, Phila., Pa.
Wilson, Mr. & Mrs. Chass, Thalia, Chicago,
Wilson Mr. & Mrs. Chass, Thalia, Chicago,
Wilmer, Carrie, John, Chicago,
Wilmer, Carrie, John, Chicago,
Williams, Ada., Fantages, San Fran., Cal.
Williams, Ada., Fantages, San Fran, Cal.
Williams, San, Temple, Dettoit,
Wilson, Jack, & Co., Proctor's, Toy, N. Y.
Wills, Nat M., Keith's, Cleveland, O.
Williams, L. S., & Co., Garrick, Ottumwa, In.,
4-6.
Wood Bros., Keith's, Phila., Pa.; Empire, Ho-

Williams, L. S., & Co., Carrick, Ottumwa, Ia., 4-6.
Wood Bros., Keith's, Phila., Pa.; Empire, Hobokeh, N. J., 8-13.
Wornwood's Dogs & Monkeys, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 8-13.
World & Klugston, G. O. H., Sgracuse, N. Y.; Vetoria, N. Y. C., 8-13.
Work & Ower, Orgheum, Kansas City, Mo. Woodward, Fd. & May, Liberty, Phila., Pa.; Columbia, Bikh., 8-13.
Wood, Lillian, O. H., Rocky Mount, N. C.; O. H., Goldsboro, 8-13.
Wood & Walsh, 14th Street, N. Y. C.
Wolf, Howard, Varlety, Pittsburg, Woodward, Anna, Columbia, St. Louis, Woodward, Anna, Columbia, St. Louis, Wright, Frank, Park, Pittsburg, Wroe Trio, Poli's, Scrauton, Pa.
Wright's, Lillian, Dancing Boy, Crystal, Milwaukee, Wrnn, Bessie, Keith's, Columbus, O. Wrishi's, Lillian, Dancing Boy, Crystal, Milwaukee,
Wrnn, Bessie, Keith's, Colimbus, O.
Wygand, & Wygand, Cobalt, Ont., Can.; Et. WillJam 8-13.
Terns, Ernest, Majestic, Evansville, Ind.; Grand,
Grand Rapids, Mich., 8-15.
Young, Ollie, & Three Bros., Columbia, Cinglanati; Macy Anderson, Louisville, Ky. 8-13.
Young, Bearle, Campbell's Vaudeville Physre.
Young, De Witt, & Sister, Majestic, Ano Arbor,
Mich.; Star, Chicago, 8-13.
Young, Leba, San, Carlos, Key-West, Pla.; Orpheura, Tampa, 8-14.
Young, Leba, San, Carlos, Key-West, Pla.; Oryoung & Wardell, Jacques, Waterbury, Conn.
Young, Foley & McGanis' Bros., Haymaract, Chicago,
York, Herbert, Trio, Majestic, Washington, D. C.
Young, Tot, & Grace Manning, Reby, Memphis,
Tenn.
Youle & Boyd, Temple, Grand Rapida, Mich. Young, Tol. & Black analogous, Tolin.
Yould & Bord, Temple, Grand Rapida, Mich.
Zanettos, The Lyric, Daston, O.; Atlanta, Ga.,
4.13.
2.13.
2.13.
2.24x, Majestic, Denver.
Zech & Zech, Grand, South Bend, Ind.
Zano, Jordan & Zono, Empire, Heloken, N. J.

IOWA.

IOWA.

Cedar Hapids.—At Greene's Opera House (W. S. Collier, ngr.) week of Feb. 22 North Brothers' Comedians. "Married for Money" March 2, "The Lion and the Mouse" 3, "A Message from Mars" 4, "The Great Divide" 5, Adelaide Thurston 6, "Matestric ("Viet" Hugo, mgr.)—Week of March 1: The Great Bottomley Trouge, Herbert Brenon, Helen Downing and company Inness and Ryan, Delmore and Barnell, Hannaher Bros, and company, Horbert Creston, Harry McKnight, and khoodrome.

Proofie's C'Viet' Hugo, mgr.)—"A Little Child Shail Lead Them' Feb. 22-24, "The Man on the Box" 25-27, "The Counterfeiters" March 1-3.

Ft. Dodge.—The Des Moines Life Insurance Co. will rebuild the Midland Theatre, recently destroyed by five. The plans call for a strictly modern theatre, with a larger seating capacity than the former theatre. The new theatre will be opened Sept. 1. Maurice W. Jenks, who holds the Klaw & Erlanger and the Stair & Haviln tranchises, will have control. control

GEORGIA.

SAVBURBA.—At the Savannah. "The Man of the Hour, Feb. 23, pleased appreciative audiences." Hooligan in New York." March 2. Max Rogers 3. Mae. Nazimova Co. 4, "The Blue Mouse." 5. 6

Catteros.—Week of 22: Blanchard and Foster, Mildred Keilogg, and the Brants.
Gapiter Meldred Keilogg, and Russell, popularity Nobert C. Milts, Madame E. Paline, Brownie Gilmore, Jessie Lee, John Price, Francis J. Gilmore and H. P. Chements.
Garno.—This Hiffe house increases in popularity weekly, under the new management.
Company includes: Millan Bros. Ernoise Sommers, and Taxas Concedy Four.

Macon—At the Grand (D. G. Phillips, mgr.) "Polly of the Circus" drew large and appreciative undences Feb. 18. 19. "The filvals" 22, "In Panama," March 1, John Drew 2, "The Man of the Hour" 6.

Rame.—At the Rome Opera House close Splescherg, march standeville Feb. 22.26, "Fifty Mies from Boston," 27, Ellen Beach Vaw March 1.

Connelly for a part in "The Dollar Princess."

ANY THE ROAD.

ANY CORK CITY.

Application of the state of the control of the con

views close the show.

Garden Theatre (Claxfon Wilstach, ngr.)—Meyer & Kon opened here March 1, with William Humphrey, Charles Morrison, Iren: Moore, Effel Browning and George Staley in the cast. A review of the performance will be given in our next issue.

London Theatre (Jas. H. Curtin, mgt.)

The Brigadiers are this week's attraction. Next week Miss New York Jr.

Third Avenue Theatre (Frank Keency, mgr.)—Popular priced vandeville is dished

Third Avenue Theatre (Frank Keeney mgr.)—Topular priced vandeville is dished up here in good style. The bill this week includes: Hagenbeck's polar bears, Habert De Veau, the Four Dancing Denos, Adams and White, Lew Leslie and Belle Baker. Gordon and Williams, Bunth and Rudd, and moving pletures.

Grand Street Theatre (Al. H. Woods, hear, o'-dienare and Bafley are playing a return date in Tonn, the Bootblack, supported by a capable company, including: George Lund, Harry Cown, Harry Hansorth, Joan O. Hewitt, Harry Thorpe, Thomas Clark, Max Fields, Eddie Shumons, Cora Quenton, Louise Ripley, Lilliam Beajam, Estelle St. Claire, Mable Sigel, Adelaide Douglass, Mayle Brownell, Hattle Williams, Effile Berger, Marie Welter and Florence Ashmore. Next week, Young Buffalo, in "The Sherift of Angel Gulch."

Murray Hill Theatre IJ. Herbert Mack.

Marray Hill Theatre (J. Herhert Mack, mgr.).—This week, Sans Sectione's Big Show, with the Cracker Jacks to follow, S.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Champagne Girls opened March I. The Kentucky Beiles will come S.

Fourteenth Street Theatre (J. Weeles Rosenquest, mgr.)—The Harringtons, comedy gymnasts; Margalet Arnold, character impersonations; Irwin's performing mountaillon and leopards; Jack Driscoll, and Wood and Walsh, in a comedy musical act, compiles a pleasing vaudeville bill. The moving pictures are new and interesting.

Comedy Theatre (May Oberndorf, mgr.)—Moving pictures and wandeville continue to please the patrons of this house.

Huber's Museum (John H. Anderson ingr.)—Princess Verona and company, in the Cleopatra Dance, and the Elite Buriesque Co., with peptiar Nek Murphy as principal comedian, are the held over features. Jos Walcott ("The Black Demon"), exwellar weight champlen, and his sparring partner are exchanging wallops for the benefit of the patrons, while the curio hall and thearehold the usual good attractions.

Miner's Eighth Avenue Theatre (Edwin D. Muer, mgs.)—The Eashion Plates is the surrent attraction, opening to a crowded the second of convention of c

win D. Miner, mgs.)—The Fashian Plates, the current attraction, opening to a crowd-bouse March I. The Colonial Belies fellow.

WATTS and

"THAT WAS ME" and "CARRIE FROM CAROLINA"

ROSE & SNYDER CO., 1364 B'way, Hotel Maribor

Criterion Theatre (Charles Frohman, 187.). Marie Doro sppeared at this house alonday. Marie Doro sppeared at this house alonday. Marie I boro sppeared at this house alonday in the 18th and 18t

here this week.

Attantic Garden (W. Kramer's Sons, mgrs.)—The Jagos, English singing and dancing team; Apel and Rossi, coinedy, duo; Harvard Joske, Juggler, with walking ladder; Tyson and Brown, singing and dancing comedians; Margaret Scott, colored soprano; Joe Weston, Illustrated songs, and pictures are this week's bill.

this week's bill.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Moving pictures and a strong vaudeville bill, including Ell's Troupe of Acabs, who are being featured; Melrose and Elmer, Rose Bemis and Mattle Philips draw the crawds to this house daily.

Olympic Theatre (Maury Kraus, mgr.)—Reiliu & Wood's Show is the attraction here this week, with an excellent programme. The Glels of the Moulin Rouge uext.

Daiy's Theatre (Sam S. & Lee Shubert, ne., mgr.)—Julia Marlowe began her third

Daly's Theatre (San S. & Lee Snubert, me. mages, Julia Marlowe began her third week in "The Goddess of Reason" March 1.

Weher's Theatre (Jos. M. Weber, mgr.)

"The Girl from Rector's commenced its act week March 1. William J. Ferguson has joined the company to play Col. Andy Tandy.

Malestic Theatre (W. L. Rowland, mgr.)

"Three Twins" began its seventh week at the mouse March 1.

Theatre Unique (E. L. Weill, mgr.) -ne excellent vaudeville, changed three times

The accelent vaudwille, changed three times each week, and the motion pictures, changed carrier, are attracting a good business.

Garriek Theatre (Chas, Frohman, mgr.)—William Collier, in "The Patroit," compared to different week March 1.

Savoy Theatre (Frank McKee, mgr.)—William Lackage commenced the eleventh week of hes engagement, in "The Battle," March 1.

Circle Theatre (Harry Lindley, mgr.)—The theory of the Moulin Ronge" began its thirteenth week March 1. Molasso and Corlo have joined the cast to do the Apache Dance, Hattle Forsythe and Philip H. Ryley have also joined the cast.

Brondway Theatre (Litt & Dingwall, mgr.)—"A Stubborn Cinderella" began its first week March 1.

Hackett Thentre (James K. Hackett,

Inskett Theatre (James K. Hackett, 1971. 1 Grace Goorge commenced her second cock in "A Woman's Way" March 1.

Knickerbocker Theatre (Al. Hayman Co., mgrs.)—Elsie Janis, in "The Fair o-Eo," commenced her fifth week March 1.

Lyccum Theatre (Paulel Frohman, mgr.)—L. anor Robson, in "The Dawn of a Tomorrow," began her sixth week March 1.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Heid, in "Miss Inaocence," began her fourteenth week March 1.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Anna Heid, in "Miss Inaocence," began her fourteenth week March 1.

Liberty Theatre (Klaw & Erlanger, mgrs.)—An Kassa, March 1. A matince of "Zaza" will be given on Thursday, 4.

Grand Opera House (John II, Springer, 1971. "The Man of the Hour" opened March 1 for a two weeks stay, the stay of the content of the More opened March 1 for a two weeks stay, the stay of the content of the content of the content of the More opened March 1 for a two weeks stay, the stay of the content of the More of the Hour" opened March 1 for a two weeks stay, the content of the Hour" opened March 1 for a two weeks stay, the content of the c

Grand Opera House (John H. Springer, egr.). "The Man of the Hour" opened March I for a two weeks' stay.

Bijou Theatre (A. C. Campbell, mgr.)—
Thomas A. Wise and Danglas Faltbanks become bedr twenty-third week, in "A Gentleman from Mississippl," March I.

Stuyvesunt Theatre (David Belasco, mar re-Frances Start commenced her seventh week, in "The Easiest Way," March I.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Louis Anspacher's four act play, A. Woman of Impulse, which served to re-introduce Kathryn Kidder to New York as a star, is a weak, ineffectual effort, being a wilderness of words and a number of riddeulous situations which were intended by the author to be serious. His initial metropolitan presentation occurred on Monday, March I. in the presence of a large and 'friendly audience, who laughed in the wrong places simply because they couldn't help being moved to mirth by the far-fetched story. There was only one redeeming feature to the performance, and that was the acting. Miss kidder, who has magnetism and skill in portrayal, made her work interesting, and catherine Emmett made the role, of Zelle, the maid, stand ont with remarkable distinctness by her artistle work. The mold was supposed to be a foreigner who spoke English with difficulty, and Miss Emmett gave a startilingly realistic interpretation of the part. Cuyler Hastings and Charles Wyngate did praiseworthy work, and Virginia Buchanan did some splendid acting as a vindictive, elderly woman, who was bound to make things as hard as possible for the heroine of the story. Jane Matbury also did excellent work. The story tells of how Philip Gaudiaser, a cad, persecutes Leanora, the wife of his coustin, Nerval, with his stentions, and when spurned by Leanora, transfers his love to her sister. Nina, Philip enters Leanora's apartment at night, indes Nina there, is stabled slightly by the girl, and is knocked down by Nerval, with his stentions, and when spurned by Leanora, Philip Gaudiaser, a rad, persecutes Leanora, the wife of his coustin, Nerval, with his stentions, and when spurned by Leanora, Philip of the confess to killing him, each one trying to shield the others. But the coroner's finguest Leanora, Nina and Philip all confess to killing him, each one trying to shield the others. But the coroner's heightly well species, and at is well. The cast: Count. Nerval de Valera, Kathryn, Kidder: Nina Veel, Lew Fields' Herald Square Theatre

cleanliness.

Astor Thentre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-eighth week March 1.

New Amsterdam Thentre (Klaw & Erlanger, mgrs.)—G. P. Huntley, in "Kity Grey," commenced his sixth and last week March 1. Robert Mantel follows S.

Wallack's (Charles Burnbam, mgr.)—Fannle Ward, in "The New Lady Bantock," commenced her fourth week and last forthight March 1.

Historican (Union Square).—The com-

night March L.

Hijou Dream (Union Square).—The com-binution of moving pictures and illustrated songs is drawing a large attendance at every

performance.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Carlotta Nillson legan her second week, in "This Woman and This Man," March 1.

Helmso Theatre (Dayld Belasco, mgr.)—Blanche Bates, in "The Fighting Hope," legan her seventh week at this house larch 1.

New York Black.

March 1.

Acw York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," "The Land of Birds," "The Rattle in the Skies," began their twenty-fifth week March 1. The usual arenic features are presented, and business continues big.

continues blg.

Galety (Klaw & Erlanger, Cohan & Har-rls, mgrs.)—"The Traveling Salesman" com-menced its twenty-sixth week at this house

arch 1.

Milon Dream (Fifty-eighth Street).—
n attractive variety of motion pictures connues to fill the house with ansusement lovers.

Milon Dream (Twenty-third Street).—
requent changes of the motion pictures
nown here are drawing the Westsiders in
rge numbers.

Frequent changes of the motion nictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the eleventh week of her engagement, in "What Every Woman Knows." March 1.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Bine Mouse" began its fourteenth week March 1.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its fifth week March 1.

Casino (Sam S. & Lee Shubert, inc., mgrs.)—James T. Powers, in "Havana," began his fourth week March 1.

Metropolitam Opera House.—Goetter dacamacrung was repeated Wednesday night, Feb. 24. Il Trovalore alight of 25, Manon Lee-coult night of 26, with Frances Aida as Manon for the first time. Expanse may the role of Des Grieux. Die Meistersinger afternoon of 27, Le Nozze di Figaro night of 27, Tansa Monday night, March 1.

Manhattan Opera House (Oscar Hammerstein, mgr.)—Louise was the bill Monday night, Feb. 24. I Puritani night of 24, for the first time this season, with this cast; Elvira, Mme. Terrazzini; Henristia, Miss Severins; Lord Arthur, Mr. Constantine; Bruno, Mr. Ventuelni; Sir Richard Forth, Mr. Polese; Sir George Walton, Mr. De Segurola; Lord Walton, Mr. De Grazia. Salome afternoon of 27. Derothy Tancredi made her debut as the slave. Aida night of 27, with Mile. Gerville-Reache as Amneris; Mr. Polese as Amonasso, and Mr. De Segurola & Ramins, alf for the first time here. Il Trovatore (first time his sesson) Monday night, March 1, with Mne. Agostinelli, Mile. Gerville-Reache, Mr. Zenatelle, Mr. Polese and Mr. Artmondi in the cast. Giuseppe Sturani conducted for the first time in New York.

Harlem. At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. ngr.) a most oxcellent bill this week presents "Birdland." Felix and Barry Four, "Boys in Blue," Hat Davis and company, Frederica Raymond Trio, Avery and Hart, Bounding Gordons, Ford and Sword, and motion pletures.

Rounding Gordons, Ford and Sword, and metion pictures.

WEST ENI (J. K. Cooksen, mgr.)—Eddie Foy, in "Mr. Hamlet of Broadway," was well received by a large audience March 1. Next week, William Faversham.

METROPOLIS (Chas. L. Walters, mgr.)—Renjamin Chapin, as Llucoln, in "Honest Abe," found favor Monday. Next week, "Fifty Miles from Boston."

Albambra (Percy G. Williams, mgr.)—This week: Amnetta Kellermann, Empire City Quartette, "The Glisson Girl Review," with Clara Nelson and Harry Turpin; Crouch and Weich, Agnes Scott and Horace Wright, Smith and Campbell, Edna Luby, Three Leitiotts, Casselll's Midget Wonders, and vitagraph.

graph.

HURTIN & SEAMON'S MISSIC HALL (Sam HURTIN, mgr.,—Rice & Barton's Rose Hill English Folly Co., had capacity on Monday, and was most royally received. Next week, Fads and Follies.

GOTHAY (Wm. H. Fox Amuse, Co., mgrs.)

—Humes and Lewis, Gelare Sisters, Wm. J.

Morrissey, Babe Lawrie and moving pictures are pleasing this week.

NOTE.—The wife of Harry B. Netus, trensurer of the Alfambra, presented her husband with a son Feb. 26, and both are doing nicely.

with a son Feb. 26, and both are doing nicely.

Brooklyn.—At the Montauk (Edw. Trall.
mgr.) Rose Stahl this week, in "The Chorus
Lady." "The American Idea" did well last
week. Coming, Marie Cahill.
GRAND (Geo. W. Sammis, mgr.)—Maxine
Elidott, in "The Chaperon," 1-8. "Mr. Hamlet
of Broadway" last week. Next, "Girls."
"MAJESTIC (W. C. Fridiey, mgr.)—"The
Wolf' 1-6. "In Old Kentucky" last week.
Next week. "The Wizard of Oz."
"ACADEMY OF MUSIC.—"La Travlata," by
the Metropolitan Opera Co., 5.
"Cresucext (Percy G. Williams, mgr.)—
The Croscent Stock Co. offers 1 and week,
"The Three of Us." Edward Mackey is very
good as Stephen Townley, the young mine
owner. Allee Fleming does excellent work as
kny MacChesney. Ben Wilson is sine as
Louis Berresford. "Mrs. Dane's Defense" last
week. Next, "The Only Way."
OrnHEUM (Percy G. Williams, mgr.)—
Harry Buiger and company head a bir bill
here I and week. Others are: Karno's Comedy Co., in "The Slams of London;" Ed. F.
Reynard, Doherty Sisters, "The Patriot,
I ress Eldridge, Three Athletas, Johnson and
Hardy, Fiddler and Shelton, and vitagraph.
Packed honses last week.

FULTON (Win, Trimborn, mgr.)—Joe Welch
heads the bill week of 1. Others are: Mayme
Gebrue and company, C. W. Liftlefield, Miss
X: Cocio and Amato, Three Bros. Huxters,
Mitts and Morris, Charles R. Sweet, Mr. and
Mrs. Lucas, and Morriscope. Big business
past week.

KENEY'S (George Stoane, mgr.)—This
week's bill: Frank Bush, Rice Bros., Harriect
French, Deodato, Jules Levy Family, and new
motion pictures.

Bilot (Christ Egan, mgr.)—Mc. and Mrs.
Harry, Thorne head, the bill mer. 1-6. It is

KEENEY'S (George Stoane, mgr.)—This week's bill: Frank Bush, Rice Bres., Harriect French, Deodato, Jules Levy Family, and new motion pictures.

Bijou (Christ Egan, mgr.)—Mc, and Mrs. Harry Thorne head the bill here 1-6. It is remarkable the class of acts General Manager Archie Eills puts on at this house for the money he charges—10, 20 and 20 cents. Others are: Elsie Harvey, Clipper Comedy Four, the Wally Trio, Minnle Hurst, Levy Family, Force and Williams, Harrigan and Giles, and Hijouscope.

Collubits (W. S. Epstein, mgr.)—Another big bill 1 and week, headed by Ethel Fuller and company, Others are: The Six Cornelias, Harry Henry, Sam Morris, Bilou Russell, Marty Healy and Arma Lloyd, Capitain Juck Smith and Western Bill McDonaid, and che Orpheum Four.

Syan (John Jacques, mgr.)—The Screnaders this week, headed by Bob Van Osten. The olio includes: Moran Sisters, Elleen Contoy and Lyric Quartette. Added attraction, Abdallah Troupe, Girls from Happyland last week. Next, New York Stars.

Olympic (Nick Norton, mgr.)—Bob Manchester's Cracker Jacks are playing to big houses this week. The company is headed by that well known comedian, Billy Hart, and the clever Ruby Leoni. "A Whirl of Society and "The Female Sanitarium," two good musical comedies, are given in excellent style, Marie O'Rourke led several catchy musical numbers. Illiam Vedder was very good. Ruby Leoni was excellent, and she displayed rare taste in selecting her gowns, which showed off to advantage her graceful figure. Billy Hart is funnier than ever. The ollo included: Millard Bross, Files Pickodia and Le

Ruby Leoni was excellent, and she displayed rare taste in selecting her gowns, which showed off to advantage her graceful figure. Billy Hart is funnier than ever. The ollo included: Millard Bross, Bessie Pardue and her Eight English Roses, Five Piricoffis, and La Belle Marle and her twenty dancing girts, in "Terpsichore's Dream." "The Waternelou Trust" is the added attraction. Serfluer's Big Show played to hig business last week. Next, Bon Tons.

"ELLER'S BROADWAY (Leo. C. Teller, mgr.)—"The Talk of New York," with Victor Moore, this week. Week ending 27, "The Yankee Prince." Next, "Paid in Full."

Folly (Henry Kurtzman, mgr.)—"Under Southern Skies" 1-6. "Captain Clay of Missouri" hast week. "Way Doven Fost" post. Gayery (Jas. Clark, mgr.)—"The Girls from Happyland Co. this week, with Billy W. Watson. The Hastings Show last week. GOTHAM (Ed. F. Girard, mgr.)—"The house company this week, in "Robert Emmett." "The Straiges Adventures of Miss Brown last week. Next. "Are You a Mason." GREENFOINT (Benedict Blatt, mgr.)—This week: Chip and Marble, Hill and Whitaker. Will H. Fox, Herr Grais and mooks. Loney Haskell, Picaro Trio, Mr. and Mrs. Stuart Darrow, and "The Seven Hoboes." Empire (Geo. McManus, mgr.)—"The Merry Maldens to this week, Week ending 27, Sam Devere's Show. Next, Morning, Noon and night.

BLANEY'S (J. J. Williams, mgr.)—"The Sheriff of Angel Gulch" this week. "Charley s Anni" last week. Next. "Her Majosty".

Locky Hose Payton, mgr.)—"The Orphans of New York." with N. S. Wood, this week. Week ending 27, "Lost in a Great City." Next. "The Vacant Chair."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell.

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) John Mason, in "The Witching Hour." March 1-0; "The Girls of Gottenberg" 8-10, Louis James 11-13. "The Merry Widow" was highly successful.

SHEA'S (M. Shea, mgr.)—Week of 1: John Hyams and Lella McIntyre, Joe Maxwell and company, Rice and Cady, Paulinetti and Pique, Onlaw Trio, Mabelle Adams, and Colby

Hyams and Lelia McIntyre, Joe Maxwell and company, Rice and Cady, Paulinetti and Pique, Onlaw Trio, Mabelle Adams, and Colby and May.

Lyric (J. Laughlin, mgr.)—"The Straight Road" 1-6, followed by "The Cat and the Fiddle." Ward and Vokes delighted good sized crowds.

Academy (E. J. Wilber, mgr.)—"The Candy Kid" 1-6, "McFadden's Flats" 8-13, "A Child of the Regiment had good receipts. Treek (J. Oishel, mgr.)—1018 Whiting Gay fourth musical, 2, brings back Mme. Jonelli and Albert Spalding, in conjunction with Mme. Lagendorf. "Ganton & Co., with George Fawcett leading, 1-6; Louise Gunning S-13, J. K. Hackett had good business.

Lapayerte (C. M. Bagg, mgr.)—Broadway Galety Girls week of 1. The Travelers 8-12. Amateur night and general context nights are winning features. Frank Gotch is an added attraction week of 1. The reduction in night tariffs to 10, 20 and 25 has been stimulating.

Garden (C. White, mgr.)—Morning Glories 4-6, Rose Sydell 8-13. World Beaters had a success sojourn.

Rochester.—At the Lyceum (M. E. Wolff,

Rochester.—At the Lyceum (M. E. Wolff, ngr.) "The Witching Honr" bad well filled ouses last week, "The Merry Widow" March and week.

1 and week.

NATIONAL (Harry Hurtig, mgr.)—"Me, Him and I" did fine business Feb. 22-24. "The candy Kid" had satisfactory returns 25-27. On March 1 a change of policy will be inaugurated, when a popular bill of vandeville consisting of six acts will be the weekly bill. Four shows will be given daily, at popular prices. Santanell will head the bill week of March 1.

March 1.

BAKER (D. M. Cauffman, mgr.) — Jessie Bonstelle's Stock Co. for its second week, ably presented "Clothes," to large returns. "The Morals of Marcus" week of I.

Cook OPERA Hot SE (J. H. Moore, mgr.) — Week of I: William Rock and Maude Falton, the Six Bonesettis, Arturo Bernardi, Countess Rossi and Paula, Clifford and Burke, Dooley and Sales, Chassino, De Haven and Sidney, COMINTHIAN (Chas. W. Colone.

end Moorescope.
COMENTHIAN (Chas. W. Coleman, mgr.)—
Dainty Duchess last week had very substantial returns. Mildred Stoller scored a big bit.
World Beaters 1 and week.
Nore.—The tearing down of the buildings on the site of J. H. Moore's new Temple The-

atre will be started at 12.30 on March 1. Maude Fulton will have the honor of pulling down the dirst brick. Thus the work on Rochester's handsome new raudeville house will be actually begun.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Grace Van Studdiford, Feb. 22, 23, delighted large audiences. "Brewster's Millions" 26, 27, drew well. Robert B. Mantell canceled. "The Old Homestead" March 6, "The Man of the Hour" 8-10, "Graustark" 11, Sam Bernard 12, 13, "Under Southern Skles" 15-17.

PROCTOR'S (Howard Graham, mgr.)—For 1 and week: Tuscany Troubadours, Frank Conroy and George Le Maire company, the Three Renards, Quigley Bros., Arthur Hueston and company, Josephine Davis and Charles Crenyon.

EMPIRE (Jas. H. Rhodes, mgr.)—The Bon Tons, Feb. 22-24, pleased record crowds. Relly and Woods' Big Show followed 25-27, and pleased large audiences. Bowery Burlesquers March 3, Girls of the Moulin Rouge 4-6, Vanliy Fair 8-10, Irwin's Big Show 11-13.

11-13.
GARTY (H. B. Nichels, mgr.)—The Big Review Feb. 22-24, to the delight of many patrons. Dreamland Burlesquers 25-27, with Dave Marion, scored heavily. Rollickers March 1-3, Cherry Blossoms 4-6, Sam T. Jack's Co. 8-10, Brigadiers 11-13.

Aubura.—At the Jefferson (J. O. Brooks, mgr.; "The Blue Mouse," Feb. 22, 23, had immense audlences. "The Cat and the Fiddle" 27. "Fifty Miles from Boston" March 2. Band concerts, which were stopped two weeks ago, are to be continued, beginning this Sunday with Conway's Band.

BURTIS AUBURGHUM (John N. Ross, mgr.)

- Katherine Rober Stock Co. week of Feb. 22.
"The Road to Yesterday" had crowded houses. "Marching Through Georgia" March 1-6. "Romes and Juliet" next week.

HURTIS GRAND.—Moving pictures and cheap yandsyille. House will again close Saturday night.

vandeville. House with agent, advance of "The Nors.—M. C. Hennessy, advance of "The Blue Mouse" Co., spent a few days at his home in this city.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) "Under Southern Skies" drew well Feb. 22, 23. "Brewster's Mülfons' filled the house 25. "The Blue Mouse" drew well 26, 27. Leigh De Lacy Stock Co., in repertory, came March 1 and for the week. Procrote's (Guy A. Graves, mgr.)—Bill for 1 and week; Maurice Freeman and company, Jack Wilson and company, Belleclaire Bros., "A Texas Woolng," Lyons and Parks, Marle Tempest Van Camp.
Liceta M. (H. B. Nichots, mgr.)—Marlon's Dreamland Burlesquers played to S. R. O. 22-24. The Big Review packed the house 25-27. Cherry Blossoms came 1-3, the Rollickers 4-6.

Utica.—At the Majestic (N. C. Mirick, mgr.: Chauncey Olcott was as popular as ever Feb. 22. "The Rine Mouse" met a good house 24. "The Cat and the Fiddle" drew well 26. "Under Southern Skies" 27. "Fifty Miles from Boston" March 3, "The End of the Trail" 6.

the Trail" 6.
Shubilet (Fred Berger, mgr.)—Full houses last week. This week: Sutellif Troupe, Julius Tamen, Jolly and Wild, Harry Breen and Johnny Bush Trio.

Oughter w. Frod. Anderson, mgr.:—This week: Four Musical Kleises and Will Dads. The new song, "Til Give Ail My Life for You," by Jos. Silvernaw, of the Knickerbocker Theatre, New York, will be sung by Geo, Harris.

Elmira.—At the Lyceum (Lee Norton, mgr.) Italian carthquake motion pictures Feb. 22, followed 23 by "The American Girl." o'The Cat and the Fiddle" did weil 25. Marks Hrothers Co. March 1-6.

MoZART (G. W. Middleton, mgr.)—Week of 1; Four Onetil Sisters, Patrice and company, Three Yagrants, Gus Williams, Juggling Barretts, Josephone Isleib, and motion pictures.

Rimtro (F. W. McConnell, mgr.)—Week of 1; Towner Sisters, Shattuck and Myers, Mae Buckley, Cora Cherry, Lottle Fayette and Max C. Bruno, Rialtoscope and illustrated songs. Business good.

Rome.—At the Lyric (Irving Hamilton, mgr.) "Our in Idaho" Feb. 22. "Come Back to Erin" 23. Chauncey Olcott 25, "Under Southern Skies" 26, "Yama" 27. Keith's yaudeville March 1.

Iole Hour (J. Y. Burns, mgr.)—The Physical Wonders, Zouboulakis, Stanton Flame, Joseph Foster, Edna Florence deisler.

COLONIAL.—Stone and Windsor.

CASINO,—Moving pictures.

Bingbamton.—At the Stone Opera House (J. P. E. Clark, mgr.) Dadley's moving pic-tures Feb. 26, "The Sunny South" 27, Chaun-cey-Kelifer Co. March 1-8. Annour CE. M. Hart, mgr.)—Week of 1: Cedora, Walter Law and company, and Paga-nini's Ghost.

Houston.—At the Prince (D. Weiss, mgr.) the District Leader, Feb. 21, 22, had good siness. Louis Mann 25, 26, Tim Murphy

27, 28.

MATESTIC (C. A. MacFarland, mgr.)—People 22-28: Catherine Hayes, Sabel Johnson, Borden Zeno. Haydn Brothers, Billie Morris, Sherwood Sisters, Bruno-Kramer Trio, the Ferraris, the Semon Trio, John P. Reed and Majestograf.

Birtol (H. Hicks, mgr.)—The Rentfrow Stock Co, seems to have caught the town. Business to capacity.

Princess (B. J. Parker, mgr.)—Week of 22-28: Designon Sisters, Frankle Kane, Katie Moore, Jeffers and Kantor, and Parkergraph.

Theorem (J. Passmore, mgr.)—The offerings 22-28: Thompson and Lane, Cal Cohen, Frank Jones and Jean Mortmon. Business big.

COZY (M. Wolf, mgr.)—Business excel-nt. People: Lawrence Mack, Holmes and olmes, and moving pictures. HATTY HOURS (Charles Doles, mgr.)—Peo-le: The Whitcombs, Charles Dalton and loving pictures. Business good. NOTE.—Crystal, Scenic, Empire, Vaudette, Il continue to do excellent business, with loving pictures.

Dallas.—At the Dallas Opera House (Geo. nzy, ingr.) "The Man of the Hour" opened ig Feb. 22, for week. "Pald in Full" March

Majestic (T. P. Finnegan, mgr.)—Week of Feb. 21: The Four Keatons and Buster, The A. B. C. D. Girls, Mr. and Mrs. Jack Mctirevey, John and Mae Burke, Fred Zobedle, and the Frey Trio.
Lyric (J. W. Brown, mgr.)—Week of 22: Wesson, Walters and Wesson, the Sidonias, the Boolers, Klanores, Bartino, and pletures.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, mgr.) Howe's moving pictures Feb. 23 pleased a large audience. "The Mummy and the Humming Bird" March 6, "The Cal' of the Wild" 10, "The Wolf" 16.

Norres.—Dreamland and Majestic, picture houses, are doing good business... Bessle Flavin, the popular pianist of Dreamland, has parchased the same, and secured Mr. Siurts and Mr. Petiter as soloists... N. H. Batchelder, treasurer of "The Old Homestead" Co., is at home for a few days..... Denman Thompson has fully recovered from his recent liness.

LIBERTY THEATRE, WEST 42d STREET

MRS. LESLIE CARTER KASSA

NEW YORK THEATRE, B'way & 45th Eves. 8.15. Mats. Wed. and Sat., 2.15. Wed. mat. best seats \$1.50.

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GAIETY THEATRE Broadway and Nights 8.15. Mats. Wed. & Sat., 2.13 Wed. mat. best seats \$1.50. HENRY B. HARRIS PRESENTS

The Traveling Salesman
By JAMES FORBES, author of "The Chorus Lady."

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.10. Matinees Wed. and Sat., 2.15. Last week. CHARLES FROHMAN PRESENTS

G. P. Huntley BROADWAY THEATRE, B'way & 41st St

MORT R. SINGER PRESENTS A Stubborn Cinderella WITH JOHN BARRYMORE and SALLY FISHER Stuyvesant | WEST 44th STREET. Evenings, 8.10.
Mats. 2.15.

DAVID BELASCO FRESENTS
FRANCES STARR
In EUGENE WALTER'S New Play,
THE EASIEST WAY

BELASCO THEATRE West 42d St. Eves. S.30. Mat. Sat. 2.15. Note direction of DAVID BELASCO PRESENTS BLANCHE "The Fighting Hope"

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LYRIC 42d St., W. of B'way. Evgs. 8.15.
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WEST Tel., 2004 Morningside. Evgs. 8.15 END EDDIE FOY OF BROADWAY Next week, Wm. Faversham, The World & His Wife A WOMAN OF IMPULSE With KATHRY Seats on Sale at Box Office. Tel. 2485-38

WEEK OF MARCH 1 MINER'S 8th AVE. THEATRE. - The Fashion Plates BOWERY. - The Champagne Girls EMPIRE, NEWARK. - Miss New York Jr.

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Week beginning Monday Mat. March 1, 1909 CORSE PAYTON'S STOCK CO., iu "The Girl With The Green Eyes" Prices: Evgs. 10, 20, 30, 50 ets. Mats. 10, 2 SOUVENIRS TUESDAY MATINEE Week March 8, "HER MAJESTY"

OF THE PROPERTY

Winfield.—At the Grand Opera House (G. G. Gary. mgr.) Caman's Winfield Military Band gave its annual concert, to a crowded house, Feb. 19. Mahara's Minstreis 23, W. B. Patton 24, lecture course 26.

MAR

SHOE Tel. MAI

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Mail Orders Promptly Attended to Women Shoes Exclusively For Stage, Street and Dress West Estimates Cheerfully Given

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week Lulu Glaser, in "Mile, Mischief," drew houses of goodly proportion. This week, Olga Nethersole; next week, E. H. Sothern.
Grand (Hudson & Judah, mgr.) — Last week, Norman Hackett, in "Clasmates," delighted the audiences. This week, Jas. J. Corbett: next week, Charles Grapewin.
Shubert (Earl Stewart, mgr.) — Last week, "The Mimic World" drew capacity. Gertrude Hoffmann was the feature, but other elever ones were: Will West, Geo. Monroe. Elizabeth Brice and Gladys Moore. The show will hold over for another week, and then comes "The Vamptre."

OEPHEUM (Mertin Lehman, mgr.) — This week, the Orpheam Road Show, with "The Van Dyck." Mile. De Dio, Merian's Canine Actors, Charles and Fannie Van, Hyman Meyer, Work 2nd Ower, and Mack and Williams.

Gillis (E. S. Brigham, mgr.) — Last week,

williams:
Gillis (E. S. Brigham, mgr.)—Last week,
"It's Never Too Late to Mend," with Paui
Burns, drew well. This week, Selma Herman,
In "A Bad Man's Wife;" next week, "The
Cowboy and the Squaw."
Albitorium (O. D. Woodward, mgr.)—
Last week the Woodward Stock Co. gave excellent performances of "Sunday." Geo. E.
Lask, the new stage director, signalized his
assumption of his new duties by giving the
Auditorium patrons one of the best productions they have had this season. Eva Lang
and Harry Brown carried off the principal
roles. This week, "The Duke of Killikrankle."
Next week, "Rosemary."
MAJESTIC (Thos. Hodgeman, mgr.)—Last
week Gay New York, with Harry Emerson,
bleased. This week Ploss Restreet (Sees)

week Gay New York, with Harry Emerson, beased. This week, Bice & Barton's Galety Co. Next week, Clark's Runaway Girls.

CENTURY (Jos. Donegan, mgr.)—Last week washington Society Girls, with Larry Smith and Harry Stewart. Mamie Champlon and the Mullin Sisters drew good houses. This week, Star Show Girls. Next week, American Burlesquers.

ex. Star Show Girls. Next week, Americaques, diresquers, direct sensational Smithson, in his leaping the ap, was the principal feature. The Alton rio gave a good contortion act. In the audeille Theatre, Jackson's Jubilee Singers, den Al, Hawkins as the principal comedian, leased.

pleased.
CLIPTERINGS.-Fred Zwelfel, manager for The Minic World," was the recipient of unspected had news last Monday morning when he received a wire informing aim that his wife had died at Richmond Hill, from Island. He left humediately. His place has been taken temporarily by John D. Reynolds, who has been in advance. During his stay here, Mr. Reynolds has done ndvance work for Cleveland and St. Louis, thereby earning the title of "The Long Distance Agent."

J. J. Shubert left here for Omaha, and announced that they would build a theatre in that city. The Shubert and Grand, Gillis, Orpheum, Century and Majestie gave special matiness Washington's Birthday.

LOUISIANA.

New Orleans.—For week of Feb. 21 (Carival week) the city was crowded to over-dowing with strangers and each of the nine displayhouses did inimense business. TCLANE (T. C. Campbell, mgr.)—Richard larb, in 'Mary's Lamb,' did splendidly last week, Wm. H. Crane 28 and week. John Carscene (T. C. Campbell, Cartella and C

follows.

ESCENT (T. C. Campbell, mgr.)—"Mrs.

So of the Cabbage Patch" did blg busi"The Honeymooners" 28 and week.

Rose Melville to follow.

ANEYS (Jno. V. MeStea, mgr.)—The
Lyrk Stock Co., with the new leading
Roser Rarker, and a fitting running
in Phylis Gilmore, the charming leading,
scored a triumph carnival week, in

"Jesse James," and played to big box office returns. "Ruled off the Turf' 28 and week. GREENWALD (Hy. Greenwald, mgr.)—Clark's Rungway Girls proved an excellent card. Al. Reeves' Show 28 and week, with the Knickerbockers to follow.
ORGINEM (Jules F. Bistes, mgr.)—Week of 1: Edna Philips and company, Elizabeth Murray, Tom Davis Trio, Happy Jack Gardner, Jupiter Brothers, Le Clair and Sampson, and Chester and Grace.
NATE.—The Miller Bros. Sida Show are illing dates at the show lots, corner Poydras and Carondelet Streets.

ALABAMA.

Montgomery.—At the Grand (Jack Youngs, mgr.) "Polly of the Circus" pleased S. R. O. Rogers Bros. 23. "The Rivals" 24. "The Honeymooners," 26, had good business. "A Gambler from the West" March 3, 4, John Drew 5, Wm. H. Crane 10.

-MAJESTIC (W. K. Couch, mgr.)—Vaudeville all week.

Deaths in the Profession

Clarence D. Hess.

Clarence D. Hess, once well known as a manager, died suddenly from apoplexy at his home near Westville, Laporte County, Ind., on Feb. 15. As a boy he had a remarkable voice, and nearly every traveling show passing through the village made overtures to his family to have him join their force. He finally ran away, in 1851, with Newman's Nightingale Serchaders. He was then about thirteen years of age. At that early date he was press agent and business manager. Leonard Grover, who lived near Clarence's homestead, commenced to get up amateur theatrical entertainments six months after Clarence returned home. Young Grover was then in his eighteenth year. Hess joined the Tozer & Germon Dramatic Co. in 1852. Frank Chanfrau and Albertine were of the company. He was next with the Marsh & Ellsler Co., and remained with them until 1855 Robert Marsh was the organizer of the Marsh Troupe. John Ellsler was afterward the Plitsburg manager.

Hess retired from the stage in 1856, and returned to his home in Danville, where he commenced to study law. He subsequently gave this up and entered upon the study of medicine. In 1858 he married Leonard Grover's sister and settled down in Baltimore, Md., and, with his brother-in-law, published The Southern Financial Reporter. When the war broke out he returned home and cullsted in the Thirteenth New York State Volunteers, with which regiment he served two years, until it was mustered out. He then joined Leonard Grover in the management of Grover Theatre, Washington. There he remained until the Spring of 1866. In the Winter of 1866 he opened Crosby Opera House, Chicago, Ill., with a dramatic company, with James Murdock as the star. In the Fall he became manager of the Pittsburg Opera House.

In 1867 he removed to New York, and with Leonard Grover opened the Olympic Theatre. He located in Chicago in 1867, as manager of Crosby Opera House, He then organized the Parepa-Rosa Opera Troupe was manager of Crosby Opera House, He then organized the Parepa-Rosa Opera Troupe was mana

ton, Lizzle Annandale, Marie Stone and W.
H. Macdonald.
His next venture was the Clara Louise
Kellogg English Opera Co., which he and
Maurice Grau organized in 1874. For three
seasons he was sole proprietor of the Kellogg
troupe. In 1878 he organized a combination
with Emma Abbott as the feature. He gave
grand opera in Milwaukee in 1889-90, and
the following season he went to California.
From 1884 to 1886 he was manager of the
Grand Opera House, Chicago. He was also
director of the Minnie Hauk Opera Co. As
a manager of other operatic troupes he was
one of the most enterprising that the country
has known. In the Chicago fire of 1871 he
lost all he possessed. He retired from the
show world in 1891. He was married twice,
first to Julia Grover, and in 1891 to Clara
Walton. Interment was in Westville Ceme-

first to Julia Grover, and in 1891 to Clara Waiton. Interment was in Westville Cemetery.

Harry C. Stanley, a veteran actor, appearing in vaudeville with his miece, Miss Coggswell, died at Sacred Heart Hospital, Spokane, Wash, Feb. 18, from Bright's disease. He was sixty-two years of age and had been on the stage forty years, traveling in Europe and other foreign countries. He was a member of the Masonic Order, the Elks, Actors' Society of America and the White Rats. The body was sent to Chicago for burial. Mrs. Stanley lives in Spokane.

Oliver Hale, a magician, was found dead in his apartment, at 55 West One Hundred and Thirty-seventh Street, New York City, on Tuesday, Feb. 23. He was sixty-five years of age, and during the last few years he did only private entertaining. At one time he was prominent in sleight-of-hand work, and appeared for a while with Herrmann, the Great. Afterward he traveled alone.

Meriam Bruce, an actor and singer, died Feb. 26 at his home in Beacon Street, Boston, Mass., aged forty years. Mr. Brace hecame prominent in the Criterion Club, a theatrical organization, and was eneaged by Daniel Frohman for parts in "The Lost Paradise" and "The Charity ball." He developed an unusual tenor voice, which caused him to change his profession. He smilled under the late Charles Adams, of Boston, and form time to time had parts in grand opera performances given under the direction of Mr. Adams by his pupils. For several years afterward he sang at the Madlson Avenue Presbyterian Church in New York. He was engaged by Henry Miller to sing "Sally in Our Alley" in "D'Arcy of the Guards," and later, Julia Marlowe engaged him to sing in several of her productions.

Alexander Leonard, who has been promineorly associated with Eugenlo Bisir, James O'Nell, Amella Bligham, Mabel Montgomery and many other stars, died from heart disease on Tuesday, Feb. 22, at 129 West Forty-third Street, New York City, His wife, Flora Leonard, who has been promineority associated with Eugenlo Bisir, James O'Nell, Amella Bligham

Gus Milton, of the Lola Milton Trio, died Feb. 21, at the home of his sister, Mrs. E. W. Brown, Chicago Junction, O. Mrs. Josephine Milton, his wife, and his daughter, Lola Milton, were with him when he died. Frank Milton, his son, also survives him.

Channes Olney, the actress, died at a hospital in Syracuse. N. T., on Feb. 28. Miss Olney was injured by a fail in a skating rink at Watertown, N. Y., about eighteen months ago, and had been bedridden ever since. She was for some time a member of the late Sam S. Shubert's road forces, her services having been given in several of the plays presented by that manager before the production of "The Brixton Burglary" at the Herald Square Theatre. New York City, in which work Miss Olney appeared with success, playing the ingenue role during the metropolitan run of that piece.

Samuel H. Merrill, an actor, died at the Santa Rosa Hospital, San Antonio, Tex. Feb. 18. He had held a number of prominent engagements in the last few years as a leading, mon. He was associated with Dustin Farnum in his production of "The Rangers," and was also leading man for Heulah Poprie; for two seasons.

William T. Freas, who for the past fifteen years had been stage manager at the Binn Theatre, Frankfort, Ind., died Feb. 23, from ppeumonia, after a week's lilness.

Mrs. Ben Hurtig

Acknowledges with grateful appreciation the kine expressions of sympathy from her triends in her recent becavement at the loss of her dear husband

World of Players.

Notes from "The Phantom Detective"
Co. We temporarily closed in Philadelphia, but will again take the road, opening at the Bijon Theatre, Miwaukee, March 7, playing well into May. The majority of this soason's efficient cast will be retained, which insures the same excellent porformance that has always characterized this production. "Tommy" Smith and Pearl Evans, the Newsboys' Quartette, Anna Kilduff and Juliette Pesta, all old favorties, remain. During the brief lay off the scenery has been retouched by Jean De Caussin, and looks like new. E. W. Griffith will do the advance work, and the company will be managed by Dave Seymon. During the lay off all the vaudeville portion of the company have been playing dates, never losing any time at all, which speaks well for the character of the specialties employed with this attraction. E. W. Rowland, the proprietor of the attraction, is now sole owner, having purchased all the holdings of his pariners, and has cole rights to the Rowland & Clifford Amusement Corporation.

DESMOND KELLY has recovered from a severe limess and Joined the "Samson" company for the rest of the season.

A. D. MCPREE is in New York securing people for next season for "The Girl I Love" and "For Her Brother's Sake" Co., opening April 12.

COHAN & HARRIS have engaged William J. Kelley for "The Majesty of Birth," by J. Hartiey Manners.

A. R. Brooks, a veteran actor, is at the hospital at Fresne, Cal., in a very serious condition, and it is thought be may not recover.

A. R. RAGOKS, a veieran actor, is at the hospitul at Fresno, Cal., in a very serious condition, and it is thought he may mot recover. He is baddy in need of aid, having been placed in the hospitul by the proprietor of a local saloon.

J. S. Garshoe wires under date of March 1: I'llarvey Stock Co. opened at Stillwater, Minn., to-night, to capacity, and turned hundreds away."

G. A. McGranahan writes: "A baby girl was born to my wife (professionally known as Ruby Raymond) on Feb. 21. Mother and child are doing nicely."

Mr. And Mins. Downie McPhes, after a most successful season of forty-five weeks, i spent two weeks at Mt. Clemons, Mich., ensloying the splendid bath, etc., and then stopped a week at Chicago with Ellinore will be splendid bath, etc., and then stopped a week at Chicago with Ellinore will return to Medina, N. Y., with Mrs. McPhes, for an extended visit.

CHARLES HASTY, comedian, who has been liaid up for the last two weeks with pneumonia, at a hospital in Rochester, N. Y., rejoined his company. "The Volunteer Organist." Feb. 17, at Wilkes-Barre, Pa.

Marryn Bowers And Will. G. First were recent CLIPPER callers. They are with Klivroy & Britton's "The Cowboy Girl" Co., and report good business.

Notes from Joe N. Machan and his own company.—We are in our fiftieth week, have mere lost a night, and have practically the same "family" as we opened with. We have been in Ontarlo, and are booked solid for the next six nonths through the West, making a tour to the goast. Our roster: Joe N. Machan, proprietor and manager; Archie Graem, business representative; Neil Hickey, Claude Laird, Geo. Hyde, Reginald Bloor, Master Romaine Machan, Edua Rupert, Jennie Delivan, Emma Machan, Rossilind and Glory Machan, and out mascot, Pat. We are beaving a reputation behind us that is gratifying, and are repeatedly asked for return dates. The Old Rellarke reaches us late, but is always welcome, and the "man in white" has never forsaken us.

BENJAMIN'S STOCK CO. NOTES.—We opened at Broken Bow, Nebr., to the best business it

Hell.

LILLIAN CLASER, who has been with Chaun-ey Olcott, in "Ragged Robin," was out of the east for a week owing to an uttack of the gripp. She has now fully recovered and rejoined the company last week in Newark,

rejoined the company last week in Newark, N. J.

Notes from F. N. Brush's "Out in Idaho"
Co.—We are playing to capacity business nearly everywhere, and are glying the best of satisfaction at every stand. Return dates have been played in a number of towns inside of three weeks of the first date. The company does not close all Summer, and will work right into the next regular season. The roster includes: Dorothy Kurtis, Vera Belmonte, Maud Belmonte, Edwin Franklin, E. Richardson Keane, Lew Williams, Frank Punham, Thos. Costello, Waiter Förd and W. S. Mott. F. N. Brush, proprietor: W. S. Bates, general manager, and Jas. J. Shaivoy, acting manager.

"Clatop: Norric has been engaged by James R. Deleber to play Jack Temple, in "Mrs. Temple's Telegram."

SLATER and WILLIA

Are at the American Theatre this week, and are singing "PLAY THAT RAG" and "THAT WAS ME." These songs are published by ROSE & SNYDER CO., 1364 B'way, opposite Hotel Marlborough. You will notice that the people that sing our songs are real performers.

Edwin Barrie Stock Company

WANTS Single and Dancing Comedian, GENERAL BUSINESS MAN (with specialties), CARLESTER, PROPS AND SMALL PARTS: Sister Team, Novelty Specialties that can change often. Must be sober and experienced. Work all Summer and next season. SURE SALARY. State salary and full particulars or no reply.

March 1-9, Cleburne, Texas; March 8-13, Kaufman, Texas;

DR. CHAS. B. GRAF, 117 SECOND AVENUE, Vienna Physician. Women Specialist.

Hours: 1 to 3 p. m. 6 to 8 p. m. Sundays 1 to 3 p. m.

to the hospital at Mt. Pleasant, Pa. He was lil two weeks. He is again well, and back with the company.

DAN SHERMAN, of Sherman and De Forest, writes; "On Easter Sunday we open with "The Jay, Circus," on the Stair & Havin time, for six weeks, under the management of Ed. Rowland. The plees is by Lem Parker."

MARTIN G. MILLIGAN is in his seventh mouth rs business manager for James T. McAlpin's "Hams Hanson" company, and has been re-engaged for the senson of 1909-10 by Manager Louis Reis. Mr. Milligan will be with one of the big shows during the Sammer Season.

Manager Louis Reis. Mr. Milligan will be with one of the big shows during the Sammer season.

MANAGER ED. WOODWARD writes: "The Dixle Vandeville Co. opened the new Opera House at Lewisport, Ky., to S. R. O. This is one of the best show towns on the Ohlo River, and all companies booking this city are sure of big business. This is the jump breaker between Louisville, Ky., and Evansville, Ind. We have a new and elegant set of scenery, the auditorium has been overhauted, and it is one of the nicest little thearres in the South."

Bent Edwards writes "I am taking thinge easy at my home here in Symeuse. Am devoting all my time to my optical business, and have been granted a certificate of exemption by the New York State Board of Education to pixetice optometry. I will enter the theatrical field again next Summer, in stock, and season of 1900-10 will go out with a one-piece show. The Old Reliants is the first and most welcome thing I see every Thursday morning."

Mr. AND MRS. RALPH MINZING are resting in their Southern home. The latter will sint next season in a play that is now being written for her.

Walter Nealand will go in advance of Benjamin Chapin, in "Honest Abe."

DR. CHAS. B. Wienne Physician.

Hourst 110 Jp. m. 6 to 8 ps. m. 8 and syst to 3 ps. m.

Telephon 18th Orchard

Long. W. Footgement, of Charlands has been offered by the Charlest of the Charl

Mas. Dalley, of the "Black Beauty" Co., arrived in Boston just in time to see her father before he slied. Miss. Frances took Mrs. Palley's place until her return from

BERTIL RENNERT, leading woman of the Rocky Mountain Express' Co., has joined the Winninger Bros. Co., for the rest of this

"Rocky Monntain Express" Co., has joined the Winninger Bros. Co., for the rest of this season.

The Shiterers have obtained the American rights of "The King of Caledonia." a romantle reusical comedy, and "The Truants," a draina produced by Lena Ashwell in London. Both pieces will be produced in America in the near future.

John Alana Jr. is now in advance of Elizabeth Aldrich, in "The Three of Us," management of A. W. Cross.

C. R. Renos' No. I Company, now fouring the Western States, is in its fortieth week, and doing a splendid business. The band and orchestra are a special feature. The company numbers infleen people, with all special scenery and electrical effects. The company remain out all Summer. Ed. H. Barnstend Jr is advance representative, and is in his fortieth week with the company. Everybody with the show is well and happy, and we receive the dear old Chippan every week.

MATO NORTON asks us to correct the statement that she is a member of the Pelzer Co., Leo W. Noott, manager, and says she has been with the Mande Henderson Co. since last September, playing heavies and characters. Her name by mistake appeared in roster of aforesaid company.

M

THE 12,00 A B TOWN 1.Y

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be synt for each letter, and a written order for the letter, signed with the full same and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPBH in which the letters sent for were advertised.

LADIES' LIST.

Arden, Bessie Herbert MandeE Montrose,

Please mention the date (or number) of the CLIPPHR in which the letters sent for were advertised.

LADIES' LIST.

Arden, Bessie around the date (or number) of the CLIPPHR in which the letters sent for were advertised.

LADIES' LIST.

Arden, Bessie Herbert Maudel Montrose, Maridia M

Gerry Lauren Western Abellus (1972) Angle Carry Lauren Western Abellus (1974) Annual Carry Lauren Western Abellus (1974) Annual Carry Lauren Merch Allan, Anto Albert A. Andre Wastern Medical Carry Lauren Merch Allan, Anto Albert A. Carry Lauren Merch Allan, and the Market A. Andre Wastern Medical Carry Amends (1974) Annual Carry Albert A. Andre Wastern Merch A. Andre Wastern Merch Allan, and the Market A. Andre Wastern Merch A. Andre Wastern Merch Wastern Merc GENTLEMEN'S LIST.

Martelles, Great Plunt, J. D.

Meather, L.

Maries, Esseet
Marvin, Jack
Marck, Harry S.

McHall Wm.

Merrins, Titel.

Mortissey, T. F.

Mottgamory J. D.

Marnone Tollow, J.

Meral's Alega

Circus
Meral's Alega

McCarthy, Dan
Morrison W. P.

Mamie, J.

McCarthy, Dan
Morrison W. P.

Mamie, J.

McCarthy, Dan
Morrison W. P.

Mamie, J.

McCarthy, Dan
Morrison W. P.

Mack, Harry
Muellen, Arthur
Milkes, Strank
Milton, Mr. &

Morrison W. P.

McWeish, Fred
Midgley, Drury
Mayer, J. T.

McAnallan, Joe
McMarlin, W. D.

Martin, M. T.

Miller, A. Trend,

Trend, Trend

Trand, Trend,

Trend, Trend

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SEE NOTICE AT HEAD OF LIST. Under the Cents.

Toto Slegrist's Opening Party. Toto Siegrist's Opening Party.

Toto Siegrist held an opening at his cafe and restaurant, 26 West Twenty-second Street, New York, Monday, Feb. 15. Geo. S. Cole came from Pottsdam, N. Y., bringing word that his woodpile is larger than ever. James De Wolfe, press agent for Keith & Proctor's Thuatre, and Bert Cole, of the Hagenbeck-Wallace Show, were in charge of all details.

James De Welle, press agent for Keith & Proctor's Theatre, and Bert Cole, of the Hagenbeck-Wallace Show, were in charge of all details.

The following were also present: Mr. and Mrs. Bolse, Charles Hutchinson, William Steinigan, Frank De Wolfe, Mattle Glison, Mrs. W. P. English, Mr. and Mrs. Edwards, Flo Carrette, Miss Darcy, J. C. Clark, Col. Seeley, theore McManus, Mr. and Mrs. August Siegrist, Mrs. M. Dowling, Ed. De Vole, Polly, Watkinson, Kitty Watkinson, Nellie Watkinson, Wim. O. Dafe, Mr. and Mrs. Ed. Silbon, Mr. and Mrs. Lucifer, Frank Wakefield, Ernest Wahltmahn, Wim. C. Brown, John S. Norris, Chas. V. Oltlinger, H. M. Berty, E. Be Berry, Chas. S. Lunz, Bert Jordan, Charley Silbon, Mr. and Mrs. R. C. Carille, Mr. and Mrs. Bert Cele, John Brown, A. Brown, John Buck, Olive Hon, E. R. Dalbey, Lulu Brown, Dr. J. D. Hamill, James Nixon, Frank Johnson, James Silbon, Rosina Cassellis Rosina Lowarde, Lotta Amar, Mrs. Bert Haverly, James Brennan, John Williams, Wm. Paul, C. H. Foster, Frobel and Ruge, Jose Hansen, Louise Clay, Herbert, F. Mills, B. J. Drew, Rhody Drew, Maude Stirk, Vola Spirke, and Bestle, Gordon Raymond, Edward Duane, Edward Murphy, Press Florence, W. E. Cunkin, Hattle Dorsel, Michael Hoty.

THE FASHION PLATES (Western).

Miner's Eighth Avenue Theatre, New York, City, March 1.

"Three Skins," a tale in which the identities of three people are mixed, is the first burlesque, and "Buying a Harem" closes the show. The principals are: Mike McDonald, II. L. Harvey, Sam Lewis, A. Canfield, Raif Edwards, E. C. Henderson, Rose Carlin Harry Ward, Babe Adams, Mildred Valmore, Eddle Lang and a lively, attractive chorus.

The ollo: Bose Carlin, in character songs; the Three Lyres, instrumentalists, including a colored comedian; Edwards, and Ward, in "My Hebrew Collego Chum and I." Kichi Hashimoto, in Japanese manipulations and "silde for life;" the McLailens, skaters, who gave a showy exmotition of manoeuvres on the rollers, in single and double work; Chas. Faike, in excellently illustrated songs; Sandy McGregor, in a ciever imitation of Harry Lauder.

Stewart and Hackett Wedding.

William Stewart, of the Three Musical Stewarts, was married to Beile Hackett (both members of the Sam T. Jack Co.), at Wilkess Barre, Pa., last week. A wedding party was held at the bride's home, 451 West Fourth Street. New York, Wednesday, Feb. 24, after the show.

The following menu was served after the wedding cake was cur: Matrimonial salad, Hackett and Stewart: Jim Morris Canape dorenzo. Maude Barvey Riue Points, Taylor celery, Crowe railed almonds, Lawrence cream of tomatoes, Fink lettuce sandwiches, "a Young boiled muscalonge, Thurston potatoes, Jack Lesile timbales of terrapin, Bixley roast turkey, Lachse oyster dressing: La Rue cranberry sauce, Weston candled, sweet potatoes, a la Richards; Hilda Harihorne salad, Martin ice cream, Misch Harihorne salad, Martin ice cream, Wilson highballs, Christie demi-tasse, fruits and nuts, a le Flowers (Howard, Sands, Gritin and Worth beverages, and cigars Roehm, The Musical Stewards and the entire company furnished chiertainments. Lawrence and Harvey Have New Act.

Jack - Lawrence and Mande Harvey, who
are appearing in the ollo with the Sam T.

Jack Co. (Western wheel), will put on a new
act, din one, entitled "The College Boy and
the Show Girl," written by Guy Fletcher
Bragdons, who will rehearse and stage it. It
will have its first presentation at the Lafayette Theatre, Bullalo, N. Y., in four weeks.

BURLESQUE NEWS.

The Eastern Wheel on Long Acre Square

The tenairis of the premises, northeast corner of Forty-seventh Street and Seventh Avenne, New York, have been given sixty days notice to vacate by May 1. On that date there will be commenced the new theatre projected for the site by Weber & Rush, who had secured same for a long term of years. The plot is 150x100.

The lease has been assigned to the Columbia Amusement Co., who, will coholuct the house as a first class barlesque stand, under the title of the Columbia Theatre. It is expected to open about Nov. I. There will be a ten story office building around the audi-

THE BRIGADIERS (Western).

Clarence Burdick is manager; James Hearne, business manager; Tom Carey, mu-sical director.

" A silly Kidder."

THE FASHION PLATES (Western).

Stewart and Hackett Wedding.

Lawrence and Harvey Have New Act.

THE BRIGADIERS (Western).

London Theatre, New York, March 1.

This company which played here earlier to the season, using the title of the Kentucky Belies, opened March 1, with popular sheppard Amp 1 the artificial comedy role. Mr. Camp, as the joly theatrieal manager, and later as a gawky sailor and as a general in the Pauman army, kept the house laughlag with his witty sailies. Harry Keeler, as the captain of the yacht; Walter A. Wolfe, as a Panama Count; Frances Chenault, Walt Cook, Tom Fisher and Harry Webb assisted. Violet, Bella was a prima donna; Marguerite Wolfe, as a confidence queen; Rosalind May as a stage struck girl, played the principal female roles.

The olio included: Frances Chenault, in illustrated souge; Tom Fisher and Rosalind May, in a singing and dancing speciality; the Three Melvin Brothers, in a laughable talking act, Moving pictures of the Messina earthquake were shown. Among the numbers was a lively act by the girls as Chinese boys, with some rough and tumble antics be a sailor boy. The operatic selections were splendidly done. "Farewell My Own U. S." was led by Harry Keeler. "Td Rather Float Through a Dreamy Waltz" was sung by Miss Wolfe. A number of splelers lent the atmosphere. Mr. Wolfe also gave one of his tine bass solos.

Clarence Burdlek is manager; James Hearne business manager. Tom Carer was

Marray Hill Theatre, New York,

New York appearance Monday, to two fine houses, "Tourists in Egypt," the first part, is equipped with an Egyptian setting. The scene opens in the Sultan's harem, showing the sundry and diverse spouses in transparent costumes, going through their paces in their household duty of amusing their lord and master. John J. Black was that party, in-froducing himself with a vocal effusion. Lydia Jospy was wife No. 1, and Helena Way and the distinction of being the youngest of the collection of mates. She reclined picturesquely before the throne. A party of American tourists, arrive and are shown through the harem. Clara Raymond and Lillian English, in attractive gowns, made ditting entrances. Lillian Graves, in a grociosque make-up and in a siltgrown, was necompanied by John Lorenz as a grafter, in search of Egyptian coln. Joe Fallardo acted and sang as the nummified giant. Billy Manssey, played an Irishman, who thoroughly enjoyed the society of the harem beauties. The numbers included: "Finnegan," by Mrs Jospy, John Black and the company, to several encores; "Campmeeting Day", to several encores; "Campmeeting hierview with a plano, described an interesting interview with a plano, described and participated in by the girls in plantations, his; "celio" balack face of a amale person was disclosed. John Lorenze had an interesting interview with a plano, described by the enamored Finnegan, the coal black face of a amale person was disclosed. John Lorenze had an interesting limited we will be recommended w

Mrs. Barry Gets the Lyceum. Troy, N.Y.

Mrs. Agnes Barry, owner and manager of the Galety Theatre. Albany, has assumed control of the Lyceum Theatre, Troy, N.Y.

Howard B. Nichols, manager of the Albany and house, is general manager of the Albany and Troy theatres, and will be located at Troy.

Oliver H. Stacy, formerly treasurer, now is the manager of the Galety, Albany.

Mrs. Barry also conducts the Empire, Schen-REILLY & WOODS' SHOW (Eastern).
Olympic Theatre, New York, March 1.
Headed by Pat Rellly that funny fellow, this company began a week's engagement, beginning Monday mathree, before a large andience. "Forty-five Minutes in Stageland," employing the whole company, to good advantage, starts the show. Excellent work was done by all the principals. The choius was handsomely costumed throughout the whole piece, and Ganeed and sang with much ginger. The olio included: Thos. Potter Dunne, comedy entertainer; Tyson Sisters, comediennes; Bell Boy Trio, comedians and singers, and Johnson and Marvelle and "Mike," the funny donkey. Their act was the laughing hit of the show.

"Dooley's Night Off," a clever one act burletta, closes the show. REILLY & WOODS' SHOW (Eastern).

THE CHAMPAGNE GIRLS (Western).

Miner's Bowery Theatre, March 1.

"Gay Coney Island" and "On the Frontier" are the two skits, separated by an olio of interesting turns, including: Honan and Kearney, Charles Nichals and company, Charles F. McAvoy, the Three Armstrongs, Madam Emerle, in a disrobing act on the trapeze, assisted by Mons. Eylvern, is an added attraction. The moving pictures reproduced the disaster to the steamer "Republic."

Minneapolis' New Eastern Wheel House, It Will Occupy the Site of the Windsor

The Windsor Hotel, Ailmeapolis Minn, will be torn down to make room for the new will be torn down to make room for the new who has leased the ground to the Columbia Amre-

Vandeville and Minstrel,

JULE PELMAR informs us that he is in a Bailey, or in the handling of the same, vey and Railey are playing United time Owing to serious lilness, Alice Sinus

JULY TELLMAR INTORMS US that he is in an ways interested in the act of Innvey and Balley, or in the handling of the same. Hanvey and Ralley are playing United time.

Owing to serious illness, Alice Simpson, of the Arthur Yule Co., high 40 classe as the Haymarket, Chicago, on Feb. 20, after the first performance, and shad to cancel the Columbia, St. Louis, time, week of Feb. 22.

RENA SANDERS, of J. and R. Sunders, mourns the loss of mother, Mr. Fannie Scribher, who died very suchdealy on Feb. 19, at her home in N. Y. City.

OLGA MAY WILSON, Infant daughter of Mr. and Mrs. Al. C. Wilson, died of Cohee, N. Y., Thursday, Feb. 11. Haterment was made at Waterford Rural Gemetery.

Liva Mudge Nelson is recovering from an operation for appendicitis, which look place on Jan. 31, here in Birmingham, Ala. We were on the Inter-State circuit and casiceled eight work within a few weeks.

SAM ROWLEY, monologist, writes from Sydney, Australia, as follows: "I am returning to America by the Royal Mail steamer, Moand, on 18. Will be in America to the the Corginal Jumping Chinaman and the Liftle English Dancer," who have played almost everywhere on the face of the globe with the best of success, start on a tour of Pantages' time, their first trip to that part of his country, opening at Spokane, Wash., #eb. 28.

Edward R. Lang, Fantages' Chicago agent, arranged the bookings.

Notes From The Artzona Co.—The Arizona Co., with the Mysterious Yunia'as headiner, opened at San Juan, P. R., Jan. 7, and up to this date business has been great. We were booked here for four days, but he shess was so big that we have remained the weight well known performers: The Arizona Troupe, Mile Elivera, serpentine and fire dancer: Recand Kent, knockabout comerbans, by Thung Ge Handoos, Harry Clark is manager. Every member of the company is emjoying the best of health and having a delightful fine fishing, harding, bathing in the sea, and sight well known performers: The Arizona Troupe, Mile Elivera, serpentine and fire dancer: Recand Kent, knockabout com

JACK Lewis, German comedian, and t. Mills have dissolved their partnership.
Sig. Wachter, the vandeville booking agent in the Knickerbocker Theatre Building, has arranged twenty weeks' time for good act, and is handling several big novelty acts exclusively.

of liver H. Stand will be located at Troy.

Is the manager of the Galety, Albany.

Mrs. Barry also conducts the Empire, Schenetady.

Mrs. Barry also conducts the Empire, Schenetady.

Meyer Harris Rejoins Fashion Plates.

Meyer Harris, comedian, has rejoined the beling out of the show three wells after beling out of the show three wells after the beling out of the show three wells.

The Three Demons in Western Wheel

Homses.

The Three Demons the great and daring cyclists, have signed contract to be the extra attraction, beginning March J. with the firm we comedy playlet. Tills Last Gane. Robusts and Wall Last Gane. The three Demons of the Empire Repeat houses to follow. Tom W. Albert has season.

"The Boys in Blue" Signed.

The Empire Booking Office has signed for triolic military are floys in Blue. The show the Best show on the Road, which will lay the Western wheel houses.

Frances Bishop's Stunt.

Frances Bishop cored the hit of "Peans" in Cincinnati with her song "Arabia." The skit was about the best thing on the men of the New Century Club's show.

Frousie Hope, in her Cincinnati engagement with Gane.

The chrons girls in the Trocadero Parkers of the Stunder of the Stunder

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on the P. R. R. between New Castle, Pa., and Oil City, Pa. On N. Y. C. (L. S. & M. S.) between Ashtabula, Ohio, and Oil City, Pa., and Franklin, Pa. Scating capacity New House, 60. Drawing population, 3,000. Stage opening, 24 feet. Stage depth, 30 feet. WRITE FOR OPEN TIME.

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MALSUERITE FAVAR, soubrette and dancer, well known. In musical comedy circles, has Joined hands with Elo Morrison, and they will present in vaudeville a dainty dramatic novelty, entitled "Rosss and Orange Blossoms." This act gives both performers ample scope to show their dramatic ability and to introduce original singing and dancing specialities. The act will be known as Morrison-Favar and company. A special drop is carried, also two maje assistants, which all goes to make it quite a pretentious offering.

CHIC CHICAGO AND A SPECIAL PROPERTY. Profess to bead to be properties. The act will be known as Morther active and the common as Morther and Company. A special drop to the profession of the first and the common as the state of the profession of the common and t

HE'S MY BRUDDA-IN-LAW

IF EVERY GIRL A GIRL LIKE YOU

Pub. by SEYMOUR FURTH

Crackerjack SLIDES Now Ready

\$5.00 PER SET. 10 Per Cent. Off. Music Free.

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WANT LADY PARTNER

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THIS IS THE REAL SUMMER WALTZ SONG

Ist VERSE

Sweet little, neat little Gwendolin Fields, Sweet little, neat little Gwendolin Fields, She was just daffy 'bout automobiles, And every day she worked some kind of scheme To get a ride in a benzine machine. She always was there with the big "goo goo eye" At every chauffeur who went passing by. Her style was so charming, her smile was so gay, When they'd run their autos close to her she'd say:

2d VERSE Fly little, sly little Rudolph O'Neil, Took her out once in his automobile. Ten miles from town motor broke down, of course, Farmers all gathered and yelled, "Get a Horse."

Nothing to carry her home could be found,

A Marathon she had to do back to town, And now she's laid up with both feet in a sling. So never again will sweet Gwendolin sing.

CHORUS

Take me out for a joy ride, a girl ride, a boy ride, I'm as reckless as I can be, I don't care what becomes of me. Let's go out in the Parkway, the dark way, the lark way, All afternoon we will spin and spoon on an old joy ride.

The slides are ready, the funniest ever made.

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MOVING PICTURES.

New Films. Lubin.

Inbin.

"A Dime Novel Detective,"—Having fallen in tore with a rich heiress, the viliain comes to sak for her hand, but is refused. He tries to sak for her hand, but is refused. He tries to force the young lady to accept his attentions, when the father emers and shows him the door. The viliain leaves and shows him the door. The viliain leaves and swears, revence. The young lady calls on the famous detective, I hawkshaw. He shows her the fogues' gallery. She points out the picture of the viliain. The viliain climbs through far window into the sitting room, where she is rending a book. The father is struck down by the viliain, and he is just ready to strike the girl when Hawkshaw enters in the mask of the father and disarins the viliain. The young lady is promenading through the zoological garden, looking at the animals, when suddenly the viliain appears behind her, opens the bear's eage and throws her in, thinking the feroclous animal will tear her to pieces. The animal, however, is no one else but the famous detective, who now pursues the viliain. The viliain in the thieves' den. He brings a life size picture of the detective and instructs his accomplices to desitoy this man. Suddenly the picture becomes alive, and throws it through the window into the room where the young lady is asleep on a conch. The rope colis around her neck, forming a loop; the villain then pulls the young lady out of the window and carries her of the or essue the girl, The villain hides in the sitting room. When the young lady extern he throws her out of the window and carries in time to ressue the girl, The villain hides in the sitting room. When the young lady extern her uniform and the pound the window and carries in time to ressue the girl, The villain hides in the sitting room. When the young lady extern her they are used to girl the window and time to rescue the girl. The villain hides the sitting room. When the young lady ters he throws her out of the window and enters he throws her out of the window and then drags her into the thieves' der, where an old woman watches over her. Hawkshaw hears her cries through the sidewalk, and soon discovers her hiding place. The villain is just ready to strike her when the old woman throws off her mask, and lo! there stands Hawkshaw! Now the villain and his accomplices watch at the outside of the house. The villain pursues her, but wherever he looks and wherever he goes there is Hawkshaw. The villain bursis into atoms, while the great detective calmiy proceeds with his work.

The Last Call."-The call into the world.

work.

"The Last Call."—The call into the world. The husband is waiking nervously. The doctor and nurse enter, presenting to him the new-born baby. The call to school. Boys and girls playing in the school yard. The doors open, the children march in. The call to work. The factory bell rings and the men go to work. The call of the wedding bells. The bridal pair marches to the altar, where they are married. The country's call. Our hero enlists. The regiment marches away. The last call. The old man is slitting in a comfortable Morris chair. His wife tenderly cares for him. Suddealy there appears a vision, the sky opens, the angels are blowing their trumpets for the last call. The old man rises in his chair, smilingly lifting his hand, ralls back into the chair—dead.

"I'll Only Marry a Sport."—While Mary is taking a spin on her wheel, a young man is calling at her house. When she returns, he asks her to be his wife. She is very happy over his proposal, but tells him that she only can marry a sport. He has to show that he can ride 3.000 miles on a bicycle. Downhearted, he leaves. He is determined, however, to win her, and starts out to buy a bicycle. After many unsuccessful attempts he learns how to ride. The strain, however, is too much. He lays down on a bench and employs a boy to turn the wheel while he takes a nap. One day the young lady, scelng it m passing her house, follows him on her wheel, she sees the boy waiting, she watches until her lover is asleep and then sends the hou away, while she herself turns the wheel. When the young man awakes he is greatly surprised to see the new attendant, and still more when she points to the speedometer, which registers 3,000 miles He asks the long-delayed question, and takes his answer with him.

Edison.

"A Bird in a Gilded Cage."—A weak woman, a wife and mother, agrees to an elopement with her husbard's best "frined." An innocent child is taken along, to enter into a life of misery. The father returns to find an empty house—his loved ones fled with the man he trusted. Madnoss seizes him. A frantic search is made everywhere for the gulity couple, but without avail. Losing all interest in life, the father becomes an outcast, drifts lower and lower until starvation stares him in the face, and he becomes a lourglar. In the meantime the gulity couple have gone the way of the transgressor. The child, now a beautiful girl of eighteen, weds a man who wins her after an ardent courtship. A brief period of happinoss and she awakes to find that she is "A Bird in a Gilded Cage." Fate further sports with her. A man comes into her life whom she learns to love. She agrees to an elopement; but now the strangest part of all. Her father, in concealment, overhears the plotting. He confronts the voing people, and forces them to listen to him. He tells the plitful story of how his life was wrecked with dramatic effect, and turns the young people from their purpose. The girl tells her story, and the father,

"100 Per Cent. Jealousy." — Mr. Bings'

purpose. The girl tells her story, and the father, inds a daughter and the daughter a father.

"100 Per Cent. Jealousy."—Mr. Bings' jealousy is aroused by the attentions shown his wife by a gallant photographer, and is forcibly ejected from the studio. Outside the studio the porter is in a heated argument with a peddler. Mr. Bings, while raging at his ejection, finds the door locked, seizes the porter's ladder and tries to climb through the transom. The porter and peddler come to blows, the ladder is thrown down, leaving Mr. Bings in the transom. The porter, after throwing his antagonist into the street, returns to act the 'good Samaritan' by helping Mr. Bings back to terra grama. While the members of the Laddes' Art Club are in deep study over an exceptionally attractive male model, they are driven to cover by the cyclonic entrance of Mr. Bings and the porter, who are pursued by the revengeful peddler. The ladies seek the most convenient shelter. Mr. Rings seeks refuge behind the door. The muscular model with quick action selzes the peddler and hustles him out of the room, while Mr. Bings locks the door. The students come out of hiding and are assured of safety by Mr. Bings, who leads them to believe that it was he who disposed of the desperate peddier, whereupon he is acclaimed and erowned a hero. Mrs. Rings through the keyhole sees her husband the centre of admiration. Her jealousy is aroused, the door is opened, the model returns, explanations follow—and Mr. Bings is exposed as a fraud and is led out by his wife, and the derisively shouting students.

"Day and Dreame."—Tommy, a yletim of the dime novel, becomes a carrying agent for

by his wife, and the derisively shouting students.

Loophood Dreams."—Tenuny, a victim of the dime novel, becomes a carrying agent for a weary traveler, who rewards him. The money obtained is immediately exchanged for several brid volumes. He is soon in the midst of deeds of daring and hairbreadth escapes. Found by his mother executing a war dance around a supposedly fallen foe, he is put to bed and all books in sight are contiscated. Tommy gets up, digs more novels from under the mattress, and proceeds to burn the midnight oil until he finally falls askeep and dreams. The Dream.—Creeping sicallifily from the old chinney place in the picate's cabin he releases the captive maiden and lemps into the midst of the outlaw crew.

A desperate band-to-hand encounter ensues, His trusty guns have not failed. His heroism is rewarded, the last of the desperate band lies at his feet. His mind calls to life visions of hero worship, of news-stands surrounded by actifed crowds buying the new "blood curdler" exploits of Tommy Brown. The heavy hand of his mother, who, attracted by the uproar in his room, arrives at the time of his most heroic exploits, wakes him up to find himself being survound from the bed tlothes in no genile manner.

Selig Polyscope Co.

Selig Polyscope Co.

"The Mad Miner."—A great Western subject, in the rugged mountains of the West, subpassing in manificent seenle backgrounds anything of the like rurned out. The store deals with the adventures of James Hart and his young wife, Ethel, in their search for gold. Setting out from the trading post one bright morning, the two, in company with a trusted friend and prospector, wend their way up the mountain side toward the land of promise of golden treasure. Ethel falls fill, and her condition threatens to seriously impede the progress of the little band. At last they stumble on to a little log hut in a clump of places. They rest near this cabla, owned by an old, mad miner. Three villainous rener gades murder him for his money and try to fasten the crime on James Hart. But the tables are soon turned on the renegades when James produces the miner's will and explains who the guilty ones really are. Taking the three scoundreis in charge, the sheriff marches them off to town, while the prospectors prespare to give a decent burial to the remains of the mad miner.

The Selig Polyscope Co, gave a private

them off to town, while the prospectors prespare to give a decent burial to the remains of
the mad miner.

The Selig Polyscope Co. gave a private
view, morning of Feb. 25, 10 members of the
Chleago press, of the new pletures which
their operators took while with Presidentelect Taft on the Isthmus of Panama recently, and they proved to be among the most
interesting and instructive ever seen in this
city, besides being specially distinct. They
showed views of several of the government
hulldings, also a run through the "big ditch"
on board a train, and gave several very distinct views of Mr. Taft walking through the
cities and addressing a large multitude from
a stand. This should prove a very popular
film for the millions interested in the digging
of the canal, and also for schools and colieges, showing as it does, the machinery in
motion down there, and also the various
flora and fauna of the locality, and giving a
good idea of the natives of the place. The
constabulary are shown going to meet Mr.
Taft and the arrival of the train, together
with a long trip, and the film takes fully
fifteen minutes to run off. It is the best of
the many films which this enterprising company has produced. This will be released as
a special Tuesday, March 2, and will not interfere with the regular one, 4, "The Mad
Miner."

Great Northern.

"Raffles' Escape from Prison."—Raffles is in prison for the theft of the famous diamond necklace. Allowed to do easy work. One day he saw his chance to scribble a few words underneath an order of release, which was lying on the writing desk. The prisoner who is released on this paper reads the words which inform Raffles' friends how to set him free; he takes the paper to the king of criminals, Moriarity's successor, also called "The Suffocator." A gang of daring criminals are sent out and they succeed in defying all dangers and have Raffles released. Raffles plans a revenge upon Sherlock Holmes. By means of a letter and a young and pretty but much deprayed girl, Sherlock Holmes. By means of a letter and a young and pretty but much deprayed girl, Sherlock Holmes. Sherlock Holmes backwards through an opening in the wail, only covered by a thin curtain. He hears an exulting cry from the criminals, and then he falls into a swoon at the bottom of an old sewer. But after a while Sherlock Holmes recovers and succeeds in dragging himself through the muddy pipes into daylight. Further attempts to kill Sherlock are made, but always fail through his cunning. Finally Raffles is reversed and put away for good.

"Shanghaled" is the story of a picture showing the adventures of a young country lad who is carried off on a tour around the world, owing to his being successful in love ever his rival, a wealthy young shipowner. He finally escapes, and returns to marry his sweetheart.

Vitagraph.

"And His Coat Came Back," the adventures of a discarded coat: "Mogg Megone," an Indian romanes, after the poem of John G. Whittier: "A Day in Washington," a series of interesting views, and "Taft's Inauguration" will be fully covered by the Vitagraph.

Moving Picture News in Philadelphia. In Philadelphia on Feb. 22 occurred the opening of two new moving picture and vaudeville houses. The Unique, which replaces the big penny areade on the North side of Market S.rect, below Thirteenth, is a huge affair, measuring 40x150ft., and accommodates 800 persons at one performance. The enterprise is under the control of the

a first measuring 40x150ft., and accommodates 800 persons at one performance. The enterprise is under the control of the Unione Amusement Co., of which W. T. Boogar is manager. Performances will be given daily from noon to inidnight at a tenent rate of admission. Business to date has been excellent.

The other house, which is known as the Liberty, is the latest J. Fred Zimmerman enterprise, and is located on Columbia Avenue. West of Broad, right in the residential section, and a short distance from the Grand Opera House, The new house, which has a seating capacity of 600, will be under the management of R. W. McFarland, the former Shubert representative in this city. In this house a distinct departure from the other theatres will be inaugurated. The continuous feature will be eliminated, and instead four performances will be given daily—two at the matinee and two at night. The prices of admission are 40, 20 and 25 cents. The attendance so far this week indicates that the venture will be a decided success.

Wallace C. Powelson is having plans prepared for a moving picture house.

Berman Bros. have awarded contracts for the rebuilding of an even properties at Nos. 6011-13 Market Street into a large moving picture house.

New Pictures Shown to Independent Exhibitors.

Nearly one hundred exhibitors were at a rehearsal, under the auspices of the International Projecting and Producing Co., of a number of new hims, held at the Orpheum, 100 Third Avenue, New York, last week. Fifteen reels were shown, including Lux, Eclair, Ambrosie, Great Northern and Raleigh and Robert productions. The pictures gave excellent satisfaction. H. E. Stryckmans had charge of the display.

THE KALEN Co., now at 131 West Twenty-fourth Street, New York, will remove to 235 West Twenty-third Street about April 10.

Moving Picture Patents Co. in Action

Moving Picture Patents Co. In Action
The Motion Picture Patents Company has
served notice upon William H. Scanson and
Company, that fourteen days from Feb. 26,
1909, the following licenses of Swanson &
Company will be canceled: Wm, H. Swanson &
Company will be canceled: Wm, H. Swanson &
Co. 160 Loke Street, Thicago, Ill.; Wm,
H. Swanson & Co., 405 Karbach Block,
Omaha, Neb.; Wm, H. Swanson & Co., 200 N.
7th Street, St. Louis, Mo.
The Patents Company has also notified the
Philadelphia Film Exchange, 1229 North Seventh Street, Philadelphia, Pa., that fourteen
days from Feb. 26, 1909, its ifcense will be
canceled.
The Patents Company has notified all Hemse exchanges that on and after March 1,
1906, the regular fourteen days' motice for
the cancellation of the standing orders must
be given.

On and after March 1, 4000, the Patents
Company will divide all applications from exhibitors into the two following classes:

1. Established therefore which at the time of
the application are showing moving pictures.

2. New thantres which either have not been
opened as yet, or which has been showing moving pictures.

CONDITIONS GOVANING ESTABLISHED

THEATERS.

Any theatre which has been showing motion pictures continuously from on or before
Feb. I to the time of application, may apply
for a license to the Patents Company direct
or through any licensed exchange upon the
form of application which will be furnished,
paying at the same time a \$10 license fee,
which amount, together with the epplication,
must be at once forwarded to the Patents
Company.

In all cases of this class, the exhibitor's
service may begin as soon as the license fee,

Company.

In all cases of this class, the exhibitor's service may begin as soon as the license fee has been forwarded with the application of the exhibitor to the Patents Company. The service shall be accepted, however, by the exchange, subject to the condition that the theatre be eventually licensed by the Patents Company, and with the industrianding that if the license is refused, the exchange shall discontinue the service to the exhibitor immediately upon receiving notice to this effect from the Patents Company.

If a license or such an application is issued, the Heanse fee will be retained by the Patents Company, and in addition thereto the royallies of the exhibitors will be fixed dating from the time the service began; if the license is refused, the entire license fee of \$10 will be returned to the applicant.

APPLICATIONS FOR NEW THEATRES.

Where a new theatre is projected in any locality, or where an established theatre which has not been exhibiting motion pictures since Feb. 1, 1909, desires to exhibit icensed, motion pictures, the exhibitor may make application for a license to the Patents Company either direct or through any, licensed exchange upon the form of applications. In all cases in this class the exhibitor may not, receive any licensed motion pictures until such time as the application has been investigated by the Patents Company and the license has actually been issued to the exhibitor applying. If the license is issued, the entire license fee of \$10 will be applied upon the royalties fixed; in case the application is refused, the entire license fee of \$10 will be returned to the applicant. ompany.

In all cases of this class, the exhibitor's evice may begin as seen as the license fee



Meeting of the Independents in Chicago.

About six hundred people gathered in the Sherman House afternoon of 23, and listened for a major portion of the afternoon to arguments brought forward by various members of the Independent movement regarding the new moves which were being made to bring the film industry up to the proper standard in every sense, and much applause was accorded the various speakers. Representatives of nearly every paper in the city were present, and seemed to be impressed with the sincerity of the speakers and listeners.

On the following afternoon Robert Fried-

pressed with the sincerity of the speakers and listeners.

On the following afternoon Robert Friedlander, president of the association, addressed about 250 film owners, impressing upon them that the law regarding moral pictures must be obeyed or the film business would be killed. He seld: "The majority of moving picture owners obey the law in every respect, but there are just enough, violators to cast odium on the entire industry, and it must group or down and out we go." Meetings will be held regularly in the chy for the furtherance of the interests of the association, which is growing stronger all the time.

Hector J. Stryckmans, secretary of the International Projecting and Producing Co., left for New York afternoon of 24, to be some a few days, and look after the interests of the new concern in the East, expecting to return Monday.

In view of the many false statements. In view of the many false statements that have been made to the effect that motion picture films manufactured at the various Gaumont factories are not being marketed under license of the Motion Picture Patents Company, Mr. Gaumont makes the rollowing declaration:

"Standard Gaumont motion picture films are marketed in the United States, exclusively by George Kieine, under a contract made with him in September, 1908, to run for a torm of years, under his license from Motion Picture Patents Company.

"Gaumont Chronophone films, that is to say our talking picture films, will be marketed in this country by Gaumont Company, a New York corporation also licensed by the Motion Picture Patents Company."

Vauleville to Be Abandoned.

Keith & Proctor have decided to add the One Hundred and Twenty-fifth Street Theatre to their list of houses devoted to moving pictures, beginning Monday, March 29. This will leave Percy G. Williams' Albambra Theatre the only high class vaudeville house in Harlem.

Cincinnati's New Colonial. The Colonial Theatrs, Cincinnati's newest five cent moving picture bause, is approach-ing completion. The opening occurs early in Murch.

The Cameraphone Co. Independent.
The Cameraphone Co. announces that it is at present not affiliated with either the Motion Picture Patents Co, or the Independents.

LICENSES CAN BE REVOKED BY MAYOR of Kullicrangie Feb. 28-March 6, "Roomander of Kullicrangie" Feb. 28-March 6,

Decision Arcets 300 Noving Picture Theatres.

Justice Planck of the Sucreme Centt, has denied the application of William McKenie, Achille Barroluxi and the Eldonaio Anuscement Company for injunctions restraining the Mayor and Bureau of Elecases from Interfering with their moving picture theatres, by revoking their theases.

Notice to revoke the licenses and of a hearing on the merits is unnecessary under decisions of the courts.

Rosenthal's Napanee Opens.

Manager Rosenthal's new theatre, the Napanee, Dubuque, Ia., was thrown open to the public at seven o'clock sapinear evening. Feb. 20, and its success was remarkable at the start.

The Xapanee is one of the prettlest moving picture houses in Dubuque. The incide is The Napanee is one of the prettlest moving picture houses in Dubuque. The inside is inished in groen and red, and electric lights, with shades of the same hues, complete the colon-scheme. In front of the theatre an electric quartette plane furnishes the music. Nina Lorraine, of Chicago, illustrated song singer, used "Napanee" for her opening number, with big success. Mr. and Mrs. Sutphen operated the trap drums in conjunction with Vera Haas, planist; Mr. Sutphen also acts as manager of the show for Mr. Rosenthal.

Mrs. Charles Cathlert is in the box office, while A. Fenton Ferguson, of St. Louis, is the kinodrome operator.

List of M. P. P. Co. Licensees Increases.

The following moving pleture machine manufacturers have been granted licenses by the Motion Picture Patents Company:
American Moving Picture Machine Co., New York City.
Armat Moving Picture Machine Co., Washington, D. C.
Edengraph Manufacturing Co., New York City.
Felizon Manufacturing Co., Crisengo, ill.
Lubin Manufacturing Co., Philadelphia, Pa.
Pathe Freres, New York City.
Nicholas Power Co., New York City.
Felig Polyscope Co., Chicago, ill.
George K. Spoor Co., Chicago, ill.
Vingraph Co. of America, New York City.
Gammont Co., New York City.

The Mullin Service.

The Mullin Service.

The Mullin Film Service, of South Salina and East Fayette Streets, Syracuse, N. Y., has established branches at Scranton, Pa.; Watertown, N. Y.; Kansas City, Mo., and Minneapolis, Minn.

President J. M., Mullin announces that his service is in full operation at the five offices of the company, which are handling the entire output of both the foreign and American independent film manufacturers.

Norwood's Third Picture Theatre.

Norwood, the magic city of Ohio, is to have a third nicelodeon. The Bijon Theatre, directed by Joseph Erdman and Harty Gordon, will open to rival the Minette and the Pike. Elizabeth Troescher is to be the planist, and Conrad Schardt, a pupil of Marcus Kellerman, is the vocalist engaged.

THE PHILADELPHIA PROJECTION CO. Will cil, make and rent moving picture films, mahines, etc. V. R. Carrick is president; Wm. ohnson, vice president; Joseph Lavelle, sec-

chines, etc. V. R. Carrick is president; Wm. Johnson, vice president; Joseph Lavelle, secretary and treasurer.

The Theavre Film Supelx Co. and the Southern Film Exchange, both of Birmingham, Aia. which were managed by A. R. Boone and C. F. Balley, respectively, have consolidated and incorporated under the firm name of the Theatre Film Supply Co., inc., with a branch office at Charlotte, N. C.

R. E. Taylor Company, of the Marbridge Building. New York City, is the sole Eastern representative of the Standard automatic moving picture machine and self-winding film device.

Among the Stock Companies.

"One Good Turn" is Given.

"One Good Turn" is Given.

Den M. Allen, a Cincinnati newspaper man, has written a playlet, "One Good Turn." The Forepaugh Stock Co. put it on early in the week as a curtain raiser to precede "Lost—Twenty-four Hours." It was withdrawn on account of the length of the programme. The plot is a grim one, and a burgiar prevents the man he planned to rob from committing suicide. Harry Fenwick, Wilson Hummel and Gibbert Ely presented the sketch.

Art Students' Theatre Party.

Dennis Flood painted a beautiful Japanese citing for "Loat—Twenty-four Hours," and large number of students from the Art ishool of Chiefmath, O., formed a theatre early to gaze on his work.

Busil. Chicago, Ill. - "Faust" Feb. 28-Bijov, Chleago, Ill.—"At Pincy Ridge" 28-March 6.

28-March 6.

CALUMET, Chicago, III.—"A Fatal Likeness" 28-March 6. "Charley's Aunt" 7-13.

COLLEGE, Chicago, III.—"Tempest and Sunshine" Feb. 28-March 6. "Shore Acres" 7-13.

MARLOWE, Chicago, III.—"The Man Who Wins" Feb. 28-March 6, "The Road to Yesterday" 7-13.

PEOPLE'S, Chicago, III.—"The Road to Yesterday" Feb. 28-March 6, "The New Magdalen" 7-13.

Approximately Feb. 28-March 6, "The New Magdalen" 7-13.

terday" Feb. 28-March 6, "The New Mag-dalen" 7-13.

JEFFERSON, Memphis, Tenn.—"When We Were Twenty-One" March 1-6.

SAVOX, Hamilton, Can.—"Northern Lights" March 1-6, "The Sign of the Four" 8-13.

OLYMPIC, Cincinnati, O.—"The Manxman" Feb. 28-March 6, "The Marriage of William Ashe" 7-13.

PAYTON'S, Brooklyn, N. Y.—"The Girl with the Green Eyes" March 1-6.

GOTHAM, Brooklyn, N. Y.—"Robert Emmet" March 1-6.

LVEUM, Brooklyn, N. Y.—"The Orphans of New York."

BLANEY'S, New Orleans, La.—'Ruled Off the Turt" Feb. 28-March 6, "When We Were Twenty-One" 7-13.

VALENCIA, San Francisco, Cal.—"The Fatal Card" March 1-6.

New ALCAZAR, San Francisco, Cal.—"The Rose of the Rancho" March 1-6.

LOIS, Scattle, Wash.—"The Heart of the World" Feb. 28-March 6.

CHESTNUT, Philadelphia, Pa.—"Sweet Kitty Beliairs" March 1-6, "The Duke of Killikrankie" S-13.

PARK, Philadelphia, Pa.—"The Girl I Left Rebling Me" March 1-6, "Temperance Town" 8-12.

Beamd Me March 1-6, Temperance Town
8-13.

BOWDOIN SQUARE, Boston, Mass.—"The
Fatal Wedding" March 1-6, "Cumberland
'61" 8-13.

CASTLE SQUARE, Boston, Mass.—"Old Heldelberg" March 1-6.

SHUBERT, Milwaukee, Wis.—"Romeo and
Juliet" March 1-6.

ALHAMBRA, Milwaukee, Wis.—"A Human
Slave" Feb. 28-March 6.
COLONIAL, Columbus, O.—"The Regeneration" March 1-6.

LYNN, Lynn, Mass.—"Strongheart" March
1-6.

Majestic, Indianapolis, Ind .- "Charley's unt" March 1-6. Lyric, Minneapolis, Minn.—"The Regenera-tion" March 1-6, "Aristocracy" 8-13.

of Killicrankie' Feb. 28-March 6, "Rosemary" 1-18 Bis Statow, Portland, Ore.—"The College Widow" Feb. 28-March 6. The College Widow" Feb. 28-March 6. Grand Ore.—"A Crazy Idea" Feb. 28-March 6. Grand Ore.—"A Crazy Idea" Feb. 28-March 6. The Prince Chap" 8-13.

Bis Lanco, Los Angeles, Cal.—"The Three of Us" March 1-6. Angeles, Cal.—"Peter Pan" Feb. 28-March 6. Grand Orera Horse, Los Angeles, Cal.—"Fi Caplian" Feb. 28-March 6. Grand Orera Horse, Los Angeles, Cal.—"Fi Caplian" Feb. 28-March 6. Grand Orera Horse, Los Angeles, Cal.—"Fi Caplian" Feb. 28-March 6. Grand Orera Horse, Los Angeles, Cal.—"Fi Caplian" Feb. 28-March 6. Grand Orera Horse, Los Angeles, Cal.—"Fi Caplian" Feb. 28-March 6. Grand Grand

Cheatrical Mechanical Association.

Baltimore Lodge.

Baltimore Lodge, No. 11, T. M. A., would like to hear from Chas. Burke, who was with the "Sapho". Co. during the senson of 1907 and 1908, and Clarence Ritz, who was with the Yankee Doodle Giris dueling the season of 1907 and 4908. The lodge has some information of very great importance to them. They will please communicate with J. D. Carde, 1111 Barclay, Sireer, Baltimore, Md.

Baltimore Lodge, No. 14, T. M. A., met on Sunday, Feb. 14, at Maryland Hall, 647 W. Raltimore Street, with vice-president Bro. Harry Moorehead in the chair. The lodge had the pleasure of entertaining Bro. Juo. 7. McPharland, of Deaver Lotge, No. 22, also a member of the Jinad Lodge. After the regular meeting was over a little entertainment and smoker was given for the members and invited greets. The entertainment was a most enjoyable one, and a fine collation was served.

The talent was as follows: Dan Dody, of the "Seven Hoboes?" Gen. 4 Shailing of the Straight of the

was served.

The talent was as follows: Dan Dody, of the "Seven Hoboes:" Geg. C. Skelding, of the Red Moon Stock Co.: Harry Twist, Hebrew comedian, and Chas. Rivlol.

The following out of town guests were present: Dan Dody, Hugh Brady, the funny little Irishman, with the "Seven Hoboes." F. McQuirk, with "Granstark" Co.: Harry Crawford and C. E. Udey, of "The Cat and the Fiddle:" Bro. Jno. T. McPharland and Thos. J. Barrett, with the Merry Maidens Co.

Thos. J. Barrett, with the Melly States. Co.

The following had charge of the affair: Bro. L. Le Gourd, chairman; Benj. B. Natditch, Philip J. Fitzgerald, Jos. Dougherty, Jas. Hagerty, Ralph. Brummeli and M. J. Dressbach.

Baltimore Lodge also held a special meeting at the Auditorium Theatre on Fiday, Feb. 19, at midnight, and initiated ban Dody, Geo. Whiting and C. E. Utley into the mysteries of our glorious order. Many out of town brothers were present.

Dallas Lodge Opens Rooms.

Dallas Lodge, No. 91, T. M. A., opened its new club rooms on Thursday, Feb. 18, and visitors were welcomed all day from 11 A. M. The committee in charge included: L. Bullman, C. R. Hamilton, S. G. Block, N. E. Florer and Geo. Louchard.

The opening address was by Bro. Geo. H. Giddens, president Dallas Lodge, No. 91, T. M. A., vice puesident T. M. A. Club. Overture, Jeff Holcomb's Dallas T. M. A. Orchestra.

ture, Jeff Holcomb's Dahas T. M. A. Dechestra.

A fine vaudeville bill included: The La Velles, the Two Blacks, Borden, Zeno and Haydn Bros., Chas. Howlson, Catherine Hayes and Sabel Johnson, the Semon Duc, the Rapiers, Blily Morris and Sherwood Sis-

Newark Lodge, No. 28, T. M. A., held a rousing meeting on Sunday, Feb. 21, at its new rooms, 401 Plane Street, known as Musicians' Temple. Four new members were obligated, several applications received, and from the outlook there will be several new members admitted this year. Our benefit was a big success. Our meetings are held on the first and third Sunday of each month, at the above hall, when visiting brothers are welcome, and are assured of a very fraternal reception.

come, and are assured of a very fraction reception.

WHILE playing Burt's Theatre, Toledo, O., week of Feb. 8, the following people on the bill were made members of Toledo Lodge, T. M. A., No. 20: Prince Elwood, Anna Belmont, Mr. and Mrs. Lew Stanley, Barrington, the ventriloquist, and Irving Clous. After the evening performance a banquet was served and a good time was indulged in until the small hours.

Miscellaneous.

W. J. WINTERBURN & Co, and the Cross Printing Co., of Chicago, have been combined under the firm name of the Cross and Banta Show Print Co. They are located at 327 Dearborn Street.

Cot. Thomas' Menagerie, Midway and Carnival is at Bridgeport, Conn., preparing for the opening of his next season, which will be on April 26, at Stamford, Conn.

EVELYN BOND writes from Woonsocket, R. I., as follows: "I am laying off at my home here, and taking advantage of the opportunity to rehearse a new act. I have already received an offer to do my original character change specialty and female clown turn with a good attraction during the coming Summer season. In the mean time I shall fill a few dates. I enjoy The Old Relating every week, and its contents are as eagerly read when at home as on the road."

The Blue Rieson Trio, two males and a female in the act, report success in their new act, consisting of songs and travesty acting.

female in the act, report success in their new act, consisting of songs and travesty acting.

RAYMOND W. MASON writes: "Have left Harry Gardner and have joined hands with May Shaw, of the Dancing Shaws. We will do a comedy singing, talking and dancing act in one, and will be known as Mason and Shaw. Our billing will be 'The Slangy Messenger Boy and the Maid.' The act will be away from all dancing acts, as the slang is my own original stuff. We will open March 1, in Pittsburg."

Petre Perry, a juggler, who is being featured on the Royer & Ralsdon circuit, writes: "As soon as I am through playing this time I will put out the best novelty act on the stage. It will introduce burlesque athletics, boxing, wrestling, and featuring my novelty eccentric juggling."

Harry Redo and Co. write: "We are to our tenth week on the New England circuit, presenting our new act, 'A Vison of italy, and are meeting with special favor with our work, billing Rego, America's greatest barpist, and De Salle, Italian boy tenor. Our time is well booked ahead."

Harry L. Saarpson, monologist, who is playing clubs in and around Philadelphia, this Winter, will play parks during the Summer season.

Larriver and Leff played Scenic Temple. Marlboro, Mass wask.

eason.

LARRIVEE AND LEE played Scenic Temple.

Mariboro, Mass., week of Feb. 22. They report big success over John Quigley's circuit, where they are playing a ten weeks' engagement, and at present are in their fourth week.

SOLD EVERYWHERE. MSTEINS MAKE UP H 6

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Only TALKING PICTURES Manufactured In America

YOU CAN NOW SECURE ACTUAL TALKING AND SINGING PICTURES from us at a cost of \$25.00 Per Week up. We make three 15 to 18 minute Reels of new subjects each week. NO REPEATERS, and exclusive service given to one theatre only in cities under 50,000 population.

100 COMPLETE REELS OF high class subjects on hand, including best known Vaudeville Artists and Acts in this country, Operas, Sketches, Dialogues and Comedies. Moving Picture Theatres securing exclusive rights to Talking, Singing pictures in their city will be the ones from now on most liberally patronized and finding quickest purchasers in the event they desire to sell.

\$175.00 to \$275.00 buys complete outfit, which includes double motor driven Columbia Gramaphones and No. 5 Power's Cameragraph, or we will attach synchronizing attachment to your Power or Edison machine.

Cameraphone is now operating in theatres in practically every State, also Dominion of Canada and Republic of Mexico.

CAMERAPHONE COMPANY

43d Street and 11th Avenue,

New York City

N. B.--We are not as yet licensed by the Motion Picture Patents Company, neither are we affiliated with the Independents. Our position is entirely different from members of the so called Trust. We are not jobbers or middle men, on the contrary, the only manufacturing concern in the United States making, exclusively, Moving, Talking and Singing Pictures. We are an established American concern paying out American money for American acts and labor, to amuse and instruct American audiences, chiefly, with American subjects.

WANTED, FOR JAMES ADAMS' BIG'VAUDEVILLE SHOW

Al Vaudeville Piano Player To bouble Baritone or Trombone in Band. Must be Sight Reader and Join on wire. Make all-week stands and three on cars. Show never toses. If you can't till the position don't waste your time in writing or wiring. Make all communications by wire. Addrass. 4. F. HARADEN Mgr., Camden, S. C., Mar. 1-6; Rockingham, N. U., S-13.

And do pantomine parts. Am a scream known as COMICAL CHARLIE, age 24. Elaborate wardrobe, plenty full, such as Police Officer, Colonel, General, Florodora, etc. Strictly temperate and reliable.

Address CHARLES MOORE,
General Delivery P. O., New York City.

WANTED FOR

Melton-Moseley Stock Co.

Summer season undercanvas, opening about May

1. Repertoire People in all lines; Musicians for Band
and Orchestra. One and two weeks' stands; 30
weeks' work for right people. Write now and
state all in first letter. Address

R. B. Moseley, Bartlesville, Okla.

Airdome Attractions WANTED

I will open a brand new Airdome Theatre here May 3, on Main St. It will be covered by roof and have 1200 seating capacity. Liberal sharing terms to commanies of merit. Splendid opportunity to make sure money. Add.

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NOTICE To Men on Animals, Elephants, Ring Stock, Properties and Wardrobe, THE FIRST TRAIN will leave Bridgeport for Chicago, Saturday morning, March 20

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Burenn, 14 Lelcester Street, Leicester Square, London, W. C.

commission is not to be paid automatically on re-engagements, except in a few extreme circumstances, as where an agent has imported a performer from a foreign country. This is Mr. Askwith's only concession to the performers. He sees no objection to managers, on authorization by the parties, deducting commission from the sainry of the performer, and dealing with it as agreed between manager and agent. He declines to concern himself with the liberty of a performer to perform the functions of an agent, or of an agent to perform to the stage if he choose to accept a new face.

recorder. This leaves however the executive performents to the speed must not exceed the performent to the speed according to the comparison of the leaves however the speed of the performent of the comparison o

Violet Vanbrugh and Marle Lohr are to be the guests of honor at the immediate ladies' dinner of the O. P. Club.

Charles Hawtrey promises to re-open the Royalty Theatre on March 20, with a play entitled "The Noble Spaniard." This is W. S. Manisham's first effort in adaptation from the French. Boulogne is its background; the costumes early Victorian—that is to say, the crincilne and "poke pis" hat to be found in the pages of Pauch.

Ernest Carpenter denies that the popularity of the music hall has entailed any inline for the pages of Pauch.

There is an influential movement to form a theartrial contingent of the new Territorial Army which has been instituted in supersession of our old volunteer regiments.

An interesting lawsuit is in progress hetween Minule Cunningham, known as the "Little Girl from School," and the directorate of a pantomine played in Dublin and Belfasi. Miss Cunningham said the dress she was asked to wear was ugly and even indecent. In the course of an angry dispute with the manager she asked him to find another lady to play the part. He did. She is now suing him for Each, alleged to be due for breach of contract. She says she never intended a remark made while she was terribly agitated to be treated as a formal resignation. Minule Cunningham is the daughter of an old time singer of what were called "motto" songs, and often revives her dead tather's dittles, as, for instance, "Ti's Not the Hen That Cackles Most, Larys the Largest Egg."

in a lecture to the Playgoers Club on Sunin a lecture to the Playgoers Club on Sunday, Max Beerbohm, half brother of Beerbohm tree, complained that on the rare occasions when dramatists depleted the middle classes, they did so unkindly. Next Sunday Maude Allan exhorts the Old Playgoers' Club on classical dancing.

Throughout April the Benson company will do Shakespearean and sympathetic plays at Stratford-on-Avon, by way of a commenoration. Several distinguished players have promised to strengthen the cast on the occasion.

William Oliver, the agent, celebrates his

At last there is peace. With commendable rapidity G. R. Askwith, the official arbitration of the Board of Trade, has considered used to be a comic singer, and at social functions will sings its for everybody to clares that the commission payable by the performers to the agent must "not exceed" ten per cent. This leaves to per up performers and the second single applications will oliver begins to sing. He is much performers to the agent must "not exceed" ten per cent. This leaves the performers and agents to arrange any lower rate of commissions. Online lately the reserved time of the much of "The Man on the Spot."

Online lately be reserved to second time.

ing for sale by succion his beautiful home near the Hotel Russell—incidental, of course, to his retirement from the active pursuit of the profession.

Elise Craven, the infant prodigy was made such a hit in "Pinkie and the Fairies" at His Majesty's Theatre, opened at the London Celiseum on Monday and achieved an other triumph. Stiney Blow, the sketch writer, has proved particularly clever in fitting her with a sketch which does not copy her carlier environment, though it equally employs her characteristic work. It is called "The Queen of the Fairles," and is melodrama, with a touch of the fantastic. A young nusband, infatuated with stock exchange speculation, neglects his wife at home. Elise figures as his good fairy and restores him to domestic duty and happiness.

Filse Clerc, the Empire dancer, who trained the Craven child, is associated with Alfred Moul in the preparation of the new Alhambra ballet, to be preduced on Monday as "On the Square." This professes to be a pleture of joily life in New York. The accompanying music will consist of selections from Sousa, Miss Clerc herself will introduce a series of Bowery types. Frank Lawton will be Broadway syell. Britta will figure as an English visitor: Julia Scale us her lover.

During the past week the food showmen have gathered; at the first fair of the year, known as Lynn mart. Lynn is a small seasied town, near the king's tavorite residence. Sandringham. It is cited in the poem of "Eugene Aram" which Henry Irving used to recite with such grim effect; "Twe stern faced men set out from Lynn, and Eugene Aram walked between, with gaves upon his wrists." Lynn mart is not a lucrative gathering and spotition to abolish fairs, and to embarrase the travelier with laws as to sanitation, child rearing and so forth.

J. W. Curson was a Claiper caller this week. The Carring and so forth.

J. W. Curson was a Claiper caller this week. The Carring and so forth.

J. W. Curson was a Claiper caller this week. The carring and so forth.

Prince of Wales witnessed the performance

Specific of her experiences on the seguin tour or South America.

Max Decyly, the Parisian favorite, comes to the Empire in June.

Moss Empires made a profit of rather more than \$500,000 last year, and pay fen per cent, to the stockholders, This is a slight decrease, but the previous year was exceptionally good.

Vesta Victoria is announced to open at the Davillon Classays, on Monday.

Vesta Victoria is announced to open at the Pavilion, Glasgow, on Monday.

Little Tich has been disturbed by the appearance of oblivary notices. "Little Tich" seems in this instance to have been the pet name of the deceased person, carelessly used in the newspaper aunouncements.

James Cameron, a variety performer, has been sent to prison for two months for drawing from the Federation relief to which he was not entitled.

kinctograph. Business was of capacity order last week.

STANDARD (C. L. Ensley, mgr.)—The new vaudeville policy of the house was inaugurated on Feb. 23, and despite weather conditions business has been good. The bill for week of March I consists of Florence Grismer. Bert Marshall, Potter and Bernard, Musical Dare, Vaughn and Patton, Allen May and company, J. Kenneth Casey and moving pictures.

**NINTH AND ARCH MUSEUM (T. F. Hop-

pictures.

NINTH AND ARCH MUSEUM (T. E. Hop-kids, mgr.)—Captain Himman's Marine Car-nival is the big card week of 1, in addition to Sober Sue, Mile. Maya, spake charmer; 'harles Griffin, magician, and Milliman, mu-

SUFFERERS

We want every angerer from Asilma to write us to-day for a free trial of our wonderful New Method for curing Asilma. We especially desire those cases of long standing which have tried all the various kinds of inhalers, doubtedes and patent smakes without mumber and without retief. We know we can cure them. We want to and are wiling to prove it absolutely free of cost. Many thousands have accepted the opportunity and are now ourself. There is no reason why anyone, old or young, rich or poor, should continue to since from Asthma after reading this maryelous contents.

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North Side Casino.—Dracula, Destiny Electrical Freduction.

Variety, North Side.—Haddi, Howard Wolf, Siddons and Earle, the Franklyns, Thomas Trio.

K. AND K. Ortha House, South Side.—Kittle Miller, Rexter and La Conda, Ilarry Barro, Davidle and Lina.

Park.—Thomas Trio, Harry Barro, Frank Wright, Hazel Grant, Ned Nelson and company, Haddi.

Harrisburg.—At the Majestic (M. Reis, mgc.). "The Grest Divide," Feb. 22, had good houses. Lew Welch did well 23, and "The Cat and the Fiddle," scored well 24. Sam Remard pleased 25. "Messenger Boy No. 42" drew good houses 23, and Mildred and Roucler's did nicely 27. Louise Gunning March 1, Manhattan Opera Co. 3-6.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 1: Roife's "Fun in a Boarding House," Four Floods, Fred Whison and Morrisey Sisters, Wm. H. Macart and Ethlynne Bradford, Newhold and Carroll, Phil Bennet, sind Sam Curtis and company.

Savoy IP, Magan, mgr.)—Week of 1, moving pictures," The first week of the re-opening of this house was gratifying.

NOTES.—Through the courtesy of C. Floyd Hopkins, local manager of the Orpheum, twenty-one performers helped in the Eksentertainment on ladies' night, 25. Harry Horton will join the Messenger Boy Quartette March 45. . . . Louis Goeta has joined the Blackwell's Island company, now playing at Wilnipeg, Can.

Wilkes-Barre. - At the Nesbitt (H. A.

Wilkes-Barre. — At the Nesbitt (H. A. Brown, mgr.) "Zaza" played to a good house, Ben Greet Players March 3, Otis Skinner 4, "Happy Hooligan" 5, 6.
Poil's (J. H. Docking, mgr.)—Business continues fine. Bill week-of 1: "At the Country Club," Mr. and Mrs. Jimmy Barry, Butler and Bassett, Ed. Morton, Hughes Musical Trio, Potter and Harris, Coakley and McBride, and electrograph.
LUZERNE (L. H. Baker, mgr.)—Champagne Girls first part of the week, and Kentucky Belles latter part, drew excellent houses. Miss New York Jr. March 2, 3, Sam Devere Co. 4-6, Fay Foster 9, 10, the Merry Maidens 11-13.

11-13.

Note.—Manager Louis H. Baker has, in conjunction with his regular shows, special feature attractions which drew immense houses.

Scrahton.—At the Lyceum (C. M. Southwell, mgr.) the Ben Greet Players March 4, Orts Skinner 6. "Zaza," Féb. 27, was well received.

ACADEMY (C. M. Southwell, mgr.)—"Hoo!!gan and His Mule" March 1-3. Dark 4-6. "Married for Monsy," Feb. 25-27, pelased.

Polit (John H. Docking, mgr.)—Week of March 1: "Tae Naked Truis," with Harry Davenport and Phyllis Rankin: Willie Pantzer and company, Monie Mine, Arthur White-law, Carters and Waters company, Reed Bros, and Wroes Trio.

Contembla (G. Nelson Teets, mgr.)—Sam Devere Co. 1-3, Miss New York Jr. 4-6, Merry Maidens 8-10, Fray Foster Co. 11-13, Morning, Noon and Night Feb. 15-17, Champagne Girls 23-27, to good houses.

Johnstown.—At the Majestic (M. J. Boyle, mgr.), week of March 1: Valerie Bergere, Montgomery and Moore. Edwin A. Barry and company. Melroze and Kehnedy. Jimmle Lucas, Mamie Fleming, McNish and Penfold, and Hieograph motion pictures.

GLODE (J. G. Foley, mgr.)—Week of Feb. 22: Human Frog. Hatrie Harris, Musical Brennans, Melvin's animals, Jewette and Huyes, and moving pictures.

CAMBRIA (H. W. Sherer, mgr.)—"Peck's Bad Boy" Feb. 27. Ben Greet and Russian Symphony Orchestm March 2, "Paid in Full' 5.

NOTE.—The Bljou Dream, Lyric and Stadlum, moving pictures and illustrated songs, report business as unusually good.

Altoona.—At the Mishler (I. C. Mishler, mgr.) the Boston Opera company did well 22-24. "Peck's Bad Boy" 25. "The Drummer Boy of Shilob," by local talent, drew good houses 26, 27. Eibert Hubbard's lecture March 2, Eugene Burg, in "The Great Pussion," 3; Lyman H. Howe's moving pletures 4, 5, "Pald in Fuil" 6.

CASINO (H. B. Cohn, mgr.)—March 1 and week, Antonk Aurrimana.

Oneriteum (Wilmer & Vincent, mgrs.)—Attractions week of 1: Andrews, Abbott and company, Charles McDonald and the Reading Sisters, Somers and Wible.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) "Peck's Bad Boy" had a good house Feb. 22. "The Climax" drew well 24. Mildred and Rouclere had good business 25. Sam Bernard pleased a large audience 26. "Our New Minister" was well received 27. Louise Gunning March 2, Bertha Galland 4. FAMILY (Ed. Mozart, mgr.)—Week of 1: "Jolly Joggles' Journey." Dalsy Harcourt, Dandgrelly Brothers, Deery and Francis, Crawford and Meeker, the Avolettes, Tom Miller, and moving pictures.

Carbondale: At the Grand Opera House (Geo. W. Louder, mgr.) "Married for Money." Feb. 24, was cleverly rendered to paying business. Chas. T. Vance has a strong, well balanced company. "Meadow Brook Farm" 27. Chicago Stock Co. week of March 8. FAMILY (A. F. Lynch, mgr.)—Bill for 1 and week: Prof. C. H. Hotoph, plano; the Osakt Japanese Troupe, Morgan and Chester, Harry Taylor, J. Potter Smith, and Edison kinetograph.

MISSISPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, mgr.) Jos. and Wm. Jefferson Feb. 26, "Polly of the Circus" 27, "The Man of the Hour" March 2, "Fifty Miles from Beaton" 5, "The Gay Musician" 9, "Texas" 11.

Grat (John Woodford, mgr.)—Bill week of Feb. 22: Rose and Severn company, the Lavine Sisters, Billy Miles and Joe Mallard.

Greenville.—At the Grand Opera House (Wm. Isenberg, mgr.) "Just a Woman's War, Feb. 20. The Jeffersons, in "The Rivals." March 2; Rose Melville 5, Edith, Tallaferro 6, "Buster Brown" 9.

that pleased the fine sized houses last week. The fourth week starts 1.

Grand Opera House (Stair & Havlin, mgrs.)—"The Wizard of Oz" 1-6. "The Time, the Pince and the Girl" scored successfully to fine houses last week. Whilams & Walker Co. 8.

Grand (Miller & Kaufman, mgrs.)—Eugenie Blair devotes her second week, 1-6. to "Sapho." Last week the star's portrayal of the leading role, in "The Strength of the Weak," won applause from houses of fine proportions. "Strongheart" next.

NATIONAL (Jos. M. Kelly, mgr.)—"Messenger Bay No. 42" 1-6. Genaro and Balley were greatly liked last week.

Haur's (John W. Hart, mgr.)—"The Shoemaker" 1-6. "At Cripple Creek" pleased fine sized houses.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players, in "Sweet Kitty Bellairs" 1-6. "The Unforeseen" was splendidly given last week to houses of large size, Wm. Ingresoil and Marion Barney distinguished themselves. J. Hammond Dalley, Peter Lang and Helen Relmer also gave fine assistence. "The Duke of Killicrankie" S.

Park (Fred G. Niren-Nirdlinger, mgr.)—The Harry McRse Webster's Associate Play-MAKE UP ABSOLUTELY GUARANTEED.

in their Novelly act "Kiory". sician. In the theatre are: Louise Byrd, Billy Haiman, Mae Lawrence, Loos and Dolfy Wills, Hazerry and Le Calr, Comman and Haef, and Lubin's Cineograph.

ELEVENTH STREET OPERA HOUSE. (Frank Dumont, mgr.,—"The Society Scrap" is the new skir 1-6. Losee and Johnson's new sketch is winning appiause rightly, while the efforts of Hughey Dougherty and Vic Richords always meet with due reward...

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Mrk Mrs Edward Stellind

lle. FOREPAUGH'S.—Moving pictures and vaude-FIFTEENTH STREET.-Moving pictures and

PENNSYLWANIA.

Philadelphia.—The new offerings the current week are: Grace Van Studdiford, in "The Golden Butterfty," at the Forrest; Henrietta Crosman, in "Sham," at the Garrick, and William Gillette, in "Samson," at the Broad.

Philadelphia Opera House (Oscar Hammerstein, mgr.) — The operas scheduled for the current week are: "Salome" March 1, "Alda" 2, "La Socnambuls" and "Cavalleria Russicana" 4, "Lacia" at the matinee 6, and "A Masked Ball" at the aight performance on the same date. Last week the performances of "Il Trovatore" 22, "Otello" 23, "Thais" 25, "La Tosca" at the might performances of "Il Trovatore" 22, "Otello" 23, "Thais" 35, "La Tosca" at the might performance 27, drew the usual crowded houses.

Forrest (Nisen & Zimmerman, mgrs.)—Grace Van Studdiford, in "The Golden Butterfly," 4-13. "The Merry Widow" had a most successful six weeks engagement.

- Broad (Nixon & Zimmerman, mgrs.)—Wm. Gillette opened in "Samson," I, for a fortifisht. Fishel Barrymore had a profitable two weeks stay in "Lady Frederick."

Garrick (Nixon & Zimmerman, mgrs.)—Henrichta Crosman, in "Sham," 1. Rose Stahl, in "The Chorus Lady," had two big weeks Marie Cahili follows.

Girbstyll Schaffer (Perra House (Nixon & Zimmerman, mgrs.)—The House" continues to draw houses of fine size. The third week starts 1s.

Lieft (Messrs, Shubert, mgrs.)—Wm. Faversham, in "The World and His, Wife," won fine praise last week. The second and final week ends 6. David Warfield S.

Auelphi (Messrs, Shubert, mgrs.)—Bertha Kalich, in "The World and His, Wife," won fine praise last week. The second and final week ends 6. David Warfield S.

Auelphi (Messrs, Shubert, mgrs.)—Bertha Kalich, in "The World and His, Wife," won fine praise last week. The second and final week ends 6. David Warfield S.

Waln't (Frank Howe Jr., mgr.)—"In New York" has settled down to an Indefinite ran. Everybody is now letter perfect, and the songs and dances are given with a finish that pleased the fine sized houses last week. The fourth week starts 1.

Grand Opera House (St valie.

Fifteenth Street.—Moving pictures and valudeville.

People's.—Moving pictures and valudeville.

Notes.—The old Forepaugh homestead, at No. 1628 Green Street, in which the late Adam Forepaugh resided for many years, was conveyed last week by Luella Forepaugh Fish, the manager of the Forepaugh Stock Co. In Cincinnati, to Mary G. Forepaugh Nagle for a \$15,000 consideration.... The gwners of the Empire Theatre in Frankford will expend \$10,000 in extensive alterations to that playhouse.... Jules Ruby is furnishing the valudeville bookings for the Standard Theatre.... The Metropolitan Opera House Co. gave a fine performance of "The Bartered Bride" at the Academy of Musle on Feb. 25..... A Contract has been awarded for the erection of an immense candy kitchen at Willow Grove Park.

Pittahura.—At the Nixon "Little Neme"

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specialties—you must play anything cast for—a Star Character part, you must be slender. Other yood
people that do feature specialties, write. Tell all and send photo. NOTE—Don't come on here to get
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MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Two novelties are offered at the downtown houses week of March 1—"Lady Frederick," with Ethel Barrymore, at the Hollis Street, and "The Prima Donna," with Fritzl Scheff, at the Colonial. Other changes are: "'Way Down East," at the Boston; "The Millionaire and the Polleeman's Wife." at the Grand Opera House, and new bills at the stock, vandeville and buriesque houses, the museums and moving picture resorts. The continuations are: John Mason, in "The Williams, in "Fluffy Ruffles," at the Park; "A Waltz Pream," at the Tremont, and "The Red Moon," at the Globe, Business held up very well during the finst week, despite the advent of the Lenten season.

Hollis Street (Chas, Frohman, Rich & Harris, mgrs)—Ethel Barrymore gives "Lady Frederick" March 1, beginning a three weeks' engagement. Good week's business for Billle Barke.

Cournel, (Chas, Frohman, Rich & Harris,

Burke. Good week's business for Bille Colenia. (Chas. Frohman, Rich & Harris, 1-12. "Little Nemo" had five weeks of prosperity.

Bostov (Chas. Fesher.

perity.

Boston (Chas. Frohman & William Harris, mgrs.)—The second attraction under the above new management is "Way Down East," 1-15. Cohan & Harris Minstress opened the house successfully.

MAJESTIC (A. L. Wilbur, mgr.)—John Mason, in "The Witching Hour," continues to fill the house.

son, in "The Witching Hour," continues to fill the house. PARK (Chas. Frohman, Rich & Harris, mgrs.)—Hattle Williams, in "Fluffy Ruffles,"

remains:

TREMONT (Jno. B. Schoeffel, mgr.—"A
Waltz Drenm" will end three weeks of satisfactory business 6. It will be followed by
"Kiffy Grey."
KETTH'S 'B. F. Keith, mgr.)—Week of 1:
Jefferson De Angelis, Clafre Romaine, "Circimstantial Evidence," third week: Long
Acre Quartetle, Harry B. Lester, the Josettle and their Lilliputians, Hugh J. and
Mildred Earnett, Edgur Atlen and company,
Anderson and Goines, and new moving pictures.

self and tagir Languages. Languages. Self and and Company, Anderson and Goines, and new moving pictures.

Orphical (Wm. Morris, Inc., 1978)—Laurence Irving and company head the bill week of I. The strong surrounding show includes; Delmore and Lee, the Sanders Troupe, Dave Lewis, Stuart kollins and the Carmen Sisters, and the Morriscope. Business holds good.

Howard (Jay Hunt, mgr.)—The Colonial Belles 1-6. The olio includes; Bandy and Fields. Texas Steer Quartette and De Hollis and Velora. The house bill names; Sam Langford and Jimmy Waish, Horton and La Triska, Brooks and Jeanette, Thompson and Carler, the La Belles, Allen and Keeley, Culien and Berkley, and Kennedy and Farley. The Strolling Players scored heavily.

PALACE (C. H. Waidron, mgr.)—The Bon Tons week of 1. The Girls from Moulin Rouge, who gave a splendid show to excellent patronage. Fred Irwin's Majestics 8.

Colling the Walter of Strolling Players S. Colling Players week of 1. The Fastion Plates during the past week won favor from packed houses. Strolling Players 8.

Garry (G. H. Batcheller, mgr.)—Fred Irwin's Big-Show returns for a second Boston visit 1. The Cracker Jacks gave one of the best shows seen here this season, and packed the house. Bowery Burlesquers 8.

Austri & Srone's Museum 1-6; Wormwood's educated bears, dogs and monkeys, Young Sandow, marvel of strength, and Topp's Troubadours. The big stage feature is Princess Cairo and company, in "Cleopatra Suske Dance;" Hayes and Hayes, Morris and Bowman, Roland and Morin, Kenny and Adams, and the Manhattan Maids, introducing Elsa and Campbell, Ted and Clara Steele, Cora Evelyn, Annie Ross, Cassle French, Gladys Grzy, May Shaw and Elmer Nickelobes (A. L. Wolffe, mgr.—In curio hall week of 1: Rubber Neck Joe Cramer,

French, Gladys Grzy, May Shaw and Elmer Reed.

NICKELDEGON (A. L. Wolffe, mgr.—In curlo hall week of 1: Rubber Neck Joe Cramer, Mile. Equinal, lady with a horse's mane; Mile. Equinal, lady with a horse's mane; Mile. Zoita, trapeze act, and Hildera, contortionist. In the theatre are: Patsy McKenna and Young Zippo, boxing experts, and Mina Scarles' Burlesquers.

Old Softh (Nat Burgess, mgr.)—Week of 1: Montgomery, Dodson and Creed, Lem-Welch, Coden and Mack, G. F. Denton, Philips and Newell, Pearl Evelyn, and blograph. Hur Jos. Mack, mgr.)—Vaudeville pictures and songs attract big crowds.

Comore (W. O. Johnson, mgr.)—Edith Mellor, Gertrude Mann, Mae Vincent, Alex. Fraser, pictures, songs and travelogues.

SCENE TEMPLE.—Vaudeville, pictures and songs.

Glodg (Stair & Wilbur, mgrs.)—Cole and

Songs. (Stair & Wilbur, mgrs.) - Cole and Johnson, in "The Red Moon," are in the third and final week of good returns. "Wine,

Woman and Song' S.
GRAND OFERA HOUSE (Geo. W. Magee, mgr.)—Week of I. "The Millionaire and the Policeman's Wife," following a good week for "Sold Into Slavery." "A Child of the Regiment."

CASTLE SQIARE (John Craig, mgr.)—The buse stock offers "Old Heidelberg" 1-6, as successor to "The Evangelist" and "The trens fift." Circus Girl."

Bowboln Square (G. E. Lothrop, mgr.)—
Lothrop Stock Co. 1-6, in "The Patal Wedding." Lost in New York" went well, "Cumberland 61" next.

Bijou Dream.—Moving pictures and illustrated songs.

HIJOU DREAM.—Moving pictures and mustrated songs.
STAR.—Business good with pictures and

PREMIER. - The cameraphone, vaudeville, ctures and songs. PASTIME. -Vaudeville, pictures and songs.

PARTIME.—Vaudeville, pictures and songs.

1, an.—At the Lynn (Frank G. Harrison, mer.) Cummings Stock Co. is playing to very good business. "Strongheart" week of March 1. The Sunday concerts of moving pictures and songs draw big.

Appropriate (Harry Kaizes, mgr.)—The Buckley Sisters, a singing team from Lynn, are waking their initial bow here this week. Others are: Ben Bryce and brother, Rastus Erewn, Walter Lewls and company. Smith and Hagney, Hastings and Wilson, and Dr. Pauline, the hyprotist. Business is good.

OLYMPIA (A. E. Lovi, mgr.)—Week of 1: Pictures and songs, Alvin, handcuff expert, and Willard Temple of Music.

Confort (M. Mark, mgr.)—Bingham and company, Wenner and Casler, Thayer Sisters, and Agres Champiney week of 1, also new pictures and songs.

Novelly (Breen & Caun, mgrs.)—Teresa Morris and her Bluebell Burlesquers 1-6.

Gem Thos, Lavine, mgr.)—Manager Fitch has disposed of his Interests in this house to Willam Gadlagher, and Mr. Lavine is now in charge. The Aanle Walsh Buckesquers have returned for another week's run, and in the olio are: Shaw and Shaw, Joe Taylor, Mechan and Walsh, and May Cripps.

Notts—Handy's "dancing ponies" made a great hit at the Olympia week of 22. The bonies were four clever girls...... Ethel May Shorey, who cleved in Brockton, 20, enterlained Zilla Wells, of the Nannette Club, of Lynn, durtug her engagement there. Miss Shorey is also a member of the same club.

Springfield.—At the Court Square (D. O. Gilmore mgr.) the friends of the Cuban.

Springfield,—At the Court Square (D. O. Gimore ugg.)—the friends, of the Calhoun Club filled the theatre at their minstrels Feb. 22. The Boston Symphony Orchestra, 23, 23v its third concert before a large andience. "Her Past," 26, was given before a well fulled house, in the Jewish tongue. "The Lily and the Prince" 27, Howe's moving pictures March 1, Antonio Maiori 2, "The Yanker Prince" 4, 5, Henry F. Divey 6, Bonch where March 1, Antonio Maiori 2, "The Yanker Prince" 4, 5, Henry F. Divey 6, Ronch when S. "The American Idea" 9, 10, 10, 13 (fordon Wrighter, mgr.)—Week of 1, linch Ailen and her St London John Ples, Covingion and Wilbur, Shewbrook and Berry, Kenuard Bros., Pearl and Yosco,

Wormwood's Animals, Brown and Navarro,

Milford.—At the Music Hall (Gordon Bros., mgrs.) week of Feb. 22: James Bingham, Bobby Mack, Zarrall Bros., Wm. Burk, Ryan and Douglas, Gilda Cannon, Harold Langton. Stetson's "Uncle Tom's Cabln" March I, Hopedale Players, in "Alabama," 3. Nores.—With the Hopedale Players comes Frank Millen. He is a resident here...... The Inky Imps Minstrels were at Harmony Hall, South Milford. Feb. 22. to a big house..... The Anniversary Number of Thie Clipper has created a lot of talk, all of a compilmentary character.... Another actor bought a home here last week, at South Milford, buying a farm of fifty-six acres and building. His name is Percival Grace. This makes sixteen farms around Milford owned by professionals.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) "The American Idea" March 1. Thie remainder of the week, moving pletures and vaudeville played to packed houses. HATHAWAY'S (T. B. Baylles, mgr.)—Week of 1: E. C. Strickland, Londe and Tully, Smith and Aveds, Harry First and company, Lani Subers, Morton Shae and the Six Duskys, Marriott Twins and company, and pletures.

Holyoke.—At the Opera House (D. J. Casey, mgr.) week of March 1: Campbell and Shorey company, A. K. Caldera, Three Ramadells, George Devere, Shayne and King, and moving pictures.

EMPIRE (T. F. Murray, mgr.)—"For Her Children's Sake," 22-24, and Hon Tons, 25-27, came to big business, "The Angel and the Ox" March 1-3, Bowery Burlesque's 46, "The Millionaire and the Policeman's Wife's 8-10, Dainty Duchess Co. 11-13,

оню.

Cincinnati.—Just one special matined was given on Washington's Birthday, and "The Shepherd King" packed the Wainut Street. Business was preity good all around. Grand Opera House (Rainforth & Havilin, mgrs.)—Henry Miller March 1-0. in "The Great Divide." Frank Daniels made a spiencild impression, in "Hook of Holland," to good business. Robert Edeson S.

Lyric (Heack Opera House Co., ingrs.)—May Robson, Feb. 28 and week, in "The Rejuvenation of Aunt Mary." George Arliss, in "The Devil." drew well last week. "The Melting Pott" 7-13.

Olympic (Geo. F. & Luclia-Forepaugh Fish, mgrs.)—Forepaugh Stock Co., in "The Manxman." 28. "Lost.—Twenty-four Hours," played to big business last week. "The Marriage of William Ashe" next week.

Columbia (Anderson & Ziegler, mgrs.)—Virginia Harned is the headliner 28 and week, in "The Idol of the Hour." Others: Cinquevaili, Sejma Braatz, Warren and Blanchard, the Grassys, Augusta Glose, Welch, Healy and Montrose, Oille Young and Bros., and Leville and Sinclair. Business last week was good.

Walket Street (Anderson & Ziegler,

good.

WALNET STREET (Anderson & Ziegler, mgrs.)—Williams and Walker's "New Bandanna Land" 28. Wright Lorimer, in "The Shepherd King," was one of the overwhelming successes of the season. Thomas F. Shea, in construct, next week.

successes of the season. Thomas F. Shea, in repertory, next week.

HEUCK OPERA HOUSE (Heuck Opera House Co., mgrs.)—"In Wyoming" opens 28. "Shadows of a Great City, with Josie Sisson, drew fine crowds. "Black Beauty" next.

PEOPLE'S (Heuck Opera House Co., mgrs.)—The Froicsome Lambs, with the Big Turk, 28 and week. The New Century Girls put on some old time burlesque last week, to big crowds. Pat White and his Galety Girls next week.

week.
STANDARD (R. K. Hynleka, mgr.)—Charles
Robinson's Night Owls 28 and week. Waldron's Trocadero Burlesquers made good last
week. The Jersey Lillies next week.
NEW ROBINSON (Coney Holmes, mgr.)—
The Three Koolers, Elliott and West, Rut-



Jaggard & West with the Conrad Stock Co.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "The Angel and the Ox" came Feb. 22.24 and pleased. "A Happy Marriage" 25. drew an appreciative audience. "Way Down East." 26. delighted two good sized audiences. Victor Moore to capacity. "Girls" March 1, "The American Idea" 2, Reikin's Yiddish Co. 3, "Married for Money" 4-6. "The Great Divide" 8, "Uncle Tou's Cabin" 12, 13.

Norr.—Mayor John T. Coughlin has suspended the licenses of all theatres in the city except the Academy of Music, until otherwise ordered, on account of violating the rules in relation to minors.

Lawrence.—At the Opera House (John E. Oldfield, mgr.) "Paid in Full" drew well Feb. 22. "The Talk of New York" had good business 24. "Dr. Jekyll and Mr. Hyde" pleased 27. "Sold into Slavery" March 3, "The Angel and the Ox" 8.10, "Married for Money" 11-13. Hattle Williams 18, Geo. Evans' Minstrels 20. Coloxiu, (J. Fred Lees, mgr.)—Week of 1: Baster Brown and company, Jennings and Renfrew, Garteke Brothers, Gordon Eidrid and company, Webster, Cullison and company, Gavin, Platt and Peaches, Aubrey and Emery, and pictures.

Lowell.—At the Lowell Opera House Julius Cahn, mgr.; "U. T. C." (Stetson's) (eb. 22, did 8, R. O. "Paid in Full" (remain), 23, again pleased a big house, Italian flaters, 24, canceled, "The Angel and the xx." 25-27, did well. Billie Burke March 1, Sold Into Slavery" 2, "The Happy Marage" 4, concert Sunday of pictures, songs, and Williams, musical neverlist.

"Sold Into Slavery" 2. "The Happy Marringo" 4. concert Sunday of pictures, songs, and Williams, musical novelist.

I(ATHAWAY'S (John I, Shannon, mgr.)—Current: Edmund Styniev and company, Jean Clermont's Circus, Claude Roode, Burt and Bertha Grant, Mary Davis, Barry and Haivers, Mullen and Corelli, and the Hathas-sope, Nores.—All the picture houses are doing well. ... Concerts at all the theatres next Surday. ... The Chagnons are featured at the Star this week. ... The Palace is to recipen as a burlesque house March 1, under the management of Edwin M. Walker,

Worcester.—At the Worcester (J. F., Burke, mgr.) "The American Idea" March 3, Henry E. Dixey 4, 5, Billie Burke 6. Last week. "Girls' pleased greatly." Franklin.—Week of 1. "The Outlaw'a Carlstanas." Last week, "The Millionaire and the Policeman's Wife" drew large houses. Poli's (J. C. Criddle, mgr.)—Week of 1. Frank Lalor and company, Grayce Scott and company, Juggling Jordans, Ward and Curran, Boutin and Tillson, Tom Bateman, Cundingham and Marlon, and electrograph.
WHITE CITY.—Bostock's Trained Animal Arena.
Michamics' Hall.—March 9, Boston Symphony Orchestra, with Alice Robbins Cole, soloist.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "The Angel and the tx" came Feb. 2224 and pleased. "A Happy Marriage." 25, drew an appreciative andience. "Way bown East." 26, delighted two good sized audiences. Victor Moore to capacity. "Gir's" March 4, "The American Idea" 2, Reikin's Yiddish Co. 3, "Married for Money" 44, "The Great Divide" 8, "Uncie Ton's Cabin" 12, 13.

Nerve Mavor, John T. Counchlin has sussessive the cards offered March 1. Business and boy, are the cards offered March 1. Business and boy, are the cards offered March 1. Business confered for highest order.

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Cleveland.—At the Opera House (A. F. Harlz, mgr.) "The Soul Kiss" week of March 1. "The Girl Behind the Counter" drew well. "The Merry Widow" week of S. Colonial (F. O. Miller, mgr.)—James K. Hackett week of 1. "The Newlyweds and Their Baby" had good houses. Mrs. Fiske week of S. Lyckett (Geo. M. Tould.)

Their Imay had good houses. Mrs. Fisher week of S.
Liceum (Geo. M. Todd, mgr.)—"School Days" week of 1. Thomas E. Shea had good receipts. "When Knighthood Was in Flower" week of S.
Cleveland (Geo. M. Todd, mgr.)—"Mc-Fadden's Flats" week of 1. "Lucky Jim" had good houses. "The Candy Kid" week of S.

KEITH'S (H. A. Daniels, mgr.)—Week of 1: Clarice Mayne, Ahearn Troupe, Dan Burke and company, "A Night with the Poets," Chas. Carlo's animals, Three Hanlons, Jugging De Lisle, and Nat M. Wills.

GRAND (J. 11. Michael, mgr.)—Week of 1: Keene, the Helstones, Ed. and Clarence Hayes, Yule and Simpson, and Asahi Troupe.

MAJESTIC (W. D. McFarland, mgr.)—Johnny Kilbane. a local pugilist; the Majestic Comedy Co., and moving pictures, week of 1.

of 1.

STAE (Chas, L. Hertzman, mgr.)—The New Century Girls week of 1. The Cozy Corner Girls played to good business. Frolicsome Lambs week of S.

EMPIRE (Geo. Chenet, mgr.)—Rose Sydell London Belles Co. week of 1. Morning Glories drow well. Andy Lewis and his Mardl Gras Beauties week of S.

Columbus.—At the Southern (Wm. Sanders, nigr.) John Drew pleased a capacity house Feb. 22. Henry Miller pleased good business 23, 24. Robert Edeson entertained big business 25, 26. The Constabulary Brad

entertained well filled houses 27. Lew Fields
March 2, 3, "The Merry Widow" 4-6.
KEITH'S (W. W. Prosser, mgr.)—Week of
1 Bessie Wynn, Mr. and Mrs. Gardner Crane
and Company, Harry W. Field, Rinns, Binns
and Rinns, Carbery Bros., Alcide Capitaine,
and the Vedmars.
Colonial Players presented "The Rose of the
Kancho" to good business week of Feb. 22.
The acting of Jane Grey was the embodiment
of alluring coquetry. Stage Manager Fawcett
and Scenic Artist Schell are to be congratuiated over the artistic effects produced. For
week of March 1, "The Regeneration."
HIGH STREET (Chas. W. Harper, mgr.)—
"The Heir to the Hoorah" pleased good business Feb. 22-24. "School Drys" entertained
good business 25-27. "Too Many Wives"
March 1-3, "Convict 990" 4-6.
GALETY (Al. Wiswell, mgr.)—Casino Girls
attracted good business last week. RentzSantley Co. March 1-6.
COLOMETS (G. Sachs, mgr.)—Business continued good last week. Fill for week of
March 1: Bee her and Maye, Barrington,
Bennett Sisters, and Schiek.
Nores.—Ellery's Band continues to give
concerts at the Board of Trade Auditorium.
Manager Proser, of Keith's, enfertained
the Ohio Association of Hardware Men Feb.
24. ... Alessandro Bonci will appear at
Memorial Hall Feb. 17.

Dayton.—At the Victoria (G. C. Miller,

Toledo.—At the Valentine (II. A. Smith, mgr.) the Elks' Circus, under the management of White & Edson Co., opened Monday afternoon, Feb. 22, to capacity. The big show held the boards for the entire week. An elaborate programme was arranged with many interesting features, which included a regular circus concert after the big show. "The Girl Behind the Counter" March 1.
LYCEUM (E. R. Kelsey, mgr.)—"The Kentuckian" had good business 21-24. "Black Beauty" 25-27, "The Heir to the Hoorah" 28 and week.

and week.
EMPIRD (Harry Winters, mgr.)—The Rialto
Rounders, one of the best shows in the bur-iesque wheel, had liberal patronage week of 21. Casino Girls 28 and week. Rentz-Santley Co. next week.

Bert's (J. O. Hooley, mgr.)—The eight act vaudeville bill is attracting good houses.

Areade (Will Bettis, mgr.)—Eight vaudeville acts, interspersed with fliustrated songs and moving pictures, is receiving liberal patameters.

FAMILY (Edw. P. Gruber, mgr.)—The sec-ond week's bill, consisting of high grade vaudeville acts and moving and taking pic-tures, at 5 and 10 cents admission, is grow-ing in popularity.

Lima.—At the Faurot (L. H. Cunning-ham, ngr.) "The Wolf" did well Feb. 22. "The Top o' th' World" delighted a large andlence 23. Our Own Stock Co, played to good business 24-25. "Tacle Tom's Cabin" 27. Cutter Stock Co, week of March 1. OrphileM (W. G. Williams, ngr.)—Week of f1: The Hallaways, Corcoran and Dixon. C. Nugent and company, Marle Alba and others.

OREGON.

Portland.—At Hellig (W. T. Pangle, mgr.)—Week of 1: The Hallaways. Corcoran and Dixon. J. C. Nugent and company, Marie Alba and others.

Notes.—The Elks Local Lodge, No. 54, at a fair given in this city last week, cleared over \$16,000.... Moving pictures continue to draw big crowds at Dreamland and Royal.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) "The Soul Kiss." with Genee, played to packed houses. Robert Edeson March 1-6.

Lyceum (E. D. Stair, mgr.)—Al. G. Field Greater Minstrels entertained good sized crowds. Yorke and Adams this week.

TEMPLE (J. H. Modre, mgr.)—Week of 1: Clara Belle Jeronie and company, in "Joyland," Elinore Sisters, "The Gainsboro Girl," Claude and Fannie Usher, Hoey and Lee, San Williams, Damm Brothers, and pictures.

WHITNEY (E. D. Stair, mgr.)—Week of 1: Clara Belle Jeronie and company, in "Joylands Flats" drew big crowds. "In the Nick of Time" tipls week.

GAYETY (J. M. Ward, mgr.)—The Jersey Lilles of the Day gave the cleverest burlesque show of the senson last week and drew big. Miner's Bohemians this week.

Grand Rapids.—At the New Powers (Harry G. Sopmers & Co. D. C. E. Raker (Harry G. Sopmers & Co. Fig. 21, to will be presented 28-March 6.

Grand Rapids.—At the New Powers (Harry G. Sopmers & Co. D. D. Correct and Carry Correct

Flint.—At Stone's (A. C. Pegg, mgr.) "A Knight for a Day," Feb. 22, had capacity. "Fald in Full March 2, "Servant in the House" 3, "Madam Butterfly" 4. Vaudeville, week starting Feb. 22; Arthur Beauvals and company, Greve and Green, Frank and True Rice, and Lois Lec.

BLIOU (F. J. Byrce, mgr.)—Week of Feb. 22; Julien and Dwyer, Fritz Houston, Kinker, Geo. Hillman, and Bijou motion pletures, playing to capacity.

Battle Creek.—At the Post (E. R. Smith, ogg.) Donald Robertson Players pleased Feb. 23. 'Under Southern Skies' 28. 'The Time, the Place and the Girl' March 1, Al. G. iield's Minstrels 4, 'The Servant in the liouse' 6, 'The Heir to the Hoorah' 7. BiJou (J. B. McKowen, mgr.)—Week of Feb. 28; Lopez and Lopez, Quinn Trio, Becker and Mack, Maxwell and Dudley, the Belford

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Troupe (for 28 only). Nelson Deane and company (beginning March 1), moving pictures,

pany (beginning March 1), moving pictures.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) Mme, Nazimova played to well filled houses Feb. 22, 23. Paderewski March 4, Dockstader's Minstreis 5.

COLONIAL. (W. T. Kirby, mgr.)—Week of 1: "A Night on a House Boat," Marion Carson, Ferrell and Tyson, Nelson Waring, Chas. Stine and company, Nemo, and Schrode and Mulvey.

Mulvey.

GRANRY (Otto Wells, mgr.)—"Texas" 1-6,
"The Wizard of Oz" did good business.

Kalamazoo. — At the Academy of Music (B. A. Bush, mgr.) — "A Knight for a Day" played to a good bones Feb. 25. "The Thier" 26. Louis James 27, Al. 6. Field's Minstrel 25, Louis James 27, Al. G. Field's Minstrein March 5, "Egypta," by local taleut, 1-3, MAJESTIC (H. W. Crull, mgr.)—Week of 1: Geo. Hillman and his Redgath Nine Napa-nees, in "Fun in a Schoolroom;" Julian and Dare, and Dan Rebey.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Weldelschaefer, ngr.) "Way Down East" played to good business 22-24, with a Washington's Birthday matines which filled the house. The last half of the week was given over to Mary Mannering's new play, "Step by Step," which proved successful. "A Happy Marriage" is on the boards March 1-3. "The American Idea" 4-6.

EMPRIM. (Spitz & Nathanson. mgrs.)—"Kidnapped in New York" stirred the blood of patrons 22-27. "Wine, Woman and Song" opened March 1 for a week. Cole & Johnson's "Red Moon" had a good sale 8-13.

KEITH'S (Charles Lovenberg, mgr.)—Willard Simus and company, and Morgan Walince are the headliners the week beginning 1. Others: Laddie Cliff, La Petite Adelaide. Annie Blancke, the Kitamura Japs, Wilbur Mack and company, Warren, Lyons and Myer, the Plequays, Harry Dare, H. V. Fitzgeraid, and Gill and Aker.

IMPERIAL (John P. Hill, mgr.)—The Colonia Belles had, 22-27, a two act comedy, "Lady Wall Street," as their piece de resistance. The Strolling Players delivered the goods 1-6.

WESTMINSTER (George H. Batcheller, mg.)—Fred Inwin's Hig Show gave a highly pleas-

ance. The Strolling Players delivered the goods 1-6.

WISSTEE (George H. Batcheller, mgr.)

—Fred Irwin's Hig Show gave a highly pleasing performance 22-27. Irwin's Maje-tics renewed old nequaintances in the city 1-6.

Notes,—There is talk of establishing another theatre here, to be used largely as an opera house and take advantage of the existence of grand opera in Boston, but it is not believed that anything definite will come of the rumor... Another moving pictures theatre is to be opened in April, by Thomas R. Bullock, Mr. Bullock purchased some time ago an abandoned church, which he converted into a pool and billiard room and howling alley. He plans now to-put his billiard tables in an annex and devote the church auditorium to moving pictures and vandewille... Joseph E. Ablsch, aged twenty-two, and Ellen M. Anderson, aged twenty-two, and city, and both members of a stock company playing Massachussetts cities, went to Atthebor 24, and were married by the town clerk.

Avenue (Drew & Campbell, mgrs.)—The Follies of the Day gave the eleverest burlesque show of the senson last week and drew big. Miner's Bohemians this week.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "The Servant in the House" played to an excelent business Feb. 22-7. Louis James, in "Peer Cis Wilson 12.

MAJESTIC (Orln Stair, mgr.)—"The Kentuckian" drew well Feb. 25-27. "The Isle of Spice" 28-March 3, Thurston, magician, 4-6, Trank Store 12. Berlin madcaps, James and Sadle Leonard and Richard Anderson, Merriit and Love, Frank Kinnew and Yulli and Boyd.
Gaand Orders & Churchill, mgrs.)—"This Hart, Montion picture houses.

Grand Richard Anderson, Merriit and Love, Teap Le (Davis & Churchill, mgrs.)—"This Hart, Montion picture houses.

Grand Richard Anderson, Merriit and Love, Teap Le (Davis & Churchill, mgrs.)—"This Hart, Montion picture houses.

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Grand Richard Anderson, Merriit and Love, This House has taken its place among the motion picture houses.

Grand (John F. Cordray, mgr.)—"Bill week of 12. Be Vere and Boyd.

Grand Rapids.—"The Lyric (Stock Co. had two very good houses Feb. 21. Artic (Keating & Flood, Organ, Mgr.)—After a Verzy Idea" will be presented 28-March 6.

Stak (John F. Cordray, mgr.)—After a Grand (John F. Cordray, mgr.)—Bill week of 12. Be Vere and Boyd.

Grand Rapids.—"The New Powers (Grand (John F. Cordray, mgr.)—Bill week of 22: Lottie Lind, the Hewlettes, Harry McDuffe, Grandsacope.

First S. Well of the Cord of the March 12. Berdin and company, March 14. In the following: Berlin madcaps, James and Sadle Leonard and Richard Anderson, Merriit and Love, Frank Kinnew and Yulli and Boyd.

Grand (John F. Cordray, mgr.)—Bill week of 12. Berlin madcaps, James and Sadle Leonard and Richard Anderson, Merriit and Love, Frank Kinnew and Yulli and Boyd.

Grand (John F. Cordray, mgr.)—Bill week of 22: Lottie Lind, the Hewlettes Harry Hart, Louise Delmar, Maud Raymond, Ma

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court (E. I. Moore, mgr.) "Paid in Full," Feb. 22, 23, had good returns. "The Top o' th' World," 26, 27, had big returns. Hilda Spong March 3, 4, Anna Russell 5, "The Man from Home" 6.

Virginia (Chas, A. Feinler, mgr.)—"Brown of Harvard," Feb. 22-24, did well. "Texas." 25-27, had big returns. "The Arrival of Kitry" March 1-3, "Too Many Wives" 4-6.

Granno Opera House (Chas, A. Feinler, mgr.)—Week of 1: Brockman, Mack and Belmont, Three De Monts, Ha Grannon, Fred Gilman, Reiff Bros., Piquo, and Lasky's Military Octefte.

Victoria (Geo, Shafer, mgr.)—Week of 1: Edward Kellie, Corne and Tinlin, Fiske and McDonough, Alfred Swinton, Lonzo Cox and company, Eaker and Cornella, and Van and Vedmar company.

Apollo (H. W. Rogers, mgr.)—Yankes Doodle Girls had good returns. "Krause meyer's Alley" 1-6.

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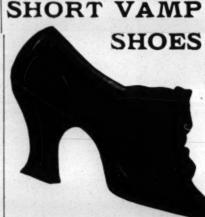
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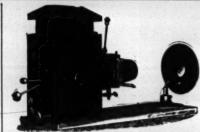
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